



Peace will come
to our world if

COLUMNS

Peace is born
in every heart

Volume X

LOUISBURG COLLEGE, LOUISBURG, N. C., DECEMBER 19, 1950

Number 2

Christmas Season Marked By Festive Events

WELLMAN REVEALS SUCCESS SECRET

"Music is a Language," vitally remarked Miss Claire Wellman, internationally acclaimed violinist, upon being interviewed after her concert in Louisburg College auditorium on Dec. 6.

Miss Wellman gave many suggestions for attaining acclaim in the music world. "It is never too late to begin violin lessons," enthusiastically stated Miss Wellman.

When asked if she ever became bored with repeating numbers in continual concerts, her face registered shock, and she related, "I am never bored by repeating my numbers. If I do become bored, my audience will not be appreciative. I live with the music."

Miss Wellman, who began her career at the age of six years, is the holder of many national titles of distinction for her accomplishments in the music world. Also she owns a highly valued violin, having been made in the year 1751 and being her most prized possession.

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Carter, Hill and King Achieve National Poetry Honors

Three Louisburg College students, Virginia Carter, Alma Hill, and Robert King, achieved honors in the recent poetry contest conducted by the National Poetry Association. Of the ten poems submitted by Louisburg students the following were accepted for publication in the annual anthology of college poetry: "Autumn Tree", by Virginia Carter; "Thoughts", by Alma Hill; "The Old Mill House", by Robert King.

The anthology is a compilation of poetry written by college students of the United States representing every section of the country. Selections were made from thousands of poems submitted.

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Glee Club Gives Concerts

The Louisburg College Glee Club, directed by Miss Foster and accompanied by Mr. Bowers has made three appearances off campus the current semester. The most recent appearance was made in the Gatesville Methodist Church on Tuesday, Dec. 12, at 7:30 p.m. The program included the following selections by the octet composed of Rebecca Boone, Angelo Capparella, Sidney Epperson, Virginia Featherston, Willis Goodrum, Marietta Jolliff, Joyce Parker, and Blaney Lee: "A Joyful Christmas Song," "God Rest Ye Merry Gentlemen," "In a Manager He is Lying," "Lo, How a Rose", and "Ring Christmas"

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President Holton Attends Education Conferences

President Holton attended the conference of the Southern Association of Colleges and Secondary Schools in Richmond, Va., Dec. 2 to 7. In connection with this meeting he attended also sessions of The Southern Church Related Colleges and of The Southern Association of Junior Colleges. Also, he plans to attend a meeting of The Association of American Colleges and The National Association of Schools and Colleges in annual sessions in Atlantic City, New Jersey, January 8 to 11.

STUDENTS WIN HONORS IN SCHOLARSHIP

Fall Mid-semester 1950-1951 Rating

HONOR ROLL

Mary Ingram	2.94
Jean Boney	2.63
Virginia Carter	2.58
Octavia Beard	2.50
Margaret Lee	2.50

HONORABLE MENTION

Ray Hood	2.44
Kathryn Ward	2.39
Hester Jones	2.31
Lucy Claytor	2.29
Jimmy Willis	2.29
Eula Hux	2.29
Marie Fogleman	2.27
Andra Hamilton	2.18
Tyrus Perdue	2.18
Jean Roberts	2.18
Joyce Boone	2.10
Juanita Wood	2.03
R. H. Bridgers	2.00
Milton King	2.00

The Guardsmen Quartette Performs

The Guardsmen Quartette of Hollywood presented a program of serious and feature numbers in the college auditorium on Nov. 8, at 8:00 p. m. The quartette was composed of Henry Iblings, first tenor; Irl Hunsaker, second tenor; Thomas Clarke, baritone, and Dudley Kuzell, bass. The piano accompanist was John Winslow.

Among songs the quartette sang were "Trewen, Widmung", "Sea Fever", "I Heard a Forest Praying", "Wade in de Water", "There's My Sweetheart", "It's a Most Unusual Day", and "Some Sunday Morning".

Also, the quartette presented a most interesting routine showing how a fine male quartette of fifty years ago sang a concert. The singers wore authentic costumes and used songs of the Gay Nineties. Then they dropped the name "Guardsmen" and, with a change of costume, became "The Lady Killers Quartette". The showing of that routine won especially hearty applause.

Duke Chapel, Morehead Planetarium Visited By Louisburg Students

Duke University and Chapel Hill were the destination of 20 Louisburg students on Sunday, Dec. 10. The group attended the regular Sunday Morning Service at Duke Chapel and heard the Rev. James T. Cleland, minister to the university. Next, the students proceeded to Chapel Hill to see the Christmas show, *The Star of Bethlehem* at Morehead Planetarium. They returned to Duke Chapel in time to hear Handel's *Messiah*, sung by the 200 voice choir.

Religious Workers Entertained at Bowers Home

Mr. and Mrs. Daniel S. Bowers were at home to the Religious and Social Workers' Club Friday evening, Dec. 8, at which time Dean Bethea read the story "The Littlest Angel" by Charles Tazewell. Harvey Johnson opened the meeting with a devotion, giving the Christmas story through Scripture. The program ended with a prayer by Miss Merritt.

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We Celebrate Christmas



Upper picture, left to right: Willis Goodrum, Jean Nunnamaker, Virginia Carter, Hilda Medlin, J. B. Speight, Ann Hill, Joe Southerland. Lower picture, left to right: Felton Parker, Philip Johnson, Hester Jones, Jimmy Willis, Milton King, Julian Gonzales, Marie Fogleman. Front row: Rodolpho Mier y Teran, Joyce Parker, Lota Lee Harrison, June Tew, Bobby Deaver, Jane Midgette. Photographers: Upper picture, Willis Goodrum; lower, Philip Johnson.



"God
Bless
Us
Everyone"
said Tiny Tim
A Christmas Carol
—Dickens

"High Window" Hailed Success

High Window, a one-act melodrama, was presented by Delta Psi Omega, at assembly Nov. 10, under the direction of Mrs. Tarpey. The play centered about the mentally unbalanced Emily Winthrop who had murdered her husband to collect his insurance and who skillfully maneuvered her nephew, Walter Hodge, into believing he had committed the crime. The visit to Emily of Linda Norton, Walter's fiancée, resulted in the solving of the mystery of the crime.

The cast of characters was as follows: Emily Winthrop, Andra Hamilton; Walter Hodge, Grey Hunt; Judith Ware, Joyce Boone; Judge Stephen Craig, Harvey Bedsole; Linda Norton, Carol Drake.

In charge of make-up were Felton Parker and Jean Nunnamaker; scenery, Joe Niquette and Donald Jaekel; prompting, Virginia Featherston.

The success of the performance and convincing interpretations of actors were attested by the hearty praise expressed by members of the audience, some declaring the achievement far the best ever realized here by Delta Psi Omega

ments and gifts, illustrating and describing the method of creating the items and effects. Among these were seasonal corsages, designs for centerpieces, mantel and door decorations. The types ranged for a

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CAMPUS TAKES ON HOLIDAY TEMPO

CAMPUS DECORATED FOR CHRISTMAS

Signs of Christmas appear in various places on the Louisburg College campus. At the entrance of Main, huge tall imitations of red-and-white striped candy canes are erected; and from above the door hangs a wreath. On the front lawn the cedar tree, used for the first time last year as a Christmas tree, sparkles with varicolored lights and is crowned with a star. These decorations have been in charge of Mr. and Mrs. Jernigan. Upon the balcony rails of Wright multicolored lights are strung. The infirmary's snowman smiles at them from his table. A large lighted Christmas tree centers Wright social hall, and over a seasonally decorated table hangs a picture of the Madonna and Child. Dormitory rooms portray the holiday season, several showing decorated trees, lighted wreaths, snowmen, and snow scenes.

CHAPEL PROGRAM: A BUSINESS MAN AWAKES

A typical portrayal of the non-observance of Christmas was the chapel program of Dec. 12. Donald Jaekel, represented an American business man who at first scorned his boyhood memory of the joy and meaning of Christmas and Christian teaching but later, reading his newspaper and thinking of his disordered world realized true values. Backstage script readers were Mr. Bowers and Felton Parker, portraying the inner turmoil and later calm.

"CHRISTMAS IN AN AMERICAN HOME," PRESENTED BY SENIORS

"Christmas in an American Home," presented by the senior class under the sponsorship of Mr. Pruette, on Friday, Dec. 15, showed a thoughtful old lady at home for the Christmas holidays.

Consisting of narration and dialogue, the program showed the thoughts of former days with her son at home and now of him as a soldier in a land far away. She read a letter from him, in which he asked her to say a prayer for him with the theme "God, only Thy will be done."

Marie Fogleman played the role of the mother, and Andra Hamilton was the backstage reader.

The background music of familiar Christmas carols was furnished by members of the College Glee Club under the direction of Miss Foster.

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WHAT DOES CHRISTMAS MEAN TO YOU?

- a bang up party or big time?
- rushing around getting presents ready before the last day?
- just another holiday?
- a chance to go home and get away from school and work?
- or a prayerful season in memory of the coming of Christ—the light of the world?