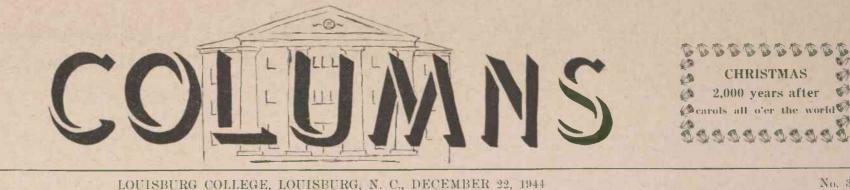
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Volume IV

Miss Lewis Highlights Christmas Festivities

Girls' Glee Club Sings Christmas Carols

The White Cliffs Read By Mr. Carmichael

Alice Duer Miller's beloved poem The White Cliffs was read by Mr. Carmichael in a joint Y-meeting in chapel Nov. 2, previous to the showing of the movie at the Louisburg Theater.

A charmingly interesting English world was created as Mr. Carmichael led his listeners through the lights and shadows of the poem. The interpretation and expressiveness with which Mr. Carmichael read the poem held his audience in apprecia-tive silence, implying their prevailing captured mood.

Preceding this reading on the program was the Arnold's "Dover Beach," read by Mollie Fearing, in a rich, feeling voice, revealing the somber beauty of the poem. Beetho-ven's "Moonlight Sonata," played by Ida Liskey, furnished a background that enhanced the effect.

Closing the program Bird Ramsey, Helen Hasty, Louise Huff, and Taylor Stephenson sang "The White Cliffs of Dover," Taylor taking a solo part.

PLAYS TO BE GIVEN BY **ORGANIZATIONS**

Three plays are scheduled for the closing days before the holi-day season day season.

"The Efficient Secretary" will MRS. BAGBY be presented by the Commercial Club at the chapel period De-cember 15. The students taking part are Abner Askew, Mildred Peace" was the theme of a discus-Cox, Kenneth Fuller, Margaret sion led by Mrs. Bagby at the Gooch, and Elva Young. Mrs. YWCA meeting Nov. 30. Kilby, sponsor of the club, is coaching the play.

under the direction of Mr. Car- that there must be self-imposed dis-



Photo by Bob Bickle, as was the front-page picture of the October and the November issue just past. Five members of the Glee Club in costume were among those caroling at the junior party to seniors: reading left to right, Lynn Ballantine, Elsie Jenkins, Taylor Stephenson, Ida Liskey, Katharine Champion

"In Time of War Prepare for She included special reference to

the life and preparedness of the "A Candle in the Window," a college student, speaking of the col-Christmas play, will be pre-sented by the Dramatic Club world. The speaker also declared michael, English and speech cipline, looking towards the days in teacher, Dec. 20. The students the future when there will have to portraying the characters are be sacrifice for returned service Marie Barco, Mary Frances Cat- men. Mrs. Bagby then inquired lette, Harold Carroll, Betty about the worth of any part cular

King, and Frances Lovelace. "The Nine W ho W ere Mother" will be presented by the speech class under the super-ing in the huilding of a strong holy

Music Students Presented in Program

Piano and voice students of Mrs. Stanton, director of music, were presented in several varied num- that the United States is on the bers at the chapel hour, Nov. 24.

Betty Cash, a first-year statut, eern for the other propheti-in piano, played three folk tunes: world," urged Miss Lewis, emphati-"March," "Old Tune," and "Happy Rosina." Other piano students, Rosina." Other piano students, and a political but a spiritual mat-tor." Rosina." Other plano statents, not a point a set ter." second year, participated : Alene Knott effectively played "Bells," by Thompson; Barbara Howard, "Mel-Duran," by Rogers : Elsie

ody in Dawn," by Rogers; Elsie Willis, "Waltz in a A Flat" by

Banquet Features Season, Honors **Birthday Guests**

Miss Nell Battle Lewis was guest speaker at the annual Christmasbirthday banquet in the college din-ing hall Dec. 12. Her timely talk, "The Individual's Responsibility Toward Peace," held attentive listeners

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"The future belongs to you, and you must be the architects of the future," began the speaker in her after-dinner speech addressing mainly her student audience. She went on to say that the future is more important than ever before, depending largely upon what the students now in college will do toward making it.

Four outstanding needs in workng toward peace were set forth: first, faith in oneself, in the importance and effectiveness of his part in a democracy. "What we think has bearing on the fate of the world," affirmed Miss Lewis. The second need mentioned was faith in peace as a practical proposition, over against cynicism that believes men will always fight, "that the idea of world peace is a Utopian dream." Human nature, she maintained, can be changed, depending upon the individual.

The third point was that a person should be intellectually alive to the paramount issues of his day, acquainted with the proposals for peace, and clear in his personal opinion about them. "Public sentiment is nothing but the aggregate of the opinions of individuals. . . . grand in its potentialities for tragedy or hope," asserted the speaker, adding Talmadge Lancaster read Serry ture passages on music. Fred Davis offered a prayer of Thankfulness for blessings, including music. We show Fearing read a poem, enverge of emerging from its adoles-Betty Cash, a first-year student eern for the other peoples of the

father as founder of the North



vision of Mr. Carmichael, with ing in the building of a strong body. Winifred Bell as student di- Students participated in the discusrector. The characters are sion. Woodson Fearing, Allison Mod- Norma Swain, in charge of the (Continued on Page 3)

lin, Carolyn Moore, George program, read the scripture, offered Long, Bob Bickle, Barbara Eat- prayer, and announced the numbers on the program.

Christmas Now Christmas Then Har Peace

Shepherds were protecting their sheep as a mother lovingly cared for her young child. They

were studying the heavens, and an exceed ing bright star they saw. It led them to a

stable — a new-born babe wrapped in swaddling clothes. Christ was born! thus a new hope was grasped by the people — a light to guide their paths.

Men are protecting their country with memories in their hearts of homes, safe

for mothers, wives, children, sweethearts. They lie in dugouts, stand on decks of ships, sit in their cock-

pits — searching the skies -fearing some light that might rain death. They look too for the day when lights will mean the halo of peace, and life new and luminous.

Discussed by I.R.C.

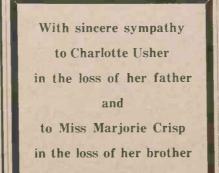
of the I. R. C. discussion, Nov. 22. Schumann; Ida Frances Liskey Kay Champion maintained that, if "Mendelssohn's "Hunting Song." Germany is given a fair chance at Kay Champion and Taylor Stephen-

the three divisions that many peo- (Italian) by G. Giardani. ple feel should constitute the post-

many. His opponent undertook to demands, and some numbers exemshow the disadvantages of destroy- plified understanding interpretaing a nation and making it depen- tion.

dent upon the rest of the world.

on between occasional remarks by Advisor Kilby who now and then threw out ideas leading to more discussion.



Germany's future was the topic Brahms, and "Consolation," by the peace table, it may again become son, two voice students, sang, respec-a strong nation contributing to man-tively, "Bend of the River" by kind. Talmadge Lancaster explained Clara Edwards and "Caro Mio ben"

The performers in instrumental war Germany and brought out the and vocal numbers evidenced having advantages of the division, defend- experienced something of the perseing the idea of a dismembered Ger- verance and discipline that an art

Music students are making their A number of students partici- contribution to campus life by tak- dining hall, where twenty-five of the pated in the discussion, carrying it ing part on various programs.

Carolina State Department of Health, and also to Miss Lewis' contribution to the public through her weekly column, "Incidentially," in the News and Observer.

Miss Stipe introduced the seventeen birthday guests, who were applauded as they rose. The other guests sang "Happy Birthday To You." Katharine Champion sang "There's a Song in the Air," and Taylor Stephenson "Cantique de Noel.'

Twenty off-campus guests were at the banquet table. The speaker's table was set across the center of the (Continued on Page 3)

The True Meaning of Christmas

people ask themselves or others, fellowmen (regardless of race, 'Just what is the true meaning color, or creed) are just as of Christmas?" or "Do I know human as you are, and need the the true meaning of Christ- joy you might carry to their mas?" To these questions I hungry hearts; to close your answer this: "If you are willing book of complaints and try to do to forget what you have done something about the heartfor other people and to remem- aches of others; to radiate hapber what other people have done piness wherever you go-if you for you; to ignore what the are willing to do these things, world owes you and to think even for a day, then you know what you owe the world; to put the true meaning of Christmas your duties before your rights; and experience its blessing.

Each year at Christmas many to recognize the fact that your