

ONWARD
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COLUMNS

BACKWARD
NEVER

Volume V

LOUISBURG COLLEGE, LOUISBURG, N. C., THURSDAY, MARCH 7, 1946

Number 5

Dr. Gross Speaks at Dinner

Dr. John O. Gross, executive secretary of colleges of the Methodist Church, was principal speaker at the annual faculty-student formal dinner Feb. 25. He spoke on American democracy.

In one sense of the word, he asserted, America is not a true democracy because of there being traces of varying systems of life—for example, socialism, communism, and capitalism. He cited also the idealism and individualism in American life, affirming that different factors had made America what she could never have been without them—the greatest and most powerful nation on earth.

The speaker emphasized that democracy cannot rely on law but must rely on inner force. Also he stressed the determining part education, religion, and the Bible, with its stress on the worth of the person, have played in the molding of this democracy. "Our democracy is great, for our religion is great," he declared. He admitted that the word *democracy* is Greek in origin but asserted that the Christian church had pointed the way for democracy.

Dr. Gross's address was preceded by two talks, by the Rev. W. A. Cade, director of the Methodist College Advance Movement of the North Carolina Conference, and by Mr. W. B. Harold, head of the Veteran's Administration in Franklin County. The former spoke on the appropriation of \$350,000 for Louisburg College, and the latter welcomed the recently enrolled veterans to the college and related a humorous tale of his courtship of a girl at Louisburg while he was a student at Wake Forest.

Dr. Patten introduced each of the speakers. The Glee Club, under the direction of Miss Foster, sang "God Bless America" (Irving Berlin), Peggy Von Cannon taking a solo part, and Mr. Moon sang, "Mandalay" (Kipling and Speaks), "Little Irish Girl" (Loehr), and as an encore "Me and My Little Banjo" (Diechmont).

The tables were colorfully decorated in patriotic motif, with an array of flowers and candles, Uncle-Sam's-top-hat place cards and red nut cups.

SPAULDING WILL SPEAK

Charles C. Spaulding, world-famous Negro insurance man of Durham, will be guest speaker at the chapel hour, March 15.

He is president of the largest Negro insurance firm in the world, member of the Commission of Interracial Relations, a winner of the Harmon Award for outstanding service to his race, and member of the New York Chamber of Commerce.

In his Friday chapel talk, he is to bring a message for mutual understanding between the two races. He comes to the campus sponsored by the YMCA and the YWCA.

A write-up of him appeared in the READER'S DIGEST of June, 1943.

Mrs. Kilby Speaks at YWCA

A program on personality was presented by Mrs. Kilby and several students at the YWCA February 28. Mrs. Kilby introduced the program speaking on the elements and importance of personality. She insisted that it could be developed and that college was an appropriate environment for developing it. Demonstrations by various students were given as Mrs. Kilby cited the different aspects of personality as follow: art, Carolyn Wehrenberg; literature, Nell Rose Stallings and Mary Frances Taylor; table etiquette, Jackie Stallings and Abner Askew; dress, Ann

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"Garden of the Moon" Presented

Garden of the Moon, a three-act comedy, was presented by the Louisburg College Players in the auditorium, Feb. 27. The setting was in Professor Gaylord's garden near Berkeley University. Acts one and three occurred during senior week of 1938, while act two went back to the same week in 1900.

Joyce Johnson charmingly played the role of "Carol Clair," winning the sympathetic concern of her audience. She was advised by her mother's one-time fiance ("Jerry Gaylord," lonely professor, Russell Ellis, who played the part with an effect of devoted loyalty to memories) in her desperate love affair with "Brent Carson," Jimmy Ragland, who portrayed the young genius, idealist, and lover with convincing appeal.

Outstanding as "Betty Lou," both in her youth and thirty-eight years later, was Rachel Haitcock, whose part called for the solo, "I Love You Truly." The role of "Jerry Gaylord" in his youth was played by Ralph Badgett, who interestingly proved an unselfish love; "Professor Maxim," Gaylord's most intimate friend, and "Leo Saunders," Horace Petty, a football hero, won the admiration of the audience when he relinquished "Carol" to "Brent."

Other actors were Bobbie Alston, the over-bearing "Katie," Professor Gaylord's nagging house-keeper; Sam Lehigh, the adamant "Mr. Palmer," "Betty Lou's" father; Carolyn Wehrenberg, "Isabelle," Gaylord's jilted and jealous ex-fiance; and Mae Bell, Ben Massenburg, Bill Bonham, Bert Smith, and Jean Fodrie—students.

Proof of the play's success was evident in the enthusiastic applause of the audience. According to remarks, students desire more such entertainments.

Those assisting with the production were Miss Foster, pianist; Douglas Strickland, stage-manager; Tilly Eakes, make-up artist; Mary Margaret Clegg, prompter. The play was under the direction of Mr. Carmichael, the student assistant being Rachel Haitcock.

Beta Phi Taps Members

Candidates for membership in Beta Phi Gamma were tapped during the chapel program Feb. 15.

Mildred Parks, president, presided during the program and the four other members, Mildred Boney, Dorothy Casey, Barbara Howard, and Mary Frances Oakley, helped conduct the ceremony and tapped candidates for membership.

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Greek Theme for May Day Festival

Communion Service Climaxes Religious Emphasis Week

A communion service marked the special moment of Religious Emphasis Week when students gathered at the local Methodist Church on the evening of Feb. 4. Mr. Leon Russell, pastor of St. Paul's Methodist Church, Goldsboro, and leader of the services for the week, brought the message of the hour. He emphasized the debt an individual owes others, to strive to live up to his true best. He presented the possibility as a great challenge, a high privilege, and a means of personal satisfaction and joy. At the communion hour a near hundred per cent of students present gathered in succession at the altar for the observance of the Lord's supper.

"It's Time to Be Scared"

Opening Religious Emphasis Week in the college chapel, on Sunday evening, Jan. 27, Mr. Russell said to the students, "It is time to be scared." He then pointed out several conditions that should alarm people. He mentioned that, although 76 per cent of the American people are connected with the church, criminals are three times more numerous than college students. After giving this alarming condition, he said that few were prepared to serve constructively now. Again, he said that it is time to be scared—scared enough to give one's life to the great enterprise that youth has been privileged to join.

Some high lights of his message were "Every true value has its source in love." "The church is to substitute comradeship for competition and to promote brother-

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Phi Theta Issues Bids

Phi Theta Kappa has recently issued bids to the liberal arts students who have achieved B-average in their studies and have been outstanding in character and leadership.

The students who have received bids are as follow: Katie Blanton, Frances Davis, Horace Jernigan, Billie Meggs, Isabelle Regan, and Wilton Walker.

The recognition ceremony will be held in chapel March 1, which will be followed by the secret initiation that evening.

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ANNE JOHNSON

Alpha Pi Welcomes New Members

The Lambda chapter of Alpha Pi Epsilon, national honorary fraternity, held its annual banquet to welcome its new members Feb. 8, at the home of the sponsor, Mrs. V. R. Kilby.

The banquet began with a toast of welcome from Ida Liskey, president of the local chapter. The response was by Bobbie Alston. Others taking part on the program were Mary Frances Taylor, who gave the club history; Emily Taylor, who mentioned the activities of the club; and Carolyn Wehrenberg, who told the meaning of the key. Barbara Howard ended the program by thanking Mrs. Kilby for what she had done for the club.

A delicious three-course dinner of grapefruit cup, chicken salad, potato chips, blushing pears, hot rolls and butter, coffee, ice cream, and cookies was served to the following: Mrs. Kilby, Ida Liskey, Mary Frances Taylor, Carolyn Wehrenberg, Ann Johnson, Mary Frances Morton, Barbara Howard, Emily Taylor, Marjorie Currin, Isabelle Regan, Ida Lee White, Margaret Bynum, Mary Ruth Clark, Nancy Coleman, Joan Simmons, Marjorie Peele, Janice Leonard, Joyce Johnson, Geraldine Whitley, Mildred Cox, Jean Bright, Polly Bullard, Katherine Hale,

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CONGRATULATIONS

COLUMNS offers its congratulations to those whose endeavors have led to their being chosen members of Alpha Pi Epsilon, Phi Theta Kappa, and Beta Phi Gamma. May these new members strengthen the fraternities and help make this year one of the best yet.

Ann Johnson to Play Role of Proserpina

Ann Johnson, of Belhaven, May Queen elect, is to play the part of Proserpina in the annual festival, May 7, which this year features a Greek theme. The program is the story of Pluto and Proserpina. Ann is captured by Pluto and carried away to the underworld. The maid of honor and the attendants represent the Grecian maidens.

Interpretative Dances

The dancers illustrate the departure and the return of Proserpina. Pluto dances out dragging Proserpina while the maidens flee in horror. The dance of grief follows, signifying earth's sadness at the capture of Proserpina. When the long months of winter are over and Pluto restores Proserpina, the dance of the messengers and the appearance of the heralds announce the glad event.

The dance of the May Pole is given and the Queen is crowned; then the dance of spring symbolizes joy at Proserpina's return.

Maid of Honor and Attendants

The maid of honor is Ida F. Liskey, of Elizabeth City; and the twelve attendants are as follow: Mae Bell, Louisburg; Mildred Boney, Clinton; Marjorie Curren, Jonesboro; Maxine Dodd, Clayton; Helen Farrar, Pittsboro; Rosa Hill, Knightdale; Joyce Johnson, Beaufort; Martha Kime, Liberty; Mary Frances Morton, North Harlowe; Louise Reeves, Fayetteville; Nellie Rose Stallings, Zebulon; and Ida Lee White, Hertford.

Director and Committees

The preparations being made are under the direction of Miss Crisp, and the festival is being sponsored by the Athletic Association. The members of the club are on various committees working on each phase of the program.

The members of the committees are as follow: script—Jean Fodrie, Catherine Palmer, Martha Kime, and Betsy Bobbitt; music—Joyce Johnson, Ida Liskey, and Barbara Howard; costume—Helen Thigpen, Mary Frances Morton, and Louise Reeves; dance—Carolyn Driver, Ann Johnson, Jean Parker, and Marion Hodges; program—Marion Smith, Jacqueline Barnhill, and Pat Wilson; properties—Margie Smith, Nancy Coleman, Ann Harrell, and Carolyn Griffin; publicity—Mildred Boney, Margie Peele, and Dorothy Faye White. Isabelle Regan and Dorothy Casey are general chairmen of all committees.

Traditional Event

The May Day celebration has traditionally drawn a large number of visitors to Louisburg campus, and it is expected that this peacetime occasion after the recent abnormal war period will draw an unusually large number for the event.

COOPERATION

Research themes are the high light in almost everyone's mind just now. We realize more than ever the limitations of our library and again hope for a large new library. Meantime, let's all remember how small our library is and do our best to go about our research in a quiet, orderly way.

They All Have Their Student Problems

OIL FOR SALE HERE?

Don't wait to buy that oil! There is a rumor going around that it's going to be scarce and very expensive. Don't grab all those cans, Mary and Joe College—that small one will do. Fill it up now and put it to use during those spare hours you have.

Yes, there is going to be a lot of midnight oil burning—research papers are due before Spring Holidays. A chaos of bibliographies! Where is that style sheet? Research. Note cards! Will you please tell me some more Greek symbols—mine are exhausted? Those footnotes that haunt your dream. Then, at last—cosmos! that paper is finished! No one understands, though, how that stupid sentence error got in.

We pack bags with the satisfaction that we have accomplished something. With a light heart we are off for Spring Holidays—deserved reward.

Want to buy some oil?

NO WORK IN LIBRARY?

Would you like to know something about your library? Yes—well then, take the course Advanced Office Practice under Mrs. Kilby. You'll find yourself probing in every nook and corner, searching every shelf, and more than likely finally feeling helplessly lost as though in a foreign country—probably just to find one tiny scrap of information.

Indexes! Rogets' Thesaurus! Readers' Guide! Statemans' Yearbook! Index to Plays! Postal Guide! Who ever dreamed there were such books? And what is more, who ever dreamed we'd have them?

Did anyone think Commercial students didn't have occasion to frequent the library? Right now some are so deeply involved in its labyrinthine nuptines that they seem like genuine trig. problems with the solutions well "hid behind the Ranges"—but just watch those Commercial students cross those Ranges.