

Whispering Oak

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The Louisburg College A Cappella Choir will broadcast over WPTF (Raleigh) on December 12 from nine to nine-thirty in the evening. This choir of forty voices will sing the following numbers under the direction of Professor James E. Byerley: "Adoramus Te," Hassler; "As Torrents in Summer," Elgar; "Our Master Hath a Garden," Folk song; "Music when soft Voices Die," Herts; "My Lovely Celia," Munro; "Roll Chariot Roll," Spiritual; "O Little Town of Bethlehem" and "It Came Upon the Midnight Clear," Christmas Carols; "Nightfall In Skye," Robertson.

TROJANS GET VICTORY

The Louisburg College Trojans proved their supremacy last Saturday evening by defeating the Raleigh Federals in a 42-17 victory.

In the beginning moments of the game Comer, of the Trojans, came in first for the opening score of the game. Then, with incredible speed, the team opened up to score 27 points in the first half, leaving the Federals holding the bag with 5 points.

The second half of the game began somewhat slower than the first, but livened up as the Federals, led by Goodman, started a counterattack that threw a brief scare into the Trojans. Soon the onslaught was met and the situation was well in hand.

Comer with his speed and skill, racked up 20 points for high scorer of the game. Wheeler came in second by scoring 9 points for the

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DRAMATIC GROUP SCORES AGAIN CRIDLIN AND STALLINGS STEAL SHOWS

On Thursday evening the dramatic club of the college pleased an appreciative audience with their interpretation of three one-act plays which were presented through special permission of Samuel French Company.

In the first play of the evening "Manikin, and Minikin," Clyde Stallings of Morehead and Rose Malone of Louisburg represented china dolls which were one hundred and seventy years old. In the dramatization of the love of these figurines, Stallings took the honors with his mature interpretation and the musical quality of his voice, but he was ably assisted by a charming performance of Miss Malone who possesses a pleasing voice with a bell-like tone.

The second play of the evening carried the audience from the drawing room setting of "Manikin and Minikin" to a newspaper-covered apartment in a mill village in Winston-Salem, North Carolina. In this play Edith Cridlin as Kizzie, the grandmother, gave a performance which showed talent and understanding.

Director Peyatt and Miss Cridlin deserve praise for such a good performance from a newcomer in this field. Others assisting in "Job's Kinfolks" were Katherine Robertson of Hobgood, Henry Murden of Suffolk, Virginia, Melba Chappell of Tyner, and Kat Winborne of Lewiston.

The last play of the evening, in contrast to the drama and pathos of the rest of the evening's performance was a sparkling comedy "Betty, Behave." The setting

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