

COLUMNS

We Greet
Thee with
COLUMNS

Welcome,
Sweet
Springtime

Campus Observes Easter Season

Ed Smith Brings Easter Message

First of the Easter programs at the college was the Tuesday morning chapel hour, at which Ed Smith was speaker.

In his talk Ed reviewed day by day the events of the last week of our Lord's life. In his discussion of these events he expressed a candid view without detracting from the unearthly beauty of the narrative. Through this presentation he impressed his audience with the reality of these memorable events of the last week.

The speaker pointed especially to the human feelings of earthly friends, as exemplified by Christ's disciples. He stressed also the intense suffering of Christ on the cross, beyond our human ability to realize.

Good Friday Chapel Program

An impressive Passion-Week program was presented by Dean Stipe's Sunday school class in the chapel on Good Friday to the student body and faculty.

The A Cappella choir, in black vestments, under the direction of Mr. Byerly, sang "In the Cross of Christ I Glory" as a processional. An Easter responsive reading was led by Ruth Braswell. The choir, flanking the backstage for the entire program, sang the anthem, "Christ the Lord is Risen Today."

Dr. Patten read a scripture lesson of the events of Passion Week, following which he led in prayer.

"The Ballad of Trees and the Master" was interpreted as a solo number by Gean Sasser, a member of the choir. Sara Davis, in an impressively artistic reading done with a touch of masterly interpretation, portrayed to a hushed audience the spiritual significance of the "Four Gardens of the Bible."

The A Cappella quartet (Kathryn Jones, Rebecca Cade, Daniel McFarland, and Billy Andrews), sang "My Sacred Head Now Wounded." The audience joined the choir in the

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SPRING—

—“Waiting for May to call its violets forth and June its roses!”

—We see it everywhere . . . with the boughs of the old oaks becoming veiled with leaves,

—The campus taking on the glow of emerald . . . enhanced by the gay color of the buds coming through,

—Birds endlessly singing their cheerful lays,

—Chasing away the gloom of winter.

—We see it in ourselves . . . for when Nature thus is clad in vernal beauty, we are lured to listen to her call to wander in her presence, where an inspiration new is born to know a closer companionship with the Creator of it all.

—Brooksie Meekins.

May Day to Bring Back Old South

That civilization said to be "gone with the wind" is brought again into its full glory on May 2 at Louisburg College when the South Campus blossoms into an elaborate Southern plantation. It is not just an average day about the old colonial mansion—not at all, for the lovely queen of the whole South is to be crowned on the front lawn.

In the distance will be heard the beautifully haunting voices of the darkies, harmonizing in the beloved songs of the Southland. The Negro mummies will be busying themselves among the young ladies at the party, and the old caretaker seemingly engrossed in his various tasks.

It is into this charming setting that the May Queen, Ella Lewis, will enter with her escort, Roy Bailey. Her Royal Highness has chosen as her maid of honor attractive Catherine Lewis, who will have as her escort Albert Smoak. Besides the maid of honor, the queen will be attended by a host of beautiful Southern belles including Lela Adams with Joseph Glazebrook as her escort; Annie Sue Barrett with James Wooters; Sarah Davis with William Fagan; Annie Lee Dorsett with Rodman Lancaster; Margaret Holmes with Troy Barrett; Grace Johnson with W. L. Northern; Evelyn Long with Bobby Richardson; Jane Murphy with Clarke Stokes; Mozelle Privette with McNeil Ipoek; Catherine Rogers with Don Bell; Frances Terrell with Edwin Robinson, and Emily Winn with Dayton Hardwick.

Further to recreate the local color and nostalgic charm of by-gone Southern plantation days, a group of young ladies and gentlemen will dance before the queen the old-fashioned Virginia reel. A gypsy dance will be presented by a wandering band of gypsies attracted to the gorgeous queen. Other dances given in honor of her majesty the queen will be the Irish maiden's dance, the farmer's jig, dance of the little pickaninnies, and the graceful dance of the wood nymphs. The great climax to the event will be the colorful May Pole dance representative of all parts of the romantic Southern plantation life.

SPRING COMES

A robin—a rope—another spring. This is the way spring was ushered in on the playground of Louisburg College.

One day we saw a robin, bright and new, appear from the deep warm South. The next we saw a rope, bright and new, appear from somewhere; and we started jumping it, as someone turned it out in front of the steps.

"Hot peas! High waters! Slow! Slower—Hot! Missed! Turn double. No, single. I said double. All right, double!"

So it went for days—boys and girls jumping a silly little rope, but it wasn't silly to us. It was fun.

Hopscotch, which Webster's Fifth Edition calls a child's game, was fun, too—maybe more fun because of its childlikeness, just another part of joyous spring.

Then it disappeared; but it gave us a friendly warmth, a feeling of companionship, and sportsmanship, and above all the feeling that spring is finally come.

Champion Typist Gives Demonstration



With rhythm and skill he touches the keys
And rapidly types with amazing ease.

STUDENTS SIT INTRIGUED

Hossfield Types At Top Speed

The world champion typist, George L. Hossfield, gave a demonstration in the Louisburg College auditorium on March 19 before a large number of Louisburg students as well as the typing class from Mills High School.

After a brief introduction by Mr. McDowell, field agent from the Charlotte branch of the Underwood Company which sponsors Mr. Hossfield, the champion began by giving a brief summary of his background and some fine points on the art of typing.

The most startling fact concerning his background was the effort he put forth to gain his present rank. He stated that he practiced five hours daily for five years before he won his first title, and, by the way he was still in knickers at that time. He has won ten championships on ten different occasions since then.

Louisburg Students Hold Service

Students of Louisburg College were graciously given charge of the morning service at the Baptist Church on last Sunday morning, April 12. The sermon on "The Eternal Things" was by Edward Smith.

Mr. Byerly had charge of the music. The organ prelude was Bach's "Come, Sweet Death." The choir sang the ever-loved Bach choral, "Now Let Every Tongue Adore Thee."

Against the background of Acts 27:31, from the narrative of a shipwreck on a voyage of Saint Paul's, the minister of the hour set forth in vivid manner the extremities of the situation, when a choice had to be made between what was worth saving and what was worthless in a crisis.

The Scripture was read by John Maides, and prayers were offered by Troy Barrett.

The truths of the sermon were set forth in convincing and earnest manner; and, in the selection of those things to regard as eternal, the speaker showed his recognition of real life values and of means to realize them.

OUR FLAG

It takes an American away from his America to know completely the feeling he may have toward his flag.

Still, on their own campus, Louisburg students can come to have something more than their present experience with their flag.

Old Glory lifting wind-blown folds among the great old oaks of the front campus would seem a fitting emblem of the cherished blessings that are ours from our native land because of days gone by and today. There have been those of worthy purpose and broad vision to guide our "Ship of State" and to live the lives of worthy citizens.

Students who have not yet contributed to the flag fund may yet do so, and those who have contributed, COLUMNS takes pleasure in presenting below:

Jessie Mary Willson, Mozelle Privette, Eleanor Phillips, Jane Sanderline, Marjorie Dickinson, Mary Frances Yarbough, Nancy Rosser, Mildred Newton, Brooksie Meekins, Ada Williams, Vera Johnson, Frances Terrell, Eva Deans, Peggy Brooks, Myrtle Harris, Melba Everitt, Elizabeth Westbrook, Shirley Thompson, Jean McKin-
Jordon, Janie Ray Manning, Marie Tyson, Beatrice Lewis, Sallie Frances Weaver, Annie Lee Dorset, Ethel Cabiness, Frances Handley, Stella Aldridge, Rod Lancaster, Rachel May, Helen Matthews, Muriel Whitehurst, Lily Hancock, Carolyn Massey, Emma Dell Dark, Lucille McPherson, Maida Moore, Pattie Hanes, Attawah Sutton, Grace Whitehurst, Lela Adams, Hattie Belle Gaddy, Inez Gaines, Audrey Caudle, Sue Margaret Harris, Mildred Faulkner, Marina Hawkins, Ruth Braswell, Willie Mae Cherry, Virginia Hodges, Gean Sasser, Ella Lewis, Annie Sue Barrett, Marguerite Green, Sybil Horton, Elizabeth Spruill, Lucille Gillikin, Virginia

THE OAK NEARS COMPLETION

The *Oak*, Louisburg College annual, is fast approaching completion and is expected to be given to the students on some day in the early part of May. The completed copy and layout for the book were turned over to Edwards and Broughton of Raleigh, publishers of the annual, during spring holidays. This accomplishment was made possible by the fact that the editor-in-chief, Roy Bailey; the literary editor, Sarah Davis; and the adviser, Miss Merritt, relinquished a large part of their spring holidays to work at the college toward completing the *Oak*. Additional faculty and student cooperation furthered the effort.

In his lecture on the art of typing, Mr. Hossfield gave many beneficial pointers to the commercial students. He pointed out that a low rate of speed may be overcome and accuracy attained by eliminating arm and wrist motions, by concentration and eye work, by developing and using a steady rhythmic touch of the keyboard, and by following the rules of typing posture.

After this brief discussion of fundamentals and fine points the champion clearly demonstrated, on his machine, facts he had mentioned. He typed at a 40-word-per-minute rate that made the audience sigh with amazement, not because they thought it fast but because of the slow regularity with which the keys were struck. This procedure brought out the theory that rhythm is better than irregularity. In all of his tests he demonstrated posture, shifting, eye work; but, when he stepped up to 146 words a minute, the audience almost left their seats. At this rate one could only detect a flowing staccato, interspersed with the dull thud of the shifting. This high rate, accuracy, and relaxation, the typist displayed at 146 was a drawn out contrast to the student's jerky and strenuous 40.

Accompanying Mr. Hossfield on his trip to the campus were Mr. DeVogt and Mr. Fowler from the Raleigh Underwood Company, Mr. Rowe from the Durham office, and the already mentioned Mr. McDowell.

At the conclusion of the demonstration the students were invited to meet Mr. Hossfield, personally, in the Faculty Parlor. Then the commercial science department acted as hostess at a tea honoring him and the other guests.

Paxton, Barbara Johnston, Ester Robinson, Pearl McDonald, Hazel Clark, Minnie Morse, Irma Jackson, Dot Watson, Hilda Kilpatrick, Ava Taylor, Riley Rowe, Ed Smith, Willis Gupton, Bobby Richardson, Gus Robinson, Dr. Patten, Dr. Amick, Mr. Badalas, Mr. Freeman, Mr. Hancock, Miss Merritt, Miss Stipe, Miss Turner, Mrs. Perry, Miss Crisp, Mr. Moon, Mr. Moon, Miss Hudgins.