

COLUMNS

Cultivate Faith
as a
Basis for New
Courage

Believe in Faith
as a
Light to True
Success

Volume IV

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SCENE IN Y PROGRAM



To left is Elsie Willis and to right is Dorothy Edwards, both appearing as Navaho Indians.

Valentine Party Given by Y's

A Valentine party was given by the two Y's in the Social Hall Feb. 21, all students and faculty members being invited. Students dramatized love passages from literature according to the following program: James Russell Lowell's "The Courtin'," Lucy Nance and Reid Harris; Amy Lowell's "Patterns," by Tilly Eakes; Riley's "An Old Sweetheart of Mine," Clifford Cutrell, Earldine Doxey, Abner Askew, Betty Jean Whitt, Ruth Sholar; Elizabeth Barrett Browning's "How Do I Love Thee?" by Mary Lee Hodges; "Romeo and Juliet" balcony scene by Mary Alice Roberson and Woodson Fearing. Background music was furnished by Ida Liskey, and the backstage readers were Mr. Carmichael, Barbara Howard, and Charlotte Usher.

Vocal music for the occasion included Nevin's "The Rosary," sung by Dot Powell; Herbert's "Ah! Sweet Mystery of Life," by Arlene Cockrell; Sigmund Romberg's "One Alone," by Lynn Ballentine; "Still As the Night," by Katherine Champion; and group singing led by Mrs. Stanton.

MISS STIPE HONORED

Miss Stipe was the recipient of numerous tokens of remembrance during her recent illness: flowers, fruits, candy, and other gifts were sent to her in abundance from various campus organizations and individuals.

A gift in sign of welcoming Miss Stipe back into the current of campus life after a brief illness was presented at a COLUMNS staff meeting Feb. 14. The snow-scene paperweight was given as a token of appreciation of Miss Stipe in her friendly interest in COLUMNS. She responded with words of interest in the publication and in student life generally.

Cause and Effect

If I go to the movie tomorrow night,
If I go to the drugstore this afternoon,
If I go to take pictures tomorrow,
When I should study;
If I answer that stack of letters,
If I listen to the Manhattan Merry-go-round,
If I now play Ping-pong,
I will have to study tonight—
And it's Religious Emphasis Week.

If I loaf the day away,
If I play that new record out,
If I dream of far-away Egypt
When I should study;
If I plan my spring workrobe,
If I live through my summer's vacation,
If I plan for next week end,
I will have to study tonight—
And it's Religious Emphasis Week.

PHI THETA AND ALPHA PI HONOR NEW MEMBERS

The new members of Phi Theta Kappa and Alpha Pi Epsilon were entertained at a banquet held in the Louisburg Agricultural Building Feb. 22.

Barbara Thorson, president of Phi Theta Kappa, welcomed the honorees on behalf of both fraternities, and Mildred Cox and Clifford Cutrell responded for Alpha Pi and for Phi Theta, respectively. Marcelle King then gave "Toast to Scholarship," after which Mary Margaret Clegg recited a poem, "The Job."

Helen Hasty gave an enjoyable vocal number, Ida Liskey accompanying at the piano. Elva Young, president of Alpha Pi, challenged the initiates to uphold the high standard of the two fraternities. Talks followed by Mr. and Mrs. Kilby, sponsors of Alpha Pi and Phi Theta, respectively. The group sang "Alma Mater."

Students Present Recital

Piano and voice students under the direction of Mrs. Margaret McGlammery Stanton, Jr., head of the Department of Music, presented a recital at the chapel hour Feb. 16. The program consisted of Armour's "March Triumphant," by Mary Frances Oakley; Beethoven's "Gertrudes Dream Waltz," by Isabelle Regan; Greenwald's "Sweet Idleness" and Haydn's "Oxen Minuet," by Barbara Howard; Delibes' "Valse Lente" by Carolyn Coby; Chopin's "Minute Waltz Op. 64," by Mary Nelson Smithwick; Grandos' "Spanish Dance" (Players), by Elsie Willis; MacDowell's "Scotch Poem" and Chaminade's "Scarf Dance" by Hazel Stephenson; Novello's "Page's Road Song," by Dorothy Powell, and Huarte's "Madrigal Espanol," by Taylor Stephenson.

Religious Emphasis Week to be Observed

Rabbi Speaks

That religion is the only thing left for man to turn to was the viewpoint of Rabbi Silverman in his talk at the chapel hour Feb. 20. He further asserted that the world has vainly tried physical science, political science, and numerous complicated plans to work out its problems.

He cited the Jew as the moral teacher of the world through the ages, referring to the idea of ethical monotheism as a Jewish contribution. He affirmed that the idea of the sanctity of personality must be emphasized in the religion of tomorrow and spoke of the personal and social peril for men when they forget that they are made "in the image of God."

Alluding to the persecution of Jews, he was firm in his opinion that the Jewish problem was also a Christian problem; that, when Judaism is attacked, ultimately Christianity is attacked. A war to save the cross of Christ from desecration could not, he maintained, be isolated from a war to save the Jews from inhumane persecution. With the words "Am I my brother's keeper," Cain, declared the speaker, became the first isolationist. He closed his address with a story taken from The Talmud setting forth the truth of the lesser material value, over against the intangible but higher values of the awareness of God and of one's fellowmen. During the day in talks to classes Rabbi Silverman emphasized that Jews were Americans as truly as was anyone. He was sponsored at Louisburg College (Continued on page 2)

YWCA Presents Program on Indians

The present-day Indian life of America was the theme of the YWCA on February 15. Dot Edwards, costumed as an Indian maiden, read a Navaho Indian's prayer, "O Keeper of the Strong Rock." Dorothy Cothran read the scripture and led the audience in singing a hymn of brotherhood.

Elsie Willis, costumed to portray a Navaho Indian of New Mexico, entered to lines from Longfellow's "The Song of Hiawatha," read by Barbara Eatman to the music of McDowell's "To a Water Lily," played by Ida Liskey. Elsie described present-day Indian life with its privileges and privation, and gave the challenge to Christian youth of America to help the first Americans.

A quartette was then sung, "In Christ There is No East or West," by Helen Hasty, Louise Huff, Taylor Stephenson, and Bird Ramsey. Dorothy Cothran then gave the benediction.

The stage was appropriately set with trees and a wigwam in the center half of which hung a colorful Indian blanket.

Guest Speaker



The Reverend R. L. Jerome

Methodist Student Conference Meets In Durham

The annual state conference of the North Carolina Methodist College Student Movement was held at Asbury Memorial Church in Durham, Feb. 16-18, Miss Merritt and Mary Lee Hodges being representatives from Louisburg College. Dr. Albert C. Outler, professor of historical theology at Duke, was the principal speaker. The theme for the conference was "Christian Resources for Faith and Living." On this theme Dr. Outler delivered three addresses: "Faith for Living," "A Program of Action," "And Our Faith and the Future." These addresses can best be summarized thus: Christian faith is an acted belief; our belief must involve decision and insight; our Christian faith cannot be formulated in words, but rather must come from the heart; our life must be an acted conviction of this faith so that we may more nearly represent the image of God.

During the conference, discussion groups, business meetings and addresses on campus and world missions were held. The group singing, banquet and socials gave the opportunity of close fellowship between individuals and colleges. The most impressive and devotional service was the Communion in semi-darkness, softened by the light of candles, and against the background of organ music. Peoples unlike, yet united with a common Christian purpose, communed together.

Another item of interest during the conference was an appeal given by Miss Judith Auston on behalf of the World Student Service Fund. Miss Auston spoke of students in war-torn countries and the possible aid American students can send.

Jerome Comes to Campus

Religious Emphasis Week will bring to Louisburg College the Rev. Robert L. Jerome, pastor of the Hayes-Barton Methodist Church, Raleigh.

This year the period runs Feb. 25 through March 2. There is to be a ten-minute prayer time at 8:30 a.m., when students will have charge of a quiet worship for beginning the day. A service of thirty minutes will be held at 10:30 a.m. Another service will be held at 7:00 p.m.

Student Participation

Some students have written their suggestions for themes of the topics to be used during the week. There is a wide variety in the suggestions made, ranging from conceptions or bases of faith to the application of Christian principles in everyday life.

Daily devotional thoughts are to be written by the students and distributed daily. These readings are to be composed of a scripture passage, an interpretation or application of it, and a prayer.

Subjects of Messages

A letter from Rev. Mr. Jerome outlines the topics on which he will speak. The topics for the 10:30 a.m. meetings are, Monday, "Adequate Resources for Life"; Tuesday, "Acknowledging That Life Is a Trust"; Wednesday, "Christian Brotherhood"; Thursday, "Romance in a Christian Setting"; Friday—"Duty—Plus"! Topics for the meeting at 7:00 p.m. are, Monday, "Accepting the Challenge of Christ"; Tuesday, "Achieving Spiritual Maturity"; Wednesday, "Today's Youth and Tomorrow's World"; Thursday, "Christ and His Church"; Friday, "Living on the Heights with Christ."

Conference Hours and Social Contacts

Plans are set for the holding of conferences for individual students or for small groups when individual or small-group problems may be discussed with the speaker.

Also there is to be a faculty tea when members of the faculty can have the opportunity to meet Mr. Jerome. At a dinner hour sometime early in the week faculty and student members of the Central Religious Council are to be seated together with the speaker of the week.

Other planning for social contacts of different groups has been considered.

Former Religious Emphasis Speakers

Speakers during Louisburg College Religious Emphasis Weeks in recent years have been the following: The Rev. O. L. Hathway, 1942; The Reverend R. G. Dawson, 1943; and Mrs. E. H. Ould, 1944.

Names Omitted From Honorable Mention List

The following names accidentally omitted from the honorable mention list for first semester, in the Feb. 15 issue of Columns, are here given, with staff apologies.

Rank Standing	Students
14	2.47 Woodlief, Alice Marie
16	2.41 Morgan, Virginia
17	2.38 Morgan, Louise
18	2.35 Dunham, Jane

During Religious Emphasis Week We Should—

- make it a resolve to be present at every service
- strive for development mentally, morally, and spiritually
- seek to live as we would have others believe we live
- live a life worthy of a Christian's standard
- all remember: If we draw near to God, He will draw near to us.

It Pays to Go to Church

Sunday morning! and the rising bell is ringing! Will he ever turn that rope loose? My stars! Five minutes of "Ding! Dong! Ding! Dong!" At last I should get up, but I can sleep another hour and then get a shower and dress in time for Sunday School. There was to be a surprise for us this morning. I wonder what.

An hour later—still snoozing! At 9:15—hum, oh, hum! Oh, my stars! "Roommate, wake up! We have twenty minutes to dress for Sunday School, and look at this room!"

The bell for Sunday School and I am still combing my hair! Why did that twig of hair have to get wet during the shower? It is right in front, too. Here goes again! I will pin that up and put on my hat. Maybe it will stay until after Sunday School; then I will fix it before church.

Oh! I am supposed to sing this morning! I forgot about that. Now I must dash to the stage and see if I am too late. They are singing now. If I can only slip through unseen—

Sunday School seemed so different this morning. I suppose taking part made it seem more like home. Mr. Kilby made the lesson interesting, too. I wanted to come straight to my room and continue it. I think I would have enjoyed the lesson still more if—well, gee whiz. I did not realize shoes overhead could make so much noise. That noise on third floor again Main sounded like a threatened invasion from overhead.

There was such an impressive service at the Church. The solo was beautiful! Dr. Culbreth gave an exceptionally good sermon this morning, and I heard that Dr. Bagby and Dr. Coby gave something worth our thought, too! I am glad that I did not miss that, though the temptation was to sleep; and I got my room cleaned up, too, before dinner!