

# COLUMNS

"To strive,  
to seek,  
to find

And  
not  
to yield"

Volume III

LOUISBURG COLLEGE, LOUISBURG, N. C., JUNE 1, 1944

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## COLUMNS HOLDS BABY CONTEST

A baby contest, sponsored by COLUMNS and featuring local babies, was held in the college auditorium Saturday evening, May 13. Johnny Matthews, the Glee Club baby, received the largest number of votes and was awarded a silver loving cup as a prize. The various organizations on the campus were sponsors for the children. Linda Wilson, sponsored by the Physical Education Club, and Connie Collier, sponsored by COLUMNS, were runners-up in the number of votes received. The other children in the contest and their sponsors were Frances Key Wheelless, Alpha Pi Epsilon; Marla Gupton, Phi Theta Kappa; Hamilton Bynum, Beta Phi Gamma; Billy Lumpkin, I.R.C.; Bob Alston, YMCA; Beth Hedden, YWCA; Hazel Ford, "The Oak"; Sara White, Commercial Club; Janice Joyner, Dramatic Club; and Miss Crisp, the Mystery Baby, sponsored by the faculty. The purpose of the Baby Contest was to raise funds for COLUMNS. About \$140 was cleared.

After the contest a home-talent program was given. Virginia Taylor Stephenson of the college sang; Talmadge Thomas of Louisburg played two piano numbers; Mrs. James King of Louisburg gave two readings; and Dr. H. A. Thorson of Elizabeth City, father of Barbara Thorson, gave several selections on the accordion.

## Phi Theta Officers Elected

The Gamma Upsilon Chapter of Phi Theta Kappa met on the evening of May 10 and elected officers and a sponsor. The following were elected: Barbara Thorson, president; Marcelle King, vice president; Dorothy Kennedy, secretary; Mildred Parks, treasurer; and Fred Davis, corresponding secretary.

V. R. Kilby was elected sponsor to succeed Dr. T. C. Amick, founder of the club and sponsor since its beginning.

## ECHOES

The laws of life are like the laws of the loom: each weaves his own patterns.—DR. HICKMAN.

God's gift to us links us inseparably to Him.—PRESIDENT PATTEN.

We must face life with reason, with resourcefulness and with responsibility if we are to give our best.—DR. HILLMAN.

Prayer is not man's act of informing God but man's search to know God's will.—DR. HICKMAN.

If something studied becomes the source of even one pleasant memory, the effort has been worth while.—Mother of a graduate.

Those who have left us to enter service are permanently woven into our thoughts and memories of two full and happy years.—Salutatorian.

God flecks with wondrous beauty the dust of a butterfly's wing.—DR. HICKMAN.

The realized value of a course is sometimes not in the present but well in the future.—Mother of a graduate.

## Club Presents Play

The Dramatic Club, under Mrs. Mizell, director of dramatic arts, staged a play entitled "The Red Velvet Goat," called a tragedy of laughter and a comedy of tears, by Josephina Niggoli. The leading characters were Mariana, Alice Currin; Esteban, Talmadge Lancaster; and Lorenzo, Robert Williford. The other characters were Ramon, King Moore Willis; Ester, Nancy Rollins; Carmen, Mary Elizaeth Midyette; Lola, Margaret Barbour; Don Papey, Fred Davis; Dona Berta, Elizabeth Turner; and a man in the crowd, Harold Sherrill. The play was acted in places with original and interesting interpretations. The eccentric family, composed of the imperious Mariana, her pompous playwright husband, Esteban; and their romantic son, Lorenzo, as played by Alice Currin, Talmadge Lancaster, and Robert Williford respectively, was portrayed with convincing absurdity. The supporting cast contributed much to the success of the play.

## Speech Choir Presents Program

The public speaking class performing as a vested speech choir gave a devotional and three other selections at the chapel hour May 19. The choir was under the direction of Mrs. Mizell. For the devotional the choir gave "The Lord's Prayer," with W. S. Powers speaking the solo part. Mary Goodwin gave the solo lines for "Leave Her, Johnny, Leave Her." The next number was "Thirteen Sisters," a ballad with the thirteen sisters representing the original states that fought to free themselves but forgot to free their slaves. In giving "The King of Yellow Butterflies" the choir was divided into three groups speaking the parts as "Volga Boatman" is sung. Members of the choir were the following: William Corwin, Mary Goodwin, Lillie Mae Gupton, Marcelle King, Ruth Pegram, W. S. Powers, Mariam Shearin, Barbara Thorson, Anne Whitehead, and King Moore Willis.



Sherlock



Smith



Corwin

## STUDENTS ACHIEVE HONORS

Annie Louise Sherlock, Shirley Smith, William Corwin, and Nancy Rollins are the students who received honors at commencement.

Annie Louise Sherlock graduated as valedictorian of her class, delivering the valedictory address at the Class Day exercises May 20. At the graduation exercises, May 22, Annie Louise was presented with the *magna cum laude* ribbon for scholarship and the Brantley Medal by a majority faculty vote for the best all-round woman student. Annie Louise was president of the Women's Student Council this year, president of Alpha Pi Epsilon the past semester, class secretary her first year in college, member of the YWCA, the Athletic Association, the Commercial Club, the I.R.C., ideal student among "The Oak" superlatives of 1944, and an attendant in the recent May Court.

Shirley Smith was salutatorian of the class. Her salutatory was also given on May 20. At graduation Shirley was presented with the *cum laude* ribbon. Other distinctions were being a member of Phi Theta Kappa, and acting president this year; a member of the Athletic Association, Beta Phi Gamma, Dramatic Club, Science Club, Choir, YWCA, president of the senior class, literary editor of "The Oak" and a May Court attendant.

William Corwin was presented with the Brantley Medal for the best all-around boy of the class. In his two years in college he has been president of the Men's Student Council, member of the YMCA, Monogram Club, Alpha Pi Epsilon, acting senior-class secretary, and best liked boy among "The Oak" superlatives of 1944.

## FINALS HELD AFTER 157TH YEAR

### COMMENCEMENT PRINCIPALS

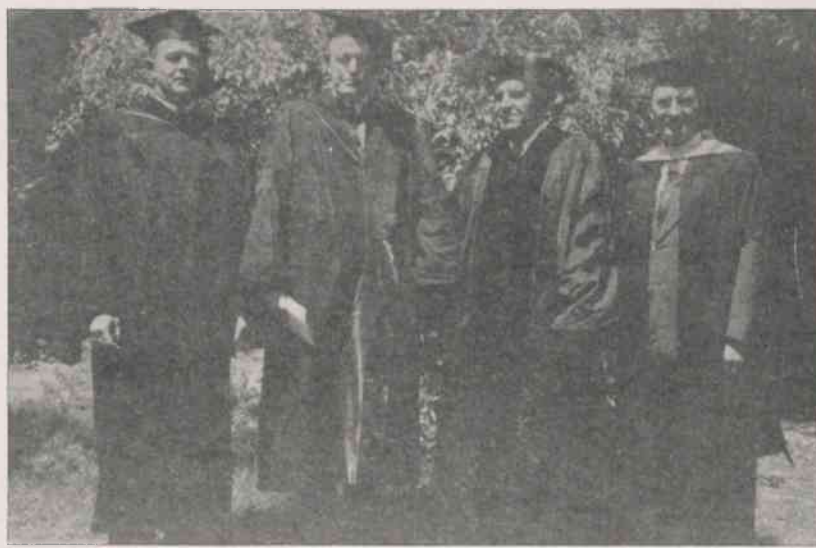


Photo by Bob Brown. Hedden, Hickman, Patten, Moon.

## Students Go To Chapel Hill

Four Louisburg students — Lucy Lee Braxton, W. S. Gardner, Joyce Meekins, and Mary Elizabeth Midyette — went to the University of North Carolina and Duke University to attend a national interracial meeting of the economics classes May 15. Mary Elizabeth read a paper that she had written for the economics class on the relationship between the Negro and the White races.

## Hospitality Offered

Hospitality Week-End, a Louisburg College tradition, was celebrated the week-end of May 6, 7. Guests from various high schools were invited to visit the campus and partake of Louisburg College hospitality. Students from six high schools were present. They were entertained at the Saturday May Day festival and the evening's entertainment.

Special invitations were given the guests to attend the Sunday morning college worship and class hour, and those attending received tokens for the coming Mother's Day.

## Music Recital Given

The voice pupils of Mr. Moon, head of the Music Department, and the piano pupils of Mrs. Jernigan gave a recital in the auditorium May 19. The program was as follows: "Sarf Dance" (Chaminade), by Frances Powell; "Fuer Elsie" (Beethoven), by Bernice Dixon; "On Sunday" (Brahms) and "To the Moon" (Schubert), by Alice Currin; "For Music" and "Out of My Soul's Great Sadness" (Frauz), by Jannette Ricks; "The Red Man" (Sousa), by Lillie Mae Gupton; "The Flatterer" (Chaminade), by Dorothy Cothran; "By the Bend of the River" (Edwards) and "Four Leaf Clover" (Coombs), by Lillie Mae Gupton; "Souvenir" (Drala), by Marcelle King; "Sea Gardens" (Cooke), by Edna Moye; "When Dreams Were Set to Music" (Strans) and "My Love is Like a Red Red Rose" (McDermid), by Virginia Stephenson; "Postillion" (Godard), by Agnes Harris; "Minuet" (Paderewski), by Virginia Stephenson; "The Nightingale Has a Lyre of Gold" (Whelpley), "Ho! Mr. Piper" (Curran); "Down in the Forest" (Ronald), and "Love, I Have Won You" (Ronald), by Josephine Lassiter; "Spring Dawn" (Mason), by Annie Louise Sherlock.

The performances were evidence of both musical interest and talent on the part of the participants.

## HARPIST GIVES CONCERT

Miss Gertrude Hopkins, concert harpist, who delighted her Louisburg College audience in her concert of 1943, again appeared in harp numbers in the college auditorium, May 19.

With grace and charm Miss Hopkins played several well-known solo parts from familiar operas and a number of other harp selections.

Before each group of selections on her program, the artist told of the relation of certain subjects to her art, of the mechanism and the sensitiveness of the harp, and of the care she took with her hands and her musical instrument.

Students remarked upon the ease with which she strummed her harp, and they expressed interest in the wonder of the instrument.

Miss Hopkins again proved herself to be a decided favorite among the artists of the college concert series, and students have already expressed the hope that she will return the coming year.

## Hickman Addresses Students

"I think that there never was a time when ambitious oratory was more out-of-date than it is now. The times are too serious for such things," began the Reverend Frank S. Hickman, Professor of Preaching and the Psychology of Religion and Dean of the Chapel at Duke University, speaking at the graduation at the Louisburg Church at 10:00 a.m., May 22.

Referring to personal experience, history, and literature to set forth his message, Dr. Hickman presented four major outlooks on life: naturalism, pantheism, deism, and transcendentalism. Of these he said that only the transcendental viewpoint could suggest a steady belief as to life. He emphatically affirmed his faith in a God who has the power effectively to work in His world and the wisdom and love to work for the eternal good of his creatures. Prayer, he said, is not man's act of informing God, but his search to know God's will.

The great war between science and religion is not how man arrived but whether God did it. Science, he said, attempts to answer the question of how man has developed; but religion holds the answer to the why.

The speaker compared the laws of life to the laws of the loom, describing man as weaving his pattern according to his choices. He affirmed his faith in the individual care of a God who flecks in wondrous beauty even the dust of a butterfly's wings.

Diplomas were presented by President Patten to the following students: for the degree of Associate of Arts, Lois Lorena Asbell, William Martin Corwin, Edna Colleen Gillis, Virginia Anne Goldston, Agnes Earle Harris, Elizabeth Taylor Harris, Mary Elizabeth Midyette, Edna Altha Moye, Ida Marie Parker, Ruth Ola Pegram, Annie Louise Sherlock, Shirley Mae Smith, King Moore Willis, Daphne Elizabeth Winstead, Kathleen Elizabeth Wooten, and Jessica Amelia Womack.

Secretarial certificates were presented to the following: Margaret Barbour, Shirley Alease Carver, Dorothy Casey, Mary Pauline Chaney, Mildred Joyce Cox, Alice Grey Currin, Mary Frances Fox, Beatrice Love Fulcher, Marie Faircloth, Margaret Gooch, Josephine Hardison, Josephine Hight, Dorothy Holder, Mary Hudgins, Frances Eloise Leonard, Mamie Louise Medlin, Louise Oden, Elynor Hope Price, Jannette Weston Ricks, Nannie Margaret Roberson, Nancy Margaret Rollins, Doris Jean Rountree, Mattie Sanders Snead, Frances Wheelless Spivey, Doris Duke Strange, Doris Suits, Patricia Love Tucker, Jennie Louise Warren, Shirley Williams, Lola Windsor, and Elva Young.

Honors and scholarships were announced for the following: Annie Louise Sherlock, *magna cum laude*; Shirley Smith, *cum laude*; Josephine Lassiter, sixty-dollar scholarship presented by Greensboro College; and Charlotte Usher, twenty-five dollar scholarship presented by Louisburg College.

Annie Louise Sherlock received the Brantley Medal for the best all-round girl, and William Corwin the Brantley Medal for the best all-round boy.

The marshals were Barbara Thorson, chief; Anne Whitehead, Charlotte Usher, Marcelle King, and Fred Davis.

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