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Myers Delivers Baccalaureate Sermon

LIFE CHALLENGES INDIVIDUAL

The individual is the real factor in the issues of his life and cannot live successfully without choosing the dependable and tried values of life, urged the Rev. Harold E. Myers, professor in the School of Divinity, Duke University, in his baccalaureate sermon at the Methodist church, Sunday, May 25, at 11:00 a. m. He cited the Scriptural incident of Jesus, telling the young man who asked about the way to gain eternal life that he must keep the commandments and give up all in unselfishness. The minister described the individual as being produced by environment and heredity but far more by personal choice. To illustrate the individual's choice as the determining factor, he related an incident of arctic explorers with communication lines cut and normal food supply exhausted, yet coming out victorious over all rigors of climate and shortage of supplies.

Life's Dependables

Dr. Myers emphasized the necessity of holding on to the ancient good that the experience of the race has revealed and proved. He

(Continued on Page 3)

Petteway Speaks to SCA

Christ is preeminent for all time, the Rev. Warren B. Petteway, pastor of East Rockingham Methodist church affirmed in his message to the Student Christian Association at Louisburg Methodist church, Sunday, May 25, at 8:00 p. m. The minister told the story of the Hindu's asking Stanley Jones what Christianity had that other religions lacked. Dr. Jones replied, "You do not have Jesus Christ." Mr. Petteway described Jesus as unique in life and in death and as the supreme challenge for man.

Call to worship was given by the SCA president, Frances Davis: *As with gladness men of old Did the guiding star behold; As with joy they hailed its light, Leading onward, beaming bright; So, most gracious Lord, may we Evermore be led to Thee.*

"O Young and Fearless Prophet" was sung in unison. Responsive reading was led by the vice-president, Oliver Howell. The college sextet sang Cadman's "Prayer Universal." Dean Rainwater led in prayer, and Dr. J. M. Culbreth pronounced the benediction.

ECHOES OF COMMENCEMENT

"The world is a crippled world to which you are going out, and it wants a hand on the shoulder."—The Rev. Allen P. Brantley.

"Engage in fruitful, productive, and meaningful work, not work just in terms of salary and old-age security."—Dr. Harold E. Myers.

"He who lives more lives than one must die more deaths than one."—The Rev. Warren B. Petteway.

"The person who goes into the future largely has the answer [to the outcome of his venture] in himself."—Dr. Harold E. Myers.

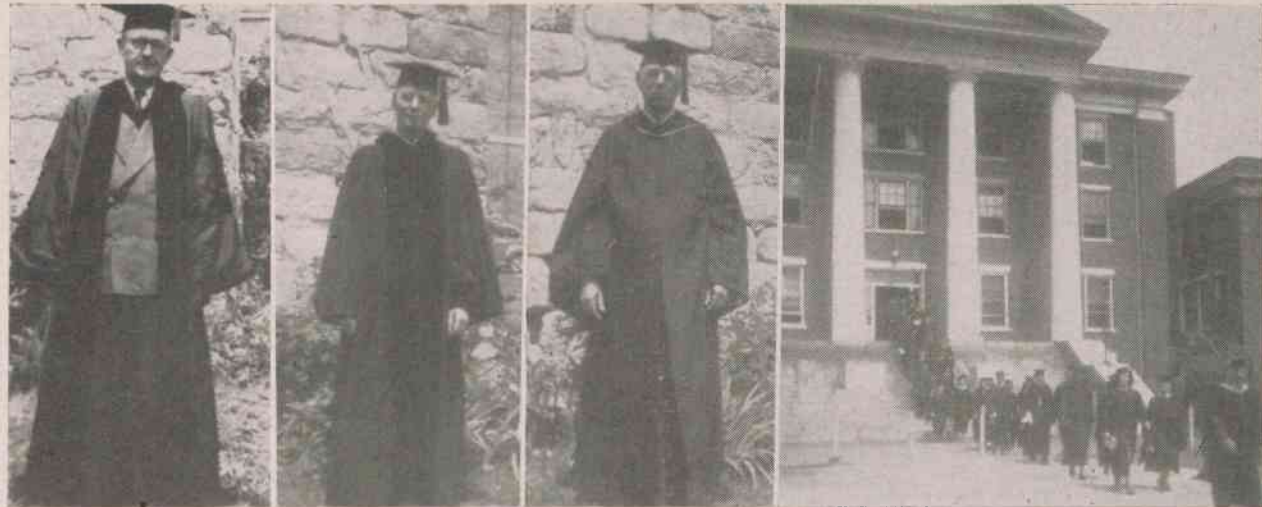
"Environment, heredity, and yourself—the greatest of these is yourself. . . . You are going to be responsible for what happens, about 95 per cent depending on you."—The Rev. Allen P. Brantley.

"One must learn to discriminate values and meanings; know those intangibles."—President Gideon I. Humphreys.

"Faith and right have the universe on their side."—The Rev. Allen P. Brantley.

"There is no bond more sacred than that which binds two lives together."—Dr. Harold E. Myers.

Dr. Humphreys Addresses Graduating Class



Glimpses of 1947 commencement: left to right, Dr. Gideon I. Humphreys, High Point College, President, delivering the graduation address; Dr. H. E. Myers, Duke Minister, delivering the baccalaureate sermon, the Rev. W. A. Sade, chairman of the board of trustees; academic procession.

Music Pupils Presented By Miss Foster

The Department of Education of Louisburg College presented the piano and voice pupils of Miss Sarah Foster in a recital in the auditorium Friday, May 23. The program was as follows: "The Lost Chord" (Sullivan sung by the college sextet; "Dedication", (Franz) and "When I Have Sung My Song" (Ernest Charles), by Eleanor Ellington; "Were My Song with Wings Provided" (Reynaldo Hahn) and "On Wings of Song" (Mendelssohn), by Dorothy Faye White; "Waltz in A Flat" (Brahms), by Frances Collown; "Venetian Bont Song No. 1" (Mendelssohn), by Carolyn Yow; "Traumerai" (Schumann), by Bill Sanders; "Waltz" (Grieg), by Blair Tucher; "I Got Shoes" (Spiritual), by the sextet; "The Rosary" (E. Neuin) and "Voices" (Saunders), by Rachel Lee Haithcock; "Thou 'rt Lovely as a Flower" (Schumann), "Morning" (Oley Speeks), by Bill Sanders; "By a Lonely Forest Pathway" (Griffes) and "The Gypsy" (Clara Edwards), by Peggy Von Cannon; "Humouresque" (Dvorak),

(Continued on Page 4)

"And Her Tears Flowed Like Wine"

"And her tears flowed like wine" could have been well applied to some of the students as they left the place they had so gloriously made their home for nine months or maybe the place some had made their home for two college years. As the rooms became bare, as the noise from the halls began to cease, and as the students began to leave, some had a vastly new realization of how much they had grown to love Louisburg College; and of how much the college meant to them. Past worries and anxieties faded among happier memories, and long assignments and hard work in the realization of achievement and knowledge gained in college.

Its door opens to wider knowledge, its columns point the way to higher ideals, and the campus halls and paths lead to friendship ever to be cherished. Facing homeward we now realize how difficult it is to leave our college, for we are conscious we are leaving some part of our life which we can never recapture. Home will be dear, but the memory of Louisburg will live within our hearts as long as we continue to love. ". . . and her tears flowed like wine. . ."

Brantley Speaks at Alumni Banquet

The Rev. Allen P. Brantley, pastor of First Methodist church, Elizabeth City, was the main speaker at the alumni association banquet in the college dining hall at 7:00 p. m., May 24. He gave valuable advice to all of his hearers, especially to those just completing their two-year college course. He compared the nursery rhyme, "Jack and Jill" to some people's journey in life: Jack and Jill's climbing the hill together suggests cooperation, an essential to success in any field; the hill was a symbol of the upward climb that must be taken in life. Their climbing to "fetch a pail of water" exemplifies essential elements in life; we must continuously be in search of those things necessary to life, worth while in life. Their fall together on the downward path corresponded to the results of downfall, tragedy not only for those failing but for those about them.

The invocation was offered by the Rev. E. H. Davis. Then Fred Fearing gave the formal words of welcome. Mrs. T. A. Cooper, vice-president of the Rocky Mount chapter of the Louisburg Alumni Association, responded to his welcome recalling days when dates were major rarities at Louisburg Female College. Mrs. Edward Best, of Louisburg, sang the solo "Thank God for a Garden," by Teresa Del Riego.

(Continued on Page 3)

Class Day Observed

Class Day of the 1947 graduates of Louisburg College took place Saturday, May 24, on the west campus. At 4:00 p. m. the processional began, and the seniors and certificate students marched out. The greeting was given by the salutatorian, Charlotte Mann; the class history was read by the class historian, Frances Davis. The class poem was read by the class poet, Prudence Cobb; the group then sang the class song written by Dorothy Faye White. The class prophecy was read by Fred Davis, the last will and testament by Billie Meggs.

The award given to the best all-around commercial student was presented to Margie Peele by Mrs. Margaret B. Kilby. The acting president of the class, Jeanne Bright, presented to Dr. Cade thirty dollars to be used to put up a flag pole for the college.

The valedictory was read by Pauline Bullard. The "Alma Mater" was sung by the class, followed by the recessional.

The class officers are president, Bradford Fearing; vice-president, Jack Rascoe; secretary, Betsy Bobbitt; and treasurer, Prudence Cobb.

Honor Graduates Announced



Pauline Bullard
Valedictorian

Charlotte Mann
Salutatorian

Betty Thigpen
Winners of Brantley Medals

Fred Davis
Winners of Brantley Medals

Pauline Bullard, Fred Davis, Charlotte Mann, and Betty Thigpen were seniors honored at the 1947 graduation.

Pauline Bullard, of Roseboro, was valedictorian, receiving at graduation the *cum laude* ribbon for scholarship. She has been a member of Alpha Pi Epsilon, the Student Christian Association, the Commercial Club, and the Physical Education Club. Polly was elected the most ideal girl for the current Louisburg annual.

Charlotte Mann, of Newport, was salutatorian of her class, graduating *cum laude*. Since she entered Louisburg her efforts and high ideals have been outstanding. She is a member of Alpha Pi Epsilon and of the Women's Student Council, and she has been a student regular in attendance this year at college Sunday vespers.

Betty Thigpen, of Edenton, was presented the Brantley Medal for the best all-around woman student of the class. During Betty's two years at Louisburg she was, in her junior year, vice-president of the YWCA, representative to the Methodist national youth conference at Urbana, Illinois. Her high scholastic record gave her the right to Alpha Pi Epsilon. For a time she was exchange editor for COLUMNS and a part of this year has been a typist. Her major campus honor came with her election as president of the Women's Student Government for 1946-1947.

Fred Davis, of Carthage, was the winner of the Brantley Medal for the best all-around man student of the graduating class. Fred first entered Louisburg in 1943. As a junior he was president of the

(Continued on Page 4)

Commencement Marks 160th Year

Life Offers Challenge

President Gideon I. Humphreys of High Point College delivered the graduation address in the Methodist church, Monday morning, May 26. He told the graduating class they must shape their lives to fit the world into which they were entering. Also, he pointed out that God is an inescapable part of every life. "Life is a matter of living, a chance to live in a Garden of Eden where there exist the tree of knowledge, happiness, temptations and evil. . . . Here, one must choose the way that he shall fashion and shape life. One must learn to discriminate values and meanings, know those intangibles that make character, seek them, and follow them through. Know the age in which you live and last, but most important, know yourself in which all factors fuse and come out as you," Dr. Humphreys urged.

College Progresses

The invocation was given by the Rev. Aubrey S. Tomlinson, pastor of Louisburg Baptist church. The audience sang "Let All on Earth." Special music was Scholin's "God Is a Spirit," sung by the college sextet. The Rev. W. A. Cade, chairman of the board of trustees, referred to the work of the late President Walter Patten and reported on the current assets of the college, citing the financial advance during the past year. He stated that Louisburg College was notably better off financially than it was a year ago, in fact better by \$141,530 in money, bonds, and scholarships—including \$91,000 in money and bonds from the Methodist College Advance; \$50,000 in endowment from the James H. Gray gift; \$500 from the scholarship given by Mrs. Floyd Johnson; and \$30 from the gift by the senior class for a flag pole; and about \$60,000 better off from the government for student-veteran housing units and a science-cafeteria unit.

A gymnasium and a library are the next concerns, stated the Rev. Mr. Cade.

Honors Conferred

He awarded ribbons to the two graduates *cum laude* of the class of 1947—the valedictorian, Pauline Bullard, of Roseboro, and the salutatorian, Charlotte Mann, of Newport. The Brantley medals for the best all-around man and woman student of the graduating class were awarded by the Rev. Rowland W. Rainwater, temporary chairman of the faculty, to Fred Davis, of Carthage, and Betty Thigpen, of Edenton.

The exercises began with the procession led by Dr. Amick, faculty marshal, and accompanied by organ music by Mrs. O. Y. Yarborough. At the close of the service the graduates and others of the audience sang "Alma Mater"; and the benediction was pronounced by Dr. H. S. Coley, pastor of the local Saint Paul's Episcopal church.

Diplomas, Certificates Awarded

Presentation of diplomas and certificates by Dr. Cade was as follows: Diplomas were awarded to associates in arts—Katie Doris Blanton, Mary Catherine Blue, Mary Ethel Bowles, Jeanne La Rue Bright, Pauline Bullard, Margaret Virginia Bynum, Mary Elizabeth Carr, Verna Prudence Cobb, Crichton Claire Cuthrell, Hazel Frances Davis, Herman Fred Davis, Lawrence C. Duncan, jr., Sallie Reason Edmondson, Rachel Lee Haithcock, George LaVerne Hardison, Horace Jernigan, Myra Ruby Little, Charlotte Mann, Billie M. Meggs, Nita

(Continued on Page 3)