

# COLUMNS

"The year's  
at the spring"

"God's  
in His heaven"

Volume II

LOUISBURG COLLEGE, LOUISBURG, N. C., THURSDAY, MAY 20, 1943

Number 7

## HOLY WEEK AND EASTER CELEBRATED BY VARIOUS EVENTS

### Good Friday Program Given

A Holy-Week and Easter program was presented under the direction of Miss Stipe at the chapel hour on Good Friday, April 23. The stage represented a garden, shrubbery and trees furnishing the background for a large picture of the Resurrection scene, done by Muriel Whitehurst.

The program opened with the singing of "In the Cross of Christ I Glory" by all. A Good-Friday responsive reading followed, led by Miss Stipe. "Beneath the Cross of Jesus" was sung as a quartet by Colleen Gillis, Josephine Lassiter, Jack Rascoe, and Ralph Pegram.

Dr. Patten read passages from the Bible that narrated events of Holy Week and Easter and offered a prayer. Miss Peyatt read Sidney Lanier's "The Ballad of Trees and the Master."

Eleanor Beasley spoke on "The Four Gardens of the Bible": The Garden of Eden, the Garden of Gethsemane, the Garden of the burial of Jesus, and the garden of the New Jerusalem.

Jane Moon sang as a solo "There is a Green Hill Far Away."

The audience sang "In the Hour of Trial." Dr. Patten pronounced the benediction.

### Passion Week Pageant Presented

The *Triumphal Entry of Good*, a Biblical pageant, was presented by college students and local helpers in the Methodist church, Saturday evening, April 24. The narrative suggested the ministries of Jesus in Palestine as "he went about doing good" and the events of Passion Week. The plot was built around the part played by Pilate in the events of that week.

The characters appeared in Biblical costume. The action was staged by a wall in Jerusalem, against a background of interpretative hymns and anthem organ music, played by Mrs. O. Y. Yarborough. Backstage reading of Scripture and scriptural narrative by Eleanor Beasley accompanied the action.

The principal rôle of Pilate was played by Clarke Stokes, who portrayed differing moods of the Roman governor: wonder, indecision, fear—all arising especially from his experience at the trial and the crucifixion. The final reaction of Pilate was represented as that of one whose soul had been stirred to a deep conviction that Jesus could not be convicted. (Continued on page three)

### Gentry Leaves For Army

J. Wesley Gentry, a charter member of COLUMNS staff, contributor of the name to the publication and editor-in-chief the current year, was notified by the army reserve to report for active duty on March 29. He is now at the Fort Bragg Replacement Center.

Wesley has left an unusual record of various achievements. Besides being editor of COLUMNS he was a member of Phi Theta Kappa and I.R.C., advertising manager of *The Oak*, president of Beta Phi Gamma and of the Dramatic Club.

Sue Margaret Harris has been elected to serve as acting editor in his absence.

## MINSTREL GIVES EVENING OF FUN

The Boy's Monogram Club gave a minstrel in the auditorium on April 16.

The minstrel was complete in every detail with some of the actors even being admitted into the show from the audience. Also, there were highly enjoyed musical numbers. Selections sung by the group were "Down by the Old Mill Stream" and "Jonah."

Hugh W. Perry was the main person in the minstrel, playing the rôle of the interlocutor, named "Rufus Eugene Isaac Cicero Vee Walter Jones." He aided the boys in their joke cracking and insured the life of the show.

Ralph Pegram, Clarke Stokes, Jack Rascoe, and Maurice Powers gave an imitation of the Ink Spots by singing "Do I Worry?" Maurice Powers, who played the part of a college boy named "Speedy," sang with the assistance of Stokes, "I Don't Get Around Much Anymore." Jack Rascoe sang "My Susan," accompanied by Steve Creswell. Stokes also sang "Who's Dat Coming," accompanied on the guitar by Steve Creswell, author of the words.

Also Stokes played the rôle of a great radio singer, "King Crosby," who had traveled all over the world entertaining people on different programs. Ralph Pegram acted the part of a janitor named "Smokey," who came into the auditorium and started mopping the floor. After he had mopped under a few girls' feet and cleverly answered various questions, he asked to join the show on the final proof of his eligibility, which came when he remarked that he had lived so long under his wife's thumb that he could furnish fingerprints for her. He later regaled the audience with his confession that he had failed to observe the last blackout—because his house was on fire.

Jack Rascoe acted the part of a sophisticated New Yorker dressed as a typical New York Negro in a zoot suit. He related incidents that had happened in the big city. J. E. Norris, Jr., played the part of a famous doctor, named "Dr. Quackcrank." He was highly educated and helped the other boys out by defining big words and difficult medical terms, using still bigger words in the definitions. Horton Corwin played the part of a newsboy named "Ink Spot." He was selling papers at the beginning of the show and delivered a letter to the interlocutor from the boys that had been drafted from Louisburg College. For a good joke he cracked in regard to his hoarseness he was asked to join the show. Dayton Hardwick was a taxi driver named "Sidewiper Lee." He told jokes about his taxi driving and gas rationing. Douglas Bryant was a farmer named "Rags Beeswax." His clothes were patched in one place in the shape of a V, carrying out the idea of victory. (Continued on page four)

## Student Governments Elect New Officers; Election Enlists Campus-wide Interest



JACK RASCOE  
President, Men's Student Government Association



ANNIE LOUISE SHERLOCK  
President, Women's Student Government Association

### Monogram Club Gives Banquet

The Boys' Monogram Club gave its annual banquet to the faculty members and students at Mrs. G. M. Beam's, April 29, 1943. The tables were attractively set for thirty-one with various colored place cards ornamented with various cut-outs in athletic design.

Clarke Stokes, president of the club, in the rôle of toastmaster, set the stage for enjoyment and fun with his words of welcome. His succeeding remarks, introducing those giving the different toasts, were characterized by genial banter and good humor. Horton Corwin, secretary-treasurer, gave a toast of appreciation to the faculty, to which Mr. Kilby responded. During the second course Dayton Hardwick gave a toast, in ironic ridicule, to the new members, and (Continued on page three)

### DR. PROCTOR SPEAKS ON SOCIAL PROBLEMS

Dr. A. M. Proctor, of the Education Department of Duke University, spoke on race relations at the Friday chapel hour, April 16.

Against a background of well chosen facts, the speaker emphasized the necessity of a solution of the racial problems of the world as a step toward world adjustment in general. He cited the Jew under the domination of the Nazi regime, but did not stop with that remote situation. He used the problem of racial differences in political and economic life in the South as an example of urgent need. In a manner unemotional and impartial, yet interested and sympathetic, (Continued on page four)

### Alpha Pi Epsilon Has Homecoming

The Lambda Chapter of Alpha Pi Epsilon held its fourth annual homecoming banquet at the home of Mrs. G. M. Beam on Saturday evening, May 1. Around 35 old and new members were present out of the total of seventy-nine which covers the membership for four years of the Chapter's organization here. Nineteen of the number present are students at Louisburg now.

Verses suited to each member were read from the place card booklets. Also each off-campus member gave a report of her work.

The chapter colors, silver and crimson, were used in the decorations.

Claude Stainback, president, gave a toast and a welcome to the returned members. Marjorie Kelly, a former member now employed at the nation's capitol, talked on "Living Conditions in Washington." Rose Malone sang "Indian Love Call" and "As Time Goes By," accompanied at the piano by Annie Louise Sherlock. Three members of the chapter, Barbara Thorson, Marion Frederick, and King Moore Willis, gave a short play entitled "The Stenographers."

It humorously portrayed the story of two ambitious but uninformed and "dumb" stenographers who confidently set out to get jobs but promptly found themselves not wanted.

Mary Sykes gave a reading, "Novice Typist." Mrs. Kilby gave a report on the year's activities. The program closed with the members singing their fraternity song.

The group returned to the college for a Saturday evening movie.

Former members of the Lambda Chapter, now employed in various places, who returned to their fraternity and college for the week end, were the following: Mrs. Laurel Bal- (Continued on page four)

Campus-wide attraction and interest have been centered on elections of officers of the Men's and Women's Student Governments for the coming year. Elections ended on Thursday, April 29, after approximately two weeks of nomination, speculation, and anticipation.

### Women Elect Officers

Nominations for officers of the Women's Student Government were made at a house meeting, and elections were held for four nights consecutively with balloting outside the dining hall at seven o'clock. Succeeding Muriel Whitehurst, senior, as president is Annie Louise Sherlock, who won over Lois Asbell and Mary Elizabeth Midyette. The race for vice president involved five candidates: Celia Barrett, Agnes Harris, Mary Elizabeth Midyette, Edna Moye, and Ruth Pegram. Midyette was elected over Barrett in the final battle. She succeeds Sue Margaret Harris, senior. The election of the secretary was the most contested position with five candidates: Celia Barrett, Ruth Pegram, Bernice Thomas, Shirley Smith, and Daphne Winsted. Celia was elected, replacing Willie Mae Cherry, senior. Frances Rice won over Edna Moye and Theo Strum in the election of treasurer, succeeding Claude Stainback, senior.

Also Ruth Pegram, recently elected president of the YWCA for the coming year, thus succeeding Jessica Womack, senior, automatically becomes a member of the council.

### Men Elect Officers

At the election of the officers for the Men's Student Government Jack Rascoe was elected president to succeed Melvin Smiley, senior. Ed Gentry became the new vice president succeeding W. D. Heath, who was called into the army a number of weeks ago. William Lewis was also elected to serve on the Men's Student Government Council for next year.

### Officers Are Initiated

The initiation ceremony of the new officers of student governments was observed during the chapel hour Friday morning, May 7. Both former and new officers were seated on the stage, with the old members in academic gowns. The program began with the singing of "O Master, Let Me Walk With Thee," followed by the reading of the Scripture, Luke 16:10 and Timothy 4:1, by Ralph Pegram, and the offering of a prayer by Sue Margaret Harris. Melvin Smiley, president of the Men's Student Council, spoke words of appreciation to Mr. Kilby, dean of men, and to the men students for their cooperation during the past year in making campus life pleasant for both the students and the council. The retiring president then set forth the high purpose and ideal of student government.

Muriel Whitehurst, president of the Women's Student Council, gave (Continued on page three)

## "In The Spring"

In the spring a young man's fancy lightly turns to thoughts of love.

This line from Tennyson has come down to us through the years and holds a meaning dear to all of us. This spring, however, our thoughts turn not to "thoughts of love," but to the dream of a day when the psalm of peace will echo throughout the world again.

Perhaps this spring the one who is dearest to us is on some far-flung battlefield of a world now distraught because of a lust for power, and his thoughts are unwillingly turned to

plans for battle—a battle of which we are all a part.

Spring in Europe means the thawing of the winter snows, which makes the Russian battlefield more difficult to maintain. Spring in Germany means, perhaps, food for her starving people, and many an Englishman on foreign soil thinks,

Oh, to be in England now that spring is here.

Spring in America means new experiences for American people: vegetable gardens, rationed foods, and walks on Sunday afternoons instead

of the usual rides—small "sacrifices" that add up to a better world.

Spring has never meant this before, but perhaps we shall reap a knowledge heretofore unknown to us:

God out of knowledge and good out of infinite pain  
And sight out of blindness and purity out of a stain.

With the gaining of this knowledge comes the thought that another spring will come, and the world will be free and clean again. Then may our fancy turn to man's ageless heritage, the "thoughts of love."

This can be our spring if we—  
—open our eyes to the beauty around us,  
—let some beauty radiate from us,  
—think a little more and go a little less,  
—avoid always being "too busy,"  
—take life more slowly,  
—calm down and "stay a spell!"