

LIBRARY

A room full of volumes  
To educate one's self,  
A dozen hands all reaching  
For a novel on the shelf.

A lot of nice big tables,  
To study in perfect ease,  
Surrounded by a "gabbing" group,  
Of eager he's and she's.

In the rows of encyclopedias,  
A reference one might find,  
But it seems their general purpose,  
Is to talk and giggle behind.

Till the last day of summer,  
From the first day of fall,  
The library is the favorite,  
When one seeks a social hall.  
-----Juliette Hickman

TO A FRIEND

I can't remember how I lived  
Before you came along.  
'Twas you who drove the clouds  
away,  
And made my life a song.

Where nothing else but darkness  
dwelt,  
I find a glowing spark.  
It's the ember of your friendship,  
Lighting up the dark.

I shall not waste my time with  
thoughts  
Of life with you away.  
I'll blot the future from my  
mind,  
And live just for today.  
----Juliette Hickman

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as 11:00 o'clock at night. And so  
the long-awaited picture "Gene  
With the Wind" has come and gone,  
and another dream has been fulfilled.



Oneeda  
mann's  
LONELY-  
HEARTS  
LETTER  
BOX

Dear Oneeda,  
I have been in many plays during  
my time at Louisburg. Everytime I  
am in a play, I fall for the lead-  
ing man. I am, at present, going  
with a very nice young man. Here's  
the catch--we fight all the time.  
How can I prevent it?  
SIGNED: A.C.

Dear A. C.  
This is a hard problem. True  
love never runs smooth. Talk to  
your man (if he is a man) and tell  
him what you think. Let him tell  
you what he thinks and then have a  
good fight. Make this a good one,  
for it may be the last.  
ONEEDA

Dear Miss Mann,  
I am big, and when I walk, I  
think that there is someone fol-  
lowing me. What can I do about  
this problem?  
Too big for words,  
Tubby

Dear Tubby,  
It looks as if there is a crowd  
following you instead of just one  
person. If you'll start eating  
in the College Dining Hall, you  
will be sure of losing all of  
this excess baggage.  
Oneeda.