

Whispering Oak

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CHANGES IN PLAY CAST

Miss Feyatt, director of "Once There was a Princess", has her group in rehearsals again after a few changes in the cast. Due to Alice Cahill's withdrawal from the student body, the part of the Princess was left open and Frances Brown was picked for the role. In taking this role she left her own, that of the old Princess open. Katherine Gillis was drafted for this part. Peggy Ford, cast as the tyrannical old-maid aunt, was withdrawn from the cast, and Martha Kearney has the job of portraying a character quite contrary to her own. Due to a breach of discipline Emmitte Harrison was withdrawn, leaving vacant the part of Joe, the kindly pseudo-uncle of the Princess. Ben Reeves has taken over this role.

This upheaval of the cast causes new headaches for Miss Feyatt, because the new members will be handicapped in starting from scratch, whereas the others in the cast had several rehearsals last fall and this spring before the changes were made. They are, nevertheless, rapidly falling into character and the play is progressing rather rapidly.

This production has been particularly filled with difficulties throughout. The cast was forced to postpone rehearsals last fall due to work on the auditorium which made rehearsals impossible. After a long lay off, they resumed rehearsals Monday, February 19. Added to this long layoff. Then came the upheaval in the cast which is a distinct hindrance to the production. Miss Feyatt, however, is pleased with the willingness and

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JEROLD FREDERIC PLAYS HERE

Jerold Frederic, brilliant American Pianist, gave a magnificent performance in the Louisburg College Auditorium Wednesday night, February 21, at 7:30 o'clock. Frederic was first scheduled to play Monday night, but due to conditions beyond his control, he was unable to appear until Wednesday. Although his program was two days late, the audience was no less pleased by his fine performance.

Frederic is undoubtedly one of the finest young pianists in the country today. He played with apparent ease some of the works of Bach, Chopin, Paderewski, and other masters of music during his regular program; but "the Flight of the Bumble Bee," "Prelude in C Sharp," and "Liebstraum" by Liszt in his encores delighted his audience most.

As a child Frederic was unusually gifted in music. He studied earnestly and at the age of eleven he gave his first public recital, and at thirteen he was touring the country as a "boy prodigy." After his tour of the country he was withdrawn from the public and for several years he was placed under the most capable instructors in the theory and musical composition of piano. He won four successive competitive scholarships in America and afterwards took a Bachelor's degree at seventeen.

Frederic is destined to rank as an outstanding pianist of the future because of his remarkable ability to recreate the music of the masters and his ability to hold his audience spell-bound by his skill. The press accords this young pianist the distinction of being "the most

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