

MERRY
CHRISTMAS

COLUMNS

HAPPY
NEW YEAR

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Number 3

Hold Everything Holds Audience

Hold Everything, a three-act comedy by Austin Goetz, proved to be an outstanding amateur performance by the Louisburg College Dramatics Club on the evening of Dec. 11. The play was presented with a convincing ease that creditably tended toward an impression of reality. The setting throughout was the reception room of a large tourist home in a sizable city.

The characterization of Niobe, a colored servant, was thoroughly and comically done by Marjorie Peele. Caroline Caruthers, a poised tourist-home proprietress in dire financial circumstances, was ably portrayed by Hulda Lineberry. The wealthy and unperturbed Mr. Morgan, Albany banker and father of Connie Morgan, was played by Bradford Fearing in a manner emphasizing the reserve and equilibrium of a man of the world. As part of the lighter and more comical side of the play Mrs. Julia Gibbs, an ambitious mother, bubbling over with dreams of success for her three daughters, was so vividly played by Betty Thigpen that she had the audience anticipating their success in Hollywood. Her three daughters, Lottie, a singer in the making, was characterized by Barbara Boole; Wanda, a promising reciter, by Grace Hayes, who recited "The Cremation of Sam McGee"; and Daisy, a young dancer, by Helen Ayscue.

The mystery was furnished by two darily suspicious characters, Steve and Andy, robbers of the Morgan bank, portrayed by Russell Wilcock and Richard Cole, respectively, who gave the characterizations the ring of reality. Tim Macauley, a determined detective in pursuit of the crooks, was capably done by Bill Sanders. The milkman was played by George Laws.

The romantic theme of the play—a young man meets a young woman, and it is love—was centered around the characterizations of Connie Morgan, the spoiled though charming banker's daughter, pleasingly played by Frances Collawn, and Courtney Barret, Jr., a dashing romantic figure, vividly personified by William H. Melson. The part of "Bee Williams," Connie's friend and diplomatic adviser, was completely played by Betsy Bobbitt.

The play though presented by amateurs, was suggestive in parts of the smoothness and color of a professional performance, and the audience responded with a spontaneity expressive of real enjoyment.

The play was under the direction of Mrs. Bettie Tarpey, Dramatics Club sponsor, and Rachel Haithcock, student director.

Between acts Miss Sarah Foster gave two piano selections, "Intermezzo," by Provost, and "Through the Years," by Youmans. Esther Stalling talked about "Sil-

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For Christmas we want:
—all the spiritual happiness of the Christmas time;
—all our old friends home for some of the holidays;
—A beautiful snow two days before the holidays are over.
For New Year's we want:
—greater cooperation and understanding between student body and administration;
—unwavering faithfulness to a task assigned and accepted;
—loyalty to what is worthwhile in a college opportunity.

CAMPUS EVENTS MARK CHRISTMAS SEASON

MYF GIVES CHRISTMAS PAGEANT



Standing, left to right: O. C. Melton, Russell A. Wilcock, Jack B. Liles, Bill Bonham, Curtis Wilson, Otha Odum; kneeling, left to right: Helen Ayscue, as "Mary"; Lola Peedin; Julia Carroll; Jewel Brown, narrator.

PHOTOGRAPH BY RICHARD M. WEST

SCA Has Christmas Service

The Student Christian Association met for an informal meeting in the Social Hall the evening of Dec. 11. The Christmas spirit was symbolized by candles, evergreens, and a Christmas tree.

The group sang Christmas carols—"While Shepherds Watched Their Flocks"; "Joy to the World"; "Hark the Herald Angels Sing"; "It Came Upon the Midnight Clear"; "Adeste Fideles"; and "The First Noel."

A humorous-morality reading, "How Come Christmas," was given by the Rev. Roland W. Rainwater, setting forth a simple genial-spirited Negro interpretation of Christmas. A poem, "Christmas Carol," was read by Betty Heeny.

The service closed after the group gathered around the tree for the singing of "Holy Night" and for the benediction by Dean Rainwater.

President Patten Reads Dickens' Christmas Carol

The traditional reading of Dickens' *Christmas Carol* was given by Dr. Patten on the evening of Dec. 14. Slides accompanied the reading showing Victorian engravings used in an early edition of the book and reproducing the England of Dickens' day. The transformation of Scrooge and the reward for the courage of crippled Tiny Tim were climaxed by Tiny Tim's "God bless us every one." Before the reading, Christmas carols were sung. The reading was followed by a college family get-together in the social hall, where, amid decorative effects in Christmas motif, doughnuts and coffee were served.

Faculty-Student Program Presents Student Government

The purposes and ideals of student government were set forth by Dean Rainwater; Betty Thigpen, president of Women's Student Council; Carlton Blackman, president of Men's Student Council; and Talmadge Blalock, president of the student body, at the chapel hour, Dec. 6.

Dean Rainwater opened the discussion, citing a quotation from Oliver Wendell Holmes: "Whether a man accepts from fortune her spade and will look and dig, or from aspiration her axe and cord, and will scale the ice, the one and only success which it is his to command is to bring to his work a mighty heart."

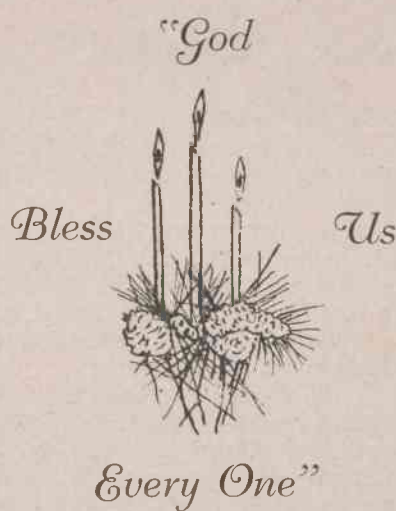
Betty Thigpen presented the purpose of student government: To help a student in perplexing matters, to enforce laws set forth by the college. She also described the Council as not being a Gestapo organization.

Carlton Blackman pointedly said, "Don't be at the wrong place at the wrong time." Blackman then appealed to the student body for full support of student government to create a fine school spirit.

Talmadge Blalock presented himself in sincere humbleness as a

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Joyous Christmas



Calendar of Christmas Events

- Dec. 5—December Birthday Party.
- Dec. 14—Reading of Dickens' CHRISTMAS CAROL by Dr. Patten, followed by coffee hour.
- Dec. 17—White Christmas at chapel hour. Athletic Club Party.
- Dec. 18—Christmas Tree, 7:30 p.m. Veterans' Dance, 9:00 p.m.

Student Legislature Meets In Raleigh

Better health and higher economic standards for North Carolina were stressed in the various bills presented and discussed by members of the Tenth Student Legislature, which convened in Raleigh Dec. 6 and 7.

The General Assembly Session opened with an address by the Secretary of State Thad Eure followed by a brief message from Chancellor Harrelson of State College, host to this year's assembly.

At a separate meeting the officers of the assembly were elected. A former Louisburg student, Ira Helms, now a student at State College, was chosen president.

The first bill discussed in the Senate and later in the House was "State Help for Hospitals," presented by Paul Jernigan, of Guilford College, brother of the Louisburg Jernigan students—Russell, Horace, and Harold. With very little discussion the bill was passed unanimously.

A heated discussion rose over the question of liquor control. The bill was tabled, later reconsidered, and finally thrown out; and a substitute resolution was adopted.

The session was brought to a

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MYF GIVES CHRISTMAS PAGEANT

"Christmas Pageant," a pantomime play by Dr. H. E. Spense, professor of Biblical literature and religious education of Duke University, was given by the MYF in the local Methodist church on the evening of Dec. 15. The cast was as follows: "Mary," Helen Ayscue; "Joseph," Otha Odum; Inn-keeper, Bert Smith; the Three Wise Men, Jack Liles, Bill Bonham, Curtis Wilson; three shepherds, O. C. Melton, Oliver Howell, Russell Wilcox; two angels, Lola Peedin and Julia Carroll; narrator, Jewel Brown.

Louise Swain directed the play, assisted by Miss Edith Rose, teacher in Mills School, and Adelaide Bledsoe, Louisburg College student. This is a traditional Christmas pageant, the one presented each year in the Gothic chapel at Duke University.

The Glee Club, directed by Miss Foster, furnished music; Rachel Lee Haithcock sang as a solo, "O Holy Night."

WHITE CHRISTMAS SPONSORED BY COLUMNS

A White Christmas, sponsored by COLUMNS, was observed at the chapel hour Dec. 17. Gifts of school supplies for overseas students suffering the postwar dearth of such materials were offered by students and faculty.

The effort was sponsored by COLUMNS for the local branch of the American Association of University Women, of which a number of Louisburg College faculty are members.

Numbers on the White Christmas program included the music by the Glee Club. "The First Christmas Morn" (Newton); "While Shep-

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And Christmas Returns

The chill breeze of late autumn rippled across the campus, faintly visible, through the maze of brightly colored leaves that had cascaded from the numerous old oaks. Something is in the air; for months it has been sensed; now like good tidings borne on a lusty wind it is here: the Yuletide season and the day of days.

Christmas carols fill the air, soft and melodious, ascending into infinite space, there to be received by a host of angels and to gain volume

like a great symphony, filling the hearts of all with rapture. Now the very sky seems to be filled with the essence of Christmas. These same skies have echoed to the strains of "Peace on Earth Good Will Toward Men" for two thousand years. The Glory of God has resounded through the ages and throughout the universe.

Lights begin to appear. . . . Late grows the evening: Fathers hurry home—expectant children wait for a story of Christmas—the family gathers around the Christmas tree,

crowned with a shining star symbolic of the star that guided to the manger where the infant Jesus lay; the father tells the story of the wonderful birth, so many years ago, beautiful in its simplicity. The hearts of all are touched with the century-old tradition of Christmas.

The day is over; listen, you can hear the chimes, softly, softly; now louder—from earth to heaven the glory of God! And the Angelic chorus sings, "Peace on earth and good will toward men" as the Yuletide season returns.