

"Few Things
Are
Impossible"

COLUMNS

to Diligence
and
Skill"

Volume IX

LOUISBURG COLLEGE, LOUISBURG, N. C., TUESDAY, NOVEMBER 29, 1949

Number 1

Gymnasium Cornerstone Laying Highlights Homecoming

Home-Coming Proves Varied Event

This year's Louisburg homecoming week end began with the laying of the cornerstone for the new gymnasium Saturday, Oct. 29, at 2 p.m. Bishop W. W. Peele, of the Richmond area of the Methodist church, was the speaker; and President Samuel M. Holton presided. Other principals were Rev. W. A. Cade, president of the college board of trustees; Rev. A. P. Brantley, member of the board; and Rev. A. C. Lee, local Methodist minister.

Alumni Banquet, Fearing and Mercer

At the alumni banquet in the college cafeteria, Fred Fearing, alumni president, presided, the occasion honoring former students, faculty, and presidents. Rev. S. E. Mercer, then pastor of Franklinton Methodist Church, now of Zebulon, was the main speaker. He began his after-dinner speech with several humorous incidents. His main thought was taken from Henry Van Dyke's poem entitled "Four Things." The substance of his speech was that to obtain a worthy record one must think clearly, love one's fellow-man sincerely, act honestly, and trust in God.

Along with his welcoming words as president, Mr. Fearing made a plea for more publicizing of Louisburg College news through the press. He declared that alumni of his home town, Elizabeth City, were eager to keep informed about campus happenings.

Presentation of Portrait of Mrs. Allen

A portrait of Mrs. Allen, former president of Louisburg College, was presented at the banquet by Mrs. Genevieve Perry, college alumna and treasurer. Referring to the quoted opinion that institutions are the lengthened shadows of personalities, the speaker paid tribute to Mrs. Allen and the Davis family as having contributed significantly to the development of the College. Mrs. Allen succeeded her father, Matthew S. Davis, as president in 1906. She was previously dean of the college. During the time she was president (1906-1917), the col-

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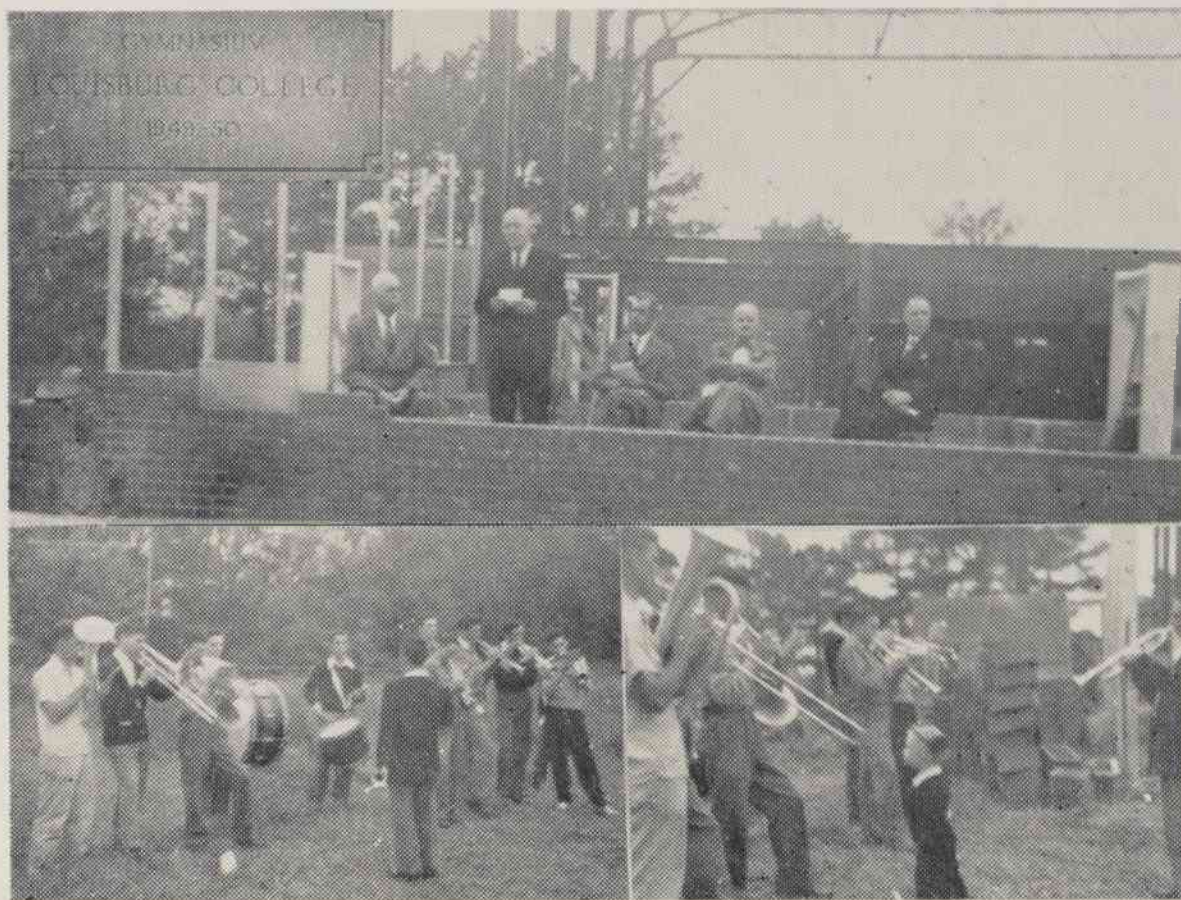
Music, Drama Program Given by Y

Numbers sung by the Louisburg choral club of the local Negro high school and an excerpt from William Saroyan's *The Human Comedy*, played by students of the college, composed the Y-program for Thursday evening, Nov. 17.

The Choral Club, under the direction of Mr. J. M. Ridley, presented the following: "Night Has a Thousand Eyes," "Flow gently Sweet Afton," "To a Wild Rose," "Ain't Gonna Study War No More," and "Steal Away." Variety in the presentation was attained through solo, duet, and antiphonal effect.

The male parts of the play excerpt were portrayed by Dan McFarland, Felton Parker, and Joe Niquette. The narrator was Joyce Boone. The presentation recreated the questioning, yearning mood of war days and ended on a note of spiritual consciousness and devotion. The orphan Toby (Felton Parker) and his army pal, Marcus (Dan McFarland) talked of death, home, friends, love, prayer, and the serious interest of the crowd on the troop train declared itself in their uniting to sing "Leaning on the Everlasting Arms."

At Last The Great Event--Gym Cornerstone Laid!



Photographer, Mrs. R. S. Brodie

Upper left, inset of cornerstone; upper right, principals of ceremony—left to right, Rev. W. A. Cade; Bishop W. W. Peele, principal speaker; Rev. A. C. Lee; President S. M. Holton; Rev. A. P. Brantley; lower left, some of members of college-town band, with Director Capparella in foreground facing band; lower right, second view of band, with little Harry Johnson, son of town band player, in foreground.

New Gymnasium Progresses Under Construction

The Louisburg College gymnasium is on its way. Although still in its infant stages, the gym is beginning to take shape. A good imagination can visualize the realness of the maze of steel, mortar, and concrete.

A delay in steel threw construction back as much as 60 days. The contractor reported in mid October that 60% of the steel was erected, 10% of the masonry finished, and the boiler room completed except for the boiler and roof. It was stated that the roof should be ready in about 60 days of good working weather.

The gym with \$160,000 invested will have gym floor made of maple block, a stage 40 by 25 feet, dressing rooms, showers, and lounges for both men and women, men's and women's offices for the director's of athletics, and a classroom 40 by 25 feet, also a separate heat-

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Students Achieve Honors

Twenty-two students have made scholarship distinction for the first half semester of 1949-1950. Honor roll signifies an average of 2.50 or better—that is, half A's and half B's or more; and honorable mention signifies an average of 2.00 or better—that is, all B's or more.

HONOR ROLL

Rank	Student
1	Ward, Lydia Kathryn
2	Green, Lawrence Amon

HONORABLE MENTION

3	Boone, Joyce Wayner
4	Boney, Ethel Jean
4	Gaimel, Evelyn Noreen
6	Hamilton, Andra Jay
7	Humphrey, Ida Mae
7	Ussery, A. B., Jr.
9	Hux, Eula Elizabeth
10	Lyndon, Betty Lou
11	Best, Eleanor Ruth
12	Cowart, Albert Grady
13	Snyder, Grady King
14	Beard, Octavia

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Dramatic Club to Give "Charley's Aunt"

The Dramatics Club and Delta Psi Omega national honorary dramatic fraternity will present the comedy *Charley's Aunt* by Brandon Thomas the evening of December 14. "This," says a reviewer, "is the world famous farce which has moved millions to tears of laughter." The story itself is a complex affair in which three men all try desperately to win the hands of their respective ladies. The peak of hilarity is achieved through the part of Lord Fancourt Babberly, *Charley's Aunt*, who is in reality a male Oxford student. Those taking part in the comedy in order of their appearance are "Brassett," Daniel McFarland; "Jack Chesney," Joe Niquette; "Charles Wykeham," Nelson Fletcher; "Lord Fancourt Babberly," Angelo Capparella; "Kitty Verdun," Octavia Beard; "Amy Spettigue," Ernest Daniels; Farmer, Grey Hunt;

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Louisburgers See UNC-Notre Dame Grid Classic

Poyner, Ferrells Help Tar Heels Take Over New York

"All the way Choo-Choo," "Save your Confederate money, 'cause the South will rise again," and a Confederate flag—these were among the signs that ornamented the forty-nine Chevrolet that carried Dick Poyner, Dickie Ferrell, and Bobby Ferrell to New York and the Carolina-Notre Dame football game Nov. 12. After returning from the busy metropolis to quiet little Louisburg, the adventurous Carolina fans had no end of colorful episodes to relate and quite generously submitted themselves to the questioning of their interviewers.

They related that, after decorating their car, they left Henderson at 8 p.m. Thursday, Nov. 10. The trip to the big city was marked by frequent loss of direction, particularly since our travelers had no road map. They got lost in Washington, Baltimore, and Philadelphia.

Friday at 8 a.m. the boys arrived at their hotel, The Nevada. Then they spent three hours trying to find a place to park their car. After a sightseeing trip they joined the Carolina fans in the four-block pep rally, which it took the city riot squad to break up. Later such famous personalities as Jo Stafford, Lena Horne, and Skitch Henderson were seen.

Saturday at 10 a.m. found Dick, Bobby, and Richard heading for Yankee Stadium. Before the game was underway they had converted one Yankee and had him waving a Confederate flag. When asked about the game, Dick Poyner said,

"The first three quarters were great, but the last quarter stunk."

Saturday evening the boys left New York after buzzing Broadway to get their directions straight. On the trip home they encountered two-thirds of the same trouble they had had going—they lost their directions in Philadelphia and Baltimore. In Baltimore they decided to stop and get some rest. Dick and Bobby, after settling down for a quiet night's sleep, discovered roaches that they reported "as big as house cats." According to Dick, our heroes were "fighting roaches with forks." In another cabin, Richard found himself bed-mated with a mouse. This was just about all the boys could stand. They pulled up stakes and headed for home.

Bishop Peele Sounds Optimistic Note

The ceremony of the cornerstone laying of the new gymnasium at 2:00 p.m., Oct. 29, was the highlight of Homecoming week end at Louisburg College.

W. W. Peele, resident bishop of the Richmond area of the Methodist church, was speaker for the event. In his speech the bishop brought out the importance of the new gymnasium to Louisburg College. He stated that it will develop, both physically and morally, the present and future students of the College. He affirmed it will also unite the campus with the residents of the town, bringing them closer together, toward better understanding. Furthermore, the building of the gymnasium will mark a definite step toward the interest and aid that the Methodists of the North Carolina Conference will manifest toward Louisburg College. In closing, Bishop Peele stated that he hoped that this cornerstone laying would be one of many such events to follow in the effort toward physical facilities for the college.

Other Principals Participate

President Samuel M. Holton, opening the program, welcomed everyone with a few words. Rev. W. A. Cade gave the invocation. Rev. Allen P. Brantley, chairman of the Executive Committee of the Board of Trustees of Louisburg College, introduced Bishop Peele.

President Holton followed the Bishop with the presentation of a number of local and out-of-town guests. Concluding the ceremony, Rev. Allen C. Lee, pastor of the local Methodist church, pronounced the benediction.

Band Directed by Capparella

School dignitaries and alumni, having gathered around the site of the new gymnasium, the ceremony commenced. Louisburg College Band and Mills High School Band, under the direction of Angelo P. Capparella, first-year student of Louisburg College, entertained with music for about a half hour preceding the ceremony.

Event Represents Effort Begun 1945

Although plans toward the building of the gymnasium date back to 1945, the ceremony of the cornerstone laying was a postponed reality until this year. Definite plans for the gymnasium were drawn

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Symbol For All!

Wide-eyed and fascinated, little Harry Johnson gazed about him at the musical instruments that charmed him with their magic sounds at the cornerstone laying. His eyes wonderingly appraised the band members as he stood against the background of the cold gaunt skeleton of what is to be the marvelous new Louisburg College gymnasium.

Although two-year-old little Harry probably doesn't yet know what a gymnasium is, he shared the cornerstone laying, his eyes shining with enthusiasm and enjoyment—such as (who knows?) may some day be his in sports events enacted in the new gymnasium.

So here's to little Harry! He's a symbol for us all!