ONE WORLD

COLUMNS

ONE GOD

VOLUME IX

LOUISBURG COLLEGE, LOUISBURG, N. C., TUESDAY, MARCH 7, 1950

R. S.

2.50

2.37

2.37

2.23

10 2.33

12 2.31

Number 3

WHICH POWER" ANNOUNCED FOR RELIGIOUS EMPHASIS

Student 2.88 Boone, Joyce Wayner

2.82 Green, Lawrence Amon

Boney, Ethel Jean

Modlin, Rachael A.

Snyder, Grady King

Cowart, Albert Grady

Ward, Lydia Kathryn

Hamilton, Andra Joy

2.50 Hux, Eula Elizabeth

Honorable Mention

2.47 Harris, Bolivar T.

Gaimel, Evelyn Noreen

Johnson, Douglas Gunter

DELTIANS PROMISE SUCCESS WITH "SONG OF MY HEART"

A romantic comedy, entitled "Song of My Heart," will be presented by Delta Psi Omega, dramatic fraternity of Louisburg College, under the direction of Mrs. Bettie Tarpey, on the evening of March 31 in the Mills High School Auditorium.

The setting for the play is the drawing room of the Moyne mansion on an old estate adjacent to Norfolk, Va., in the year 1874.

In the prologue two young girls, Sylvia and Laurel, are rummaging through an old trunk and find there a diary that belonged to Sylvia's grandmother, who was also named Sylvia. The main thought of the play weaves around the love life of Grandmother Sylvia as discovered in her diary.

The characters in the order of their appearance are "Sylvia," the granddaughter, Betty Mauldin; "Poley," a servant, by J. B. Speight; "Laurel," a friend of Sylvia, Lila Paschal; "Michael," the grandson, John Evans; "Mandy," a Negro maid, Merle Summerlin; "Mrs. Carlotta Moyne," Sylvia's mother, Audrey Marsh; "Michael Willoughby," the grandfather, Gerald DeLoach; "Steven Moyne," Sylvia's brother, Grady Snyder; "Har-Foreman," Harvey Bedsole; "Faith," the life of the party, Virginia Howell; "Shirley," Joyce Boone; and "Desiree," Jean Moore.

Mrs. Tarpey, as director, comments as follows concerning the play: "It will surely be one of your favorite college productions. The cast is working hard to make it a finished performance. By March 31 the players promise a real

Delegates Attend Greensboro Conference

Five students from Louisburg College attended the annual North Carolina Methodist Student Conference at the West Market Street Methodist Church in Greensboro, Feb. 3-5.

The theme of the conference was "The Christian Faith and the Campus Mind." Highlighting the conference events were messages by the conference speaker, Dr. Mack B. Stokes, professor of Christian doctrine at Emory University in Georgia, who spoke on "The Relevance of Faith," "Distraction, Multiplicity and Christianity," and "The Biblical Perspective."

Students attending the conference from Louisburg were Joyce Boone, Margaret Bradly, Glennor Culpepper, Felton Parker, Lila Paschal, and of the faculty, Miss Merritt, who was leader of one of the conference fellowship groups.

A Louisburg student's reaction has been expressed in the following words: "I enjoyed the fellowship groups, because I felt more liberal in expressing my thoughts than I did in a large group. I will encourage more young people to go next time." Another said, "The Greensboro conference was surpassed only by the conference in Urbana. There, as in Urbana, one felt as if the entire group, regardless of their different views, had all raised their voices in one cry: "Help us, O God, to make this a world of brotherly love!" A third stated: "The Greensboro conference was a source of inspiration to young people as they turned hearts and minds to God for help in solving the many problems confronting college students.'

14 2.18 Darden, Melva Ree Humphrey, Ida Mae 2.18 14 2.18

Beard, Octavia

Jones, Robert Hester 17 2.12 Denton, Thelma Lee 2.07 Best, Eleanor Ruth 19 2.05 Ussery, Adolphus B., Jr.

Bradley, Margaret E. 2.00 20 2.00 Gayman, Robert Francis 20 2.00 Hall, Velma Gertrude

2.00 Marks, Miriam Rose

Shaw's 'Saint Joan' Given at 'Y'

Bernard Shaw's Saint Joan, revised and adapted by Felton Parker for brief presentation, was given at the "Y" Feb. 2. The lights in the auditorium were turned out and a musical interlude was heard in the distance. Then "out of a dream, the fragments of the world are shaped, molding tomorrow, today, and yesterday as one . . ." spoke the voice of Mr. Bowers reading his original compositiona prelude to Shaw's Saint Joan.

This story told in reading and silhouettes was the life of Joan, a peasant girl of France-"who was in love with religion"—a mere girl that led her countrymen to victory after victory, only to be burned at the stake by the English for her beliefs.

Students taking part in the program were Betty Lyndon, reading the part of Joan while Sarah Mason did the silhouettes of the heroine; also Earnest Daniels, Dan McFarland, Marvin Perkinson and Merle Summerlin, did backstage readings.

Students Achieve Honors Hood Wins Top **Chemistry Honor**

Ray S. Hood, of Woodbury, N. J. was announced by Mr. Pruette, professor of science, at chapel hour, March 3, as Louisburg winner of the scholastic award offered by Chemical Rubber Company to each college freshman in the nation with the highest record in chemistry in his respective class during the first semester. Hood with an average of 98.78% was commended by his professor for excellence in his work in the course. The award was Handbook of Chemistry and Physics, thirty-first edition, edited by Charles D. Hodgmen and bore the following inscription in gilt let-

> Achievement Award for First Term—1949 Freshman Chemistry Louisburg College

With an average of 98.57% Eula Hux, won second place and received as a gift from Mr. Pruette. Barbor and Lehrman's Introductory College Chemistry, Honorable mention went also to Grady Snyder and Joyce Boone for records of next highest standing in chemistry.

Brittain to Reign Queen of May

Virginia Brittain, of Dover, has been elected May Queen of Louisburg College for 1950, and Rachael Modlin, of Ahoskie, is her maid of honor. Her court includes Marie Edmondson, Lila Paschal, Glennor Culpepper, Claire May Broome, Jean Bradley, Betty Mauldin, Kathryn Ward, Christine Johnson, Audrey Marsh, and Daisy Byrd. Betty Lyndon was chosen May Day chairman. Miss Ruth Cook, director of physical education for women, is in charge of the program.

en, is in charge of the program.

Committees are as follows: Publicity: Eula Hux—chairman; Eva Rae Wilson, Mavis Bane, Daisy Byrd, Faye Bullard, Octavia Beard; properties: Joe Niquette—chairman; Bobby Ferrell, Spencer Scott, Duffy Paul, Jimmy Sugr. John Evans; record keeper: Merle Summerlin; theme: Betty Mauldin—Chairman; Lila Paschel, Rach-(Continued on page 3)

RELIGIOUS EMPHASIS SPEAKER



TRINITY METHODIST CHURCH, WILMING-TON 19 GUEST SPEAKER FOR MARCH

Fisher Takes Over For the Week

"Which Power?" a debate between the values of the materialistic or the spiritual life will be presented next week by Rev. Edgar B. Fisher as the theme of Religious-Emphasis Week. Mr. Fisher is the Pastor of Trinity Methodist Church, Wilmington.

Rev. Edgar B. Fisher will be known to some Louisburg College students as a speaker at summer Methodist Assemblies at Louis-

"Despair or Hope" will be the topic of Mr. Fisher's opening talk Tuesday morning at Chapel Assembly. On Wednesday morning he will speak on "Righteousness Exalts." On Thursday morning he will speak on "Sharper Than a Twoedged Sword."

On Thursday night, Mr. Fisher will be presented in an open forum by he YM-YWCA. Students will be given the opportunity to submit questions of their own to the fo-

A consecration service will be held Friday night. The topic of Mr. Fisher's discussion will be "All the Way with Christ.

Efforts made to stress and publicize Religious Emphasis Week include a Y program, articles in the Franklin Times, and poster pub-

Tentative efforts have been made to secure the movie "Prejudice" and to secure the Meredith Glee Club for night programs.

Last year's speaker was the Rev. D. D. Holt, also a frequent speaker at Louisburg summer youth assemblies.

In a chapel announcement President Holton referred to Mr. Fisher as, "interesting, interested, and sincere."

A student acquaintance of the minister commented, "Mr. Fisher is one of the best speakers that I have ever heard. He loves to work with young people, and I'm sure that his messages will leave a deep impression on every student that hears him."

eight to nine years each in length. Literature, modern languages and

Kerensky Reports to Reporter

world celebrity; yet he makes no display, wearing the usual conservative dress and walking cane, so it would not strike anyone's mind that he was in his early years the first president of what is now communist Russia, but if you ever got a chance to talk to him you would know that he was a man of determination and integrity that cannot be surpassed.

Yes, Mr. Kerensky believes in democracy. It was his government that tried to establish democratic ideals in Russia only to be ousted by a stronger party.

As this reporter asked questions Mr. Kerensky led the interview with his deep accented voice.

"The Americans live too fast. If they are not going to the movies, they are listening to the radio or looking at television. They should have time for serious meditation and the reading of good books which are essential to everyday living."

When asked about the Russian school system, Mr. Kerensky commented: "There are three types of schools in Russia: gynasiums (high schools), Classical gynasiums (high schools), and universities. Students at these schools take five years of latin and eight years of Greek for six hours a week dur-

Alexander Kerensky is quite a ing the gymnasium and classical gynasium years which range from history are also taught along with these languages." When a student wants to enter a university, he has to take a special Latin exam, and if he does not pass this the university will not accept him.

Russians enjoy such sports as tennis, badminton, soccer, and football, which was introduced in 1920 and is very popular now.

"A good sports system is essential to healthy minds and bodies, although Russia's sports are carried on mostly outside of the schools," he commented.

Mr. Kerensky, who studied law at the University of Petersburg (now Leningrade) went on to say. The American youth know that they have to gather knowledge and a better understanding to gain a foothold in this world of ours."

As this reporter started to ask another question, Mr. Kerensky jumped up suddenly, shook hands and said, "Thank you. I have to be going. Again I thank you." This reporter was left standing with his mouth open, speechless, knowing however, that he had just met and interviewed a man that the whole world should admire, and may help to mold its destiny.

THE IDEAS OF RELIGIOUS EMPHASIS WEEK ARE-

- -to continue through the following 51,
- -to try to grasp a better understanding of religion,
- -to realize that Christ is the only answer,
- -to recognize one world, one power, one God.
- -Which power do I choose?

RUSSIAN CHAMPION OF DEMOCRATIC IDEAS



PHOTO BY MRS. R. S. BRODIE ALEXANDER KERENSKY, FIRST PRESIDENT OF RUSSIA, WAS RECENT SPEAK-ER AT LOUISBURG COLLEGE ON THE SUBJECT OF DEMOCRACY AS CONTRASTED

Dr. Boyd M. McKeown, of the Board of Education of the Methodist Church, Nashville, Tenn., and Rev. B. Joseph Martin, of the Methodist College Foundation, Incorporated, with headquarters at Greensboro, visited the campus Feb. 17 and interviewed members of the administration, the faculty, and the student body concerning

McKeown, Martin

Interview Groups

(Continued on page 4)

Kerensky Interprets World Scene

Alexander Kerensky, first President of Russia and high official of the Russian government from the fall of the Tsar until the beginning of the Lenin regime was a guest speaker at Louisburg College, Feb. 16, 17. His ideas on the present taut situation between the Communistic controlled lands and the rest of the world were a major emphasis in his messages.

(Continued on page 4)