

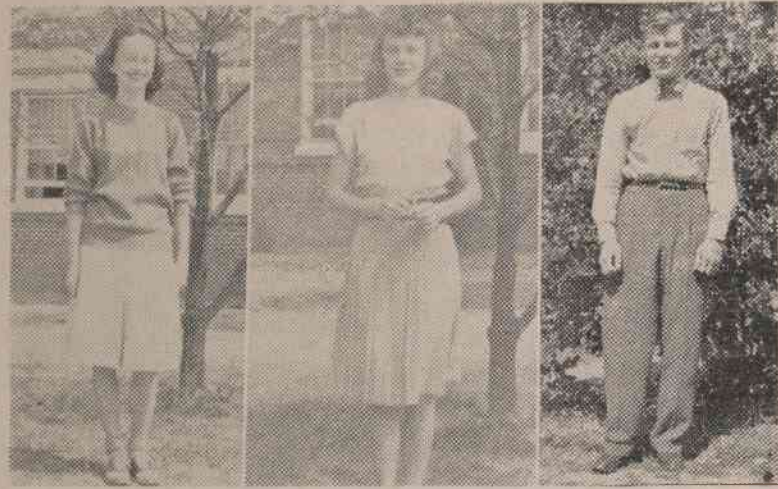
Dr. Cade Cites Life Goals

The Rev. W. A. Cade, chairman of Louisburg Board of Trustees, delivered the chapel address April 22. Dr. Cade's topic was "The Way to the Desired Goal in Life." He gave his trip from Raleigh to Louisburg as a parallel to life. He declared that one must make his mind up in this life as to what he is to do and then make no hesitation after the goal is decided. There must be a determined effort to keep on the right road; however there are many side roads in life which one is sometimes inclined to stray on, but which he must intelligently avoid. If one is to reach the goal of life, he must be obedient to the moral and spiritual laws of the universe, keeping duly observant of other people. One must never depend on good luck to help him on his life's way, but rather seek wisdom.



Ensemble of Cast Suggests Their Nineteenth-Century Presentation

—Photograph by Richard West



Maid-of-Honor
MAE BELL
Louisburg, N. C.

May Queen
ELEANOR RHODES
Newport, N. C.

May King
LINWOOD SHERLOCK
Elizabeth City, N. C.

—Photograph by Richard West

Eleanor Rhodes To Reign As Queen In Hansel and Gretel Festival of May Day

The Hansel and Gretel fairy tale is the theme chosen for the 1947 festival, May 3, at 4:00 p. m., on the east grounds of the campus.

Eleanor Rhodes reigns as Queen, with Linwood Sherlock as her escort, and Mae Bell as Maid of Honor, with Aubrey Dixon as her escort. The attendants and their escorts are as follows: Betsy Bobbitt, Euell Lackey; Margie Peele, Bill Allen; Margaret Bynum, Bill Pickett; Helen Ayscue, Bill Rowland; Colette Bartholomew, Bobby Davis; Marian Bowen, Bill Robertson; Marie Hazelwood, Sam Southerland; Peggy Von Cannon, Bill Clarke; Dorothy Faye White, Jack Rascoe; Frances Collawn, B. T. Boyd; Hazel Owen, George Wise; and Grace Hammond, Vance Wells.

The characters chosen for the fete are as follows: "Hansel", Olive Overby; "Gretel", Lola Peedin; playmates—Prudence Cobb, Nanette Fletcher, Betty Kelly, Myra Little, Gloria Midgette, Dorothy Stainback, Geraldine Whitley, and Jaunita Young; the witch, Betty Thigpen; Balloon Dancers of "Valse Burette"—Barbara Boole, Polly Lee Haithcock, Hulda Lineberry, Joan Simmons, Joyce Vick, and Pat Wilson; Candystick Men—Jean Bright, Jean Emerson, Inez Hardison, Billie Meggs, Esther Stallings, Nell Stallings, and Marjorie Vincent; Gingerbread men—Katie

Blanton, Lib Carr, Sallie Edmanson, Mary Ann Fussell, Betty Henney, Harriet Layden, Dorothy Midgette, and Carolyn Yow; Spirit of Spring—Jean Parker, who in her spring dance conquers the witch. Last, is the May Pole Dance, in which everybody participates.

The May Day festival is sponsored by the Physical Education Department and Club.

The festival is under the direction of Miss Marjorie Crisp, physical education director, and Jane Turnage, chairman of the program committees. The committees are as follows: music, Julia Carroll and Marian Hodges; costumes, Peggy Von Cannon; program, Nell Stallings and Mary Catherine Blue; properties, Carolyn Griffin, Marian Hodges, and Eloise Fowlkes; and publicity, Hulda Lineberry. The dances are original, under the direction of Jane Turnage and Jean Parker.

Ushers are Frances Cole, Mary Catherine Blue, Frances Davis, Carolyn Daniels, Mary Bowles, Eloise Fowlkes, and Charlotte Mann.

Traditionally the May festival draws a large audience of alumni, patrons, and friends of the college; and the increased enrollment of the current year leads to the prediction that guests this year will outnumber the usual audience.

"SONG OF MY HEART" SCORES SUCCESS

The Louisburg College Dramatic Club, under the direction of Mrs. Bettie Tarpey, presented its second production of the year, *Song of My Heart*, in the college auditorium on March 28.

The play was divided into a prologue, and an epilogue dated in 1874, and a main part dated in the present time. Helen Ayscue played the part of "Sylvia" the present-day girl, creating a character of loveliness and charm. "Poley", the colored servant, was played by Bert Smith, his antics and dialect recreating an old Southern Negro. "Laurel", a friend of Sylvia's, was ably portrayed by Lola Peedin. Michael, the present-day boy, was exceptionally well played by William Melson.

"Sylvia", the modern Sylvia's grandmother, was portrayed by Barbara Boole, with much reality and convincing effect. "Michael Willoughby" was in reality Bill

Sanders, who displayed the gallantry and courtesy characteristic of the old South. Friends of the family were "Shirley", Bettye Thigpen; "Faith", Betty Heeny; and "Desiree", Joan Simmons. Though in minor roles these were definitely effective. "Mrs. Carlotta Stewart", Sylvia's mother, was portrayed by Rachael Haithcock, who in her role as the busy mother, was a good example of anxious but brave motherhood. "Steven Stewart", George Laws, was a temperamental son trying to adjust himself to a sense of guilt and his concern for his mother and his sister. "Hurby Foreman", Russell Wilcox, was a determined suitor for Sylvia and in his battle with Michael for love of Sylvia, he displayed the talents of the "courtship man" of the past. "Poley" and "Mandy", ably portrayed by Bobby Davis and Margie Peele, added the touch of humor that was needed to keep the play in spirits.

VETERANS GIVE DANCE

The Louisburg College Veterans organization, known as the William McFayden Memorial Club was host at a dance March 29, in the Louisburg Armory. Invitations were sent to officials of the town, faculty and students, and friends of the club and its members.

The dance was sponsored by the officers' dates; Betty Grainger, of Louisburg, Merrow Melvin and Frances Bird, of Durham; Adelaide Bledsoe, of Raleigh, and Hazel Owen, of Elizabethtown.

Committee chairmen were as follows: George W. Laws, chairman of all committees; Norman Chambliss, Bids; Henry Morris, Decorations; Philip Meekins, Refreshments; George Fussell, Band; Bill Pitts, Check Room; Earl Byrd, Publicity.

Decorations carried out a spring motif in pink and white crepe paper in an elaborate festoon effect overhead and a latticed design with trailing flowers as an orchestra background.

Guests were served punch and cookies during the intermission.

No man, however mean his social position, can be truly happy without personal satisfaction; and no man can be satisfied with himself if he delays the undertaking of his work or shrugs his duties off on another.—J. A. Fournier, '48.

Munching With Music

Can you say, "Pass the salt, please" to the tune of "Five Minutes More," or "Won't you bring me some water, Bill" while patting out the time to "Boggie Woggie"? If you can't you'd better learn how 'cause Louisburg Cafeteria has gone music mad. No longer do we hear the clatter of trays and silverware—now it's the drums or saxophone that "sounds off."

The recently formed Louisburg Band has really waked the campus up—already it has played in Rocky Mount for a dance. In the afternoon the fellows in Main and Franklin don't need a radio; they just push up the window and hear Jimmy Dorsey *et al.*

Maybe brilliant past success won them the place of chow-hall entertainers at Louisburg the evening of April 23. There was some real modern music, and the students may look for the band to crack the "Hit Parade" soon.

My main interest (in high school) was basketball. I am finding out now that it should have been studies.—Joseph C. McNeil, '48.

I often wonder whether we thank God for peace on earth though that is what every service man was praying for.—Edwin E. Utley, '48.

Who's Who

Though so illustrious, he was very wise

He was a truly perfect, gentle knight.



—CHAUCER.

Bradford Fearing

Bradford Fearing, one person who seems to enjoy life to its fullest! No matter where Brad is, he always seems to be in the midst of things. He is on the tennis court one moment, and then the next moment he is glued to a copy of *The Lost Colony*. Wherever you meet him, though, you see that gleam of light in his eye—that gleam that reminds one to suspect a hidden prank and to watch him. His hobby is photography, and his favorite sport is tennis.

From the sand dunes of a place on the Carolina east coast called Manteo. Brad came to Louisburg in Sept., 1945, and though depending upon neither his well-known sister or brother who preceded him here, immediately made a name for himself on the campus. The student liking for him was expressed when they elected him vice-president of the junior class. He was also a member of the Y.M.C.A. and photographic manager of *Columns*.

When Brad came back last September, he was elected senior-class president. He also immediately accepted again a place on *Columns* staff, this time as proofreader. When this current semester, the news editorship became vacant, there was Brad—ready and willing to take the job. His helpful work on the paper gave him a bid to Beta Phi Gamma. His dramatic ability led him into the dramatics club, and he played a role in the first college play of the current season. Yes, he likes dramatics so well that he has been in the cast of *The Lost Colony* for some seasons past and will again appear the coming summer. Brad's performance in *The Lost Colony* this season should far surpass any previous one (with his frequent mock rehearsals as he goes from room to room on fourth floor, main, dressed to imitate some player or perhaps using the broom as his speaking opponent, or imitating some actor's speech—or on occasion acting just plain loco to us inlanders.)

Possibly the characteristic most notable in Brad is his desire to help his fellow men. With his other qualities—his keen insight and ready response, his utterly refined nature, and his gift of adjusting himself to others—he naturally wins a following among both faculty and students. Indeed, his many fine qualities make Bradford a man ranking among men.

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