

Cuban Students Reveal Views on American, Cuban Life

In a recent interview with the two Cuban students, Basilio Gonzalez Hernandez and Gonzalo Gonzalez Conchado, who enrolled this semester, the following questions were asked and these answers given:

Q. What was your first impression of the United States?

A. The people were much nicer than we had expected, but the weather was too cold.

Q. How are some of the Cuban customs different from those here?

A. In Cuba we are allowed to go out only at certain times, but here we are free to do as we please. This we like very much.

Q. How do you like American food in comparison with Cuban?

A. The chief foods of Cuba are rice, fish, and meat. Here the meals contain too many vegetables and not enough meat. In Cuba we eat very much meat, and here we do not get enough; so we stay hungry. For example when we re-

ceived our check from Cuba we went downtown and ate a thirteen-dollar dinner, composed of chicken and creamed potatoes.

Q. How do you like Louisburg College?

A. We like Louisburg College fine; the people are extra nice, and the teachers are much nicer than those in Cuba.

Q. How do the amusements of Louisburg compare with those of Cuba?

A. In Cuba we do not have dances so often as we do here. The music is faster in Cuba, which we like very much. In Cuba there are no co-educational schools after high school. As for sports we like it here better because the weather permits us to have a variety; but in Cuba baseball is the main sport, played the year round.

Q. What do you miss most?

A. Naturally we miss our families, then the girls, and our friends; but we are very happy here, and we have a good time always.

Church-School Class Picnics

The College Class of the Methodist Church School gathered for a picnic at the country home of Mr. and Mrs. R. B. Mitchell from 5 to 8 p. m., April 28.

Previously the fire had been built in the outdoor fireplace. Immediately potatoes were pared, and soon the aroma of frying hamburgers and potatoes began to fill the air. In addition to this treat, lettuce and tomatoes for sandwiches, pickles, and ice cream and cookies were provided. Finally the students filed around the buffet-style table, set a short distance from the oven, and served their plates, then sat down on the lawn, in the lawn chairs or in the swings to eat and chat. The picnic ended with the toasting of marshmallows, gifts of Mrs. Arch Wilson, teacher of the class.

A gradually enlarging group of students gathered about Rev. Allen C. Lee as he entertained with fortune-telling that sent the hearers, victims or auditors, into gales of laughter.

Concluding the outing the class gathered for moments of fellowship on the front steps of the Mitchell home in sight of a broad expanse of lawn bordered by tulips and pansies. The group joined in singing fellowship songs, after which a short worship program was given by Willis Goodrum, who read an outdoor meditation, and Margaret Lee, who read a poem about the beauty of nature. The group joined in a litany entitled "A Summer Creed." After a prayer by Sidney Epperson and the singing of other songs, the group adjourned.

Campus Resident Scores Unique Fame

Readers are here invited to read a sketch about a college acquaintance and friend very dear to most of us. He may be found in any classroom, on any corridor, in any campus nook, or almost anywhere at anytime. Who would deny his possessing a wondrously friendly and loving heart notable among our campus characters?

This amicable being had been with us most of the year when students heard of a horrible rumor: sinister forces were plotting against his life; in fact, definite steps had been taken in that direction. The devotion of his student friends, however, saved him from the impending doom.

As the reader has probably guessed, the subject of this feature is a medium-sized, yellow, fluffy dog, by the L. C. girls named "Sooner."

"Sooner" spends most of his daylight hours following students to, from, and sometimes into classes. His nights are usually spent in Wright dorm halls. A whistle will bring him running, or a sharp word, scurrying away to peer at his adversary with large, wistful, brown eyes from the safety of the nearest corner.

All in all, though, "Sooner" must enjoy his college life, for he is still here, having come and re-

Beta Phi Gamma Initiates Nine

Nine candidates were initiated into the Rho chapter of Beta Phi Gamma, Tuesday evening, March 17. The qualifications for membership are a semester's active work on one of the college publications and an average of "C" on current grades. Those initiated were Octavia Beard, Harvey Bedsole, Joyce Boone, Sidney Epperson, Andra Hamilton, Philip Johnson, Milton King, Thelbert Whitt, and Jimmy Willis. Present at the ceremony were Mr. Holton, Mr. and Mrs. Gretter, and Miss Merritt.

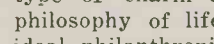
The ceremony was conducted by Virginia Featherston, president, assisted by Joe Niquette, secretary, and Ernest Daniels, treasurer.

At the close of the ceremony the fraternity was served refreshments in buffet style, including chicken-biscuit sandwiches, potato chips, deviled eggs, nuts, pickles, ice cream, and hot coffee. The table was centered with an arrangement of white irises and narcissuses among ivy branches trailing from a vase of Grecian-design column with Ionic capital.

Who's Who and Who's Who Again

(Although certain other editors of Columns have been sneaked into "Who's Who" column, the task is never an easy one. That it has, however, been successfully accomplished once again, will doubtless be revealed to anyone who happens to see Editor Joyce Boone, when she discovers this "Who's Who.")

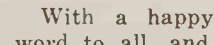
The choosing of Felton Parker for "Who's Who" for this issue of Columns was not a difficult task. The decision was promptly unanimous by the committee. Felton is a student highly regarded by both faculty members and students as an extraordinary person possessing a subtle type of charm and poise. His philosophy of life makes him an ideal philanthropist as was demonstrated by his generous-minded untiring service of hospital night duty to Harvey, our highly-regarded college employee severely burned last February. With this and other qualities of fame is characteristic of Felton, in his quiet and amiable ways, and he slips into the lives of people unnoticed; yet, after a short time his indelible mark of friendship and sincerity has deeply carved a place for itself in the minds of people who have come in contact with him.



In campus activity, Felton holds the treasurership of the YMCA-YWCA and has arranged many programs for both organizations, ranging from dramatic religious plays to the lighter side of life. In the field of dramatics he is an initiated member of Delta Psi Omega dramatics fraternity, holding the position of Grand Usher.

A good student, Felton rates in the upper half of his class, being outstanding in Literature—his favorite love. To those who truly know him, poetry is natural for him, and his verses flow as freely as the pen that writes them. Several of his poems have been published in Columns.

With a happy air, a friendly word to all, and a willingness to help in campus activities, Carol Wynne Drake has made many friends among the teachers and the students of Louisburg.



Carol is known on campus for her beautiful interpretive dancing, having danced last year in the Variety Show, the May Day dance, and also this year in May Day. But Carol does not dance away all her time, for she attains an average scholastically.

With a radiant personality and a charming attitude, Carol wins her way in varying activities. Active in campus life, she has been secretary of the Monogram Club, girls' basketball manager, a member of the Dramatics Club, cast director (president) of Delta Psi Omega, member of the International Relations Club, of Columns staff, and YWCA program chairman.

Next year Carol will be entering the University of North Carolina where she will major in education. We are hoping for her as many friends and as much success there as she has had at Louisburg College.

lin, Joe Niquette, Bobby Oakes, Harold Parrish and Roswell Sandelin.

Committees for the program were the following: costume—Eula Hux (chairman), Virginia Featherston, Marie Fogleman, Pearl Grant, Jewel Jernigan, and Jennette Miller; program—Jean Boney, (chairman), Ellen Eason Bass, Nancy Boone, Rebecca Boone, Ella Gray Brock, Jackie Hall, Josephine Williams, and Juanita Wood; properties—Alice Pritchard (chairman), George Boyette, Charles Creekmore, Jay Fogleman, Donald Jaekel, Philip Johnson, and Ted Medlin.

Cooke, Bowers, Others as Directors

Events of the day were under the direction of Miss Cooke, director of women's physical education, and Mr. Bowers, director of religious activities. May Day co-chairmen were Andra Hamilton and Jane Midgette. Miss Foster, of the department of music, provided music for the occasion. Also assisting with events were Miss Bethea, Mrs. Moon, and Miss Lawrence.

Garden Theme of May Dance

Bringing to a climax the days' gala festivities, the traditional May Day Dance was held in the college gymnasium with the theme "A Garden." The accent in decoration was red climbing roses and ivy on trelliswork designs, a large purple and white crepe-paper streamer bower and banks of cedars.

The main attraction of the evening was the presentation of May Queen Suzanne Hicks and her court. To the soft strains of the Duke Ambassador orchestra, which provided the dance music for the evening, each member of the court stepped before the spotlight, made a bow, met her escort, and played her part of the promenade, climaxed with the formation of the letters "L. C."

Following the presentation, dancing continued. Refreshments of punch and cookies were served. Preparations for the dance were made by the Commercial Club under the supervision of Miss Katie Lawrence. Committee chairmen of the dance were Thelbert Whitt and Ann Brown.



deep brown eyes that glisten alternately with seriousness and mirth, with her keen sensitiveness and versatility, and with her determination to see any job in which she takes part, well done, Joyce (Boon-Boon) Boone has won for herself the regard and admiration of faculty and students at Louisburg.

Although she proceeds quietly about her various duties, her genuine charm and capabilities are revealed. Soon after Joyce entered Louisburg College she began identifying herself in student leadership life. Though her real worth cannot be described by any list of measureable achievements or her organizational life, the variety of such connections is suggested by the following: Joyce was valedictorian of her high school graduating class at Nashville and was chief marshal in last year's commencement at Louisburg. She is vice-president of Phi Theta Kappa and a member of Delta Psi Omega and Beta Phi Gamma fraternities. In addition she is a member of the Glee Club, Dramatics Club, International Relations Club, Monogram Club, and YWCA.

When petite Jean Boney left Sampson County to attend Louisburg College, she brought with her all the sunshine, sparkle, and friendliness for which she had been noted at home. Since her arrival here, she has played a major role in various phases of campus life.

Her face and name are quite familiar in athletic affairs. Jean, who played basketball in high school, is vice-president of the Monogram Club, having earned her letter in the basketball field last year. Also, she was then women's sport editor of Columns. Besides her interest in athletics, Jean has her scholastic and extra-curricular distinction; she was marshal at last year's commencement and has been this year president of the Commercial Club; vice-president of the senior class; publicity chairman of the YWCA; social chairman of Alpha Pi Epsilon; a member of the Dramatic Club and of The Oak staff.

When Jean is not busy at her studies or other activities, she can probably be found behind a typewriter or adding machine in Mrs. Perry's office, quietly and efficiently going about the business there and gaining office experience, a probable aid in the work she expects to do after school is out, when she will leave with a two-year commercial diploma in her hand and much commercial knowledge in her head.

Jean, the students and faculty of Louisburg expect success for you, with your industriousness and winning personality, which should bring you the best.



When Jean is not busy at her studies or other activities, she can probably be found behind a typewriter or adding machine in Mrs. Perry's office, quietly and efficiently going about the business there and gaining office experience, a probable aid in the work she expects to do after school is out, when she will leave with a two-year commercial diploma in her hand and much commercial knowledge in her head.

Pre-Easter Dinner Given

With dining tables centered with lighted candles amid green shredded-paper nests of ducks, chicks, and candy eggs, Louisburg cafeteria was the scene of a pre-Easter banquet for faculty and students March 21, the evening before spring holidays began.

Grace and invocation were given by Mr. Bowers. Program numbers were "The Legend of the Dogwood", read by Miss Bethea; "Trees" sung by Miss Foster, accompanied by Virginia Spake; and group singing led by Mr. Moon.

The three-course chicken dinner was served semi-family style under the direction of Mrs. Joe Pearce, head dietitian, and Mrs. Guagentry Matthews, assistant dietitian.

SUZANNE HICKS REIGNS

(Continued from page 1)

Finally the discouraged, ridiculed Marla has a dream in which she sees herself dancing with a charming gypsy lad. Suddenly she realizes she can dance with happy ease.

She awakens to hear the strains of carnival music. To her delight tumblers, dressed in clown costumes, give a varied performance.

Then her dream comes true: Out dances the gypsy lad, who encourages Marla as she dances. Suddenly she realizes the confidence needed and later wins the place of star dancer to perform before the Queen with her new-found companion. Carol Drake played the part of Marla and Felton Parker the part of the gypsy lad.

Others participating in the program were the following: tumblers—George Boyette, Charles Creekmore, Grey Hunt, Ted Medlin, and Rudolph Mier Y Teran; dancers—Eunice Abbitt, Billie Aycock, Rebecca Boone, Ella Gray Brock, Virginia Featherston, Pearl Grant, Jackie Hall, Barbara Harrell, Davetta Hill, Virginia McLamb, Vivian Miller, Jean Mulchi, Pat Sessoms, Eleanor Stewart, Patsy Taylor, and Audrey Todd; marchers—Grey Hunt, Ulysses Johnson, Ted Med-

ained of his own free will—with no formal matriculation, registration, or Barrett-Ryan, it is true, but with a well-established place among us and a fame and popularity equalled by few.

Best of luck, Mr. S! Though you may miss getting a diploma, you will probably have filled your place among us as well as some fill theirs who receive diplomas.

Compliments of
Hazel Roberson
Florist

TUTTLE
APPLIANCE CO.
Frigidaire Appliances
Radios

Compliments of
H. C. TAYLOR
HARDWARE and FURNITURE
Louisburg, N. C.

Compliments
of
BODDIES
DRUG STORE
Louisburg, N.C.

Compliments of
Benton S. Green Bros.
Furniture
LOUISBURG, N. C.

LOUISBURG
THEATER
Afternoon Classes
Start at 3:30

CITY
BARBER SHOP
Congratulations to the
Seniors