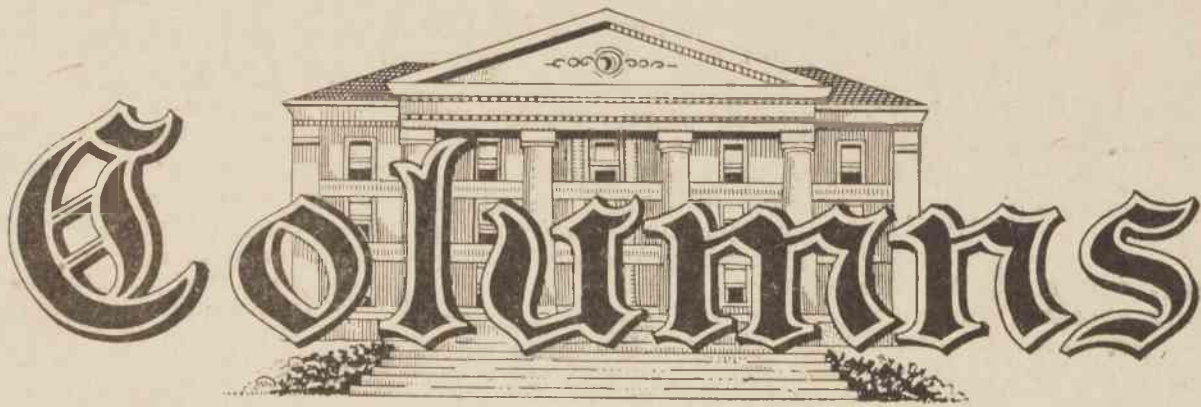


Anything Worth Doing
At All Is Worth Doing
Right



THE CECIL W. ROBBINS
LOUISBURG COLLEGE
LOUISBURG, N.C. 27549

Idleness
Causes
Evil

Volume XI

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Number 4

VALENTINE DANCE TOPS MID-WINTER FESTIVITIES

DUKE MINISTER CONDUCTS TALKS DURING WEEK

Religious Emphasis
Week Is Observed
On Louisburg Campus

Using as his theme, "The Lord's Prayer was taught by Jesus to his disciples as a creed of belief and a basis of faith," Mr. R. H. Sales, of Duke University, conducted Religious Emphasis Week, February 4-8, on the campus of Louisburg College.

In the morning sessions Mr. Sales gave his interpretation of each part of the Lord's Prayer. The Tuesday morning talk pertained to the opening lines of the Lord's Prayer, "Our Father Who art in heaven". The speaker pointed out that when one says "Our Father", he immediately says "My brother to all mankind"; he is admitting the universal brotherhood when claiming that God is the father of all. God applies to everybody in the same relationship with all people having a common bond (Continued on Back Page)

FIVE STUDENTS ON HONOR ROLL

Honorable Mention Made
By Twenty-One For
First Semester

Five students were named to the Honor Roll at Louisburg College for the first semester which ended January 22, 1952. Four of the students are enrolled in the Business Department and one in the Liberal Arts Department. Named to the honor roll were Eloise Powell, Sidney Epperson, Marvin Baugh, Margaret Lee, and Joyce Boone.

In addition to the five honor roll students, twenty-one students received honorable mention. Honor roll status is attained by an average of 2.5 and above on all subjects; honorable mention status is obtained by an average of 2 to 2.5 on all subjects.

The announcement of the honor roll students came from the college registrar, Mrs. Collins B. Gretter.

Averages of honor roll students were: Eloise Powell of Four Oaks, Business department, 2.94; Sidney Epperson of New Bern, Liberal Arts, 2.65; Marvin Baugh of War- (Continued on Back Page)

ROBERT SPEAKER



Chicago Baritone In Varied Program For College Concert

Robert Speaker, baritone, of Chicago, presented an entertaining program of varied numbers in the Louisburg College auditorium on Thursday, February 14. This was one of the regular concerts presented by the college.

As a concert artist, Mr. Speaker has never failed to score great successes. Leading Chicago newspapers have put his name in headlines and stated: "He proved himself the possessor of an excellent baritone voice, a reliable technique, and a good musical imagination. In his concert here he displayed a rich, resonant baritone voice, used expressively and with excellent diction". These words described accurately the Louisburg performance of Mr. Speaker.

The numbers were light and included some Old English, Italian and German, from the very earliest and some very modern songs. Highlighting the evening was a (Continued on Back Page)

Nine Delegates Attend M. S. M.

"Dynamic Living of the Christian Faith" was the theme of the annual conference of the North Carolina Methodist Student Movement held in Raleigh at Fairmont Methodist Church February 15-17. The principal speaker was Dr. Samuel E. Sumpf of Vanderbilt School of Religion in Nashville, Tennessee. The program included fellowship, discussion groups, worship, recreation, and service opportunities. The conference was inter-racial, sponsored by the Wesley Movement.

Among the two hundred attending were nine delegates from Louisburg College. Those included:

Mary Ruth Clark, Patricia Monk, Eloise Powell, Bobby Deaver, Sidney Epperson, Harvey Johnson, Paul Bunn, J. P. Harris, and John Joyner.

TELEVISION?

Tentative plans are being made for the installation of a television set at Louisburg College. Several groups have investigated the possibilities of purchasing a television set and installing it in either the Social Hall in Main or in the Pattie Julia Wright dormitory.

The plans are still in the elementary stages. Jackie Hall and Sam Elliott will represent the girls and boys respectively, in a discussion to be held with President Samuel Holton in the near future.

No Women There— Social Held Anyway

A womanless social was held on Monday, January 28, in the social hall of Louisburg College. For some obscure reason, at least obscure to the men students, the girls of the college never appeared for the regular social held at six o'clock each evening.

The boys, not to be deprived of their hour of entertainment, made a party of the occasion by dancing with brooms, mops, and each other.

Music for the occasion was furnished by Marvin Jordan and Wallace Clayton, who played guitars.

At the first of the hour, there was a little bad feeling; but by the end of the hour, the girls were forgotten.

Coke Machine Is Returned To Dorm

A few days ago the Coca-Cola machine was replaced in the boys' dormitory after it had been previously taken out. The removal of the machine in front of the dope shop resulted when bottles were not properly returned.

The machine is now in the back end of the hall on the second floor of Franklin. Racks of crates have been placed at the ends of the second and third floors of Franklin with signs saying, "Put 'em back in the rack, Mack".

Since the return of the machine, the bottles have been returned in an orderly manner. If the bottles continue to be placed in the racks, the machine will remain with the students throughout the year.

Journalism Is Added To College Courses

For the purpose of publishing the Louisburg College newspaper, COLUMNS, a journalism course with a one-hour credit was organized for the second semester at the college. The class, under the direction of Mrs. Juanita Clarke, will meet each Monday afternoon at 3:30 o'clock.

Fourteen students enrolled in the class which will carry with it (Continued on Back Page)

Miss Southerland And Price Reign At Valentine Dance In Local Gym

Highlighting the midwinter festivities at Louisburg College was the crowning of the King and Queen of Hearts at the Valentine Dance held in the college gym on Saturday, February 16. Ben Price, of Angier, and Miss Hannah Southerland, of Bahama, were crowned king and queen. Mr. Price and Miss Southerland were elected by popular vote.

Attending the King and Queen were Turk Morrisette and Margaret Jackson, runners-up. Eliminated in early voting for King and Queen were Eddie Lee Elks and Patricia Monk.

Music for dancing was provided by Norman Dorr and his orchestra from Henderson. The festivities began at eight o'clock and ended at eleven o'clock.

The decorations consisted of the customary hearts, arrows and cupid arranged effectively on the stage and around the gymnasium. Red and white streamers suspended from the ceiling completed the decorations.

During intermission a student entertainment program was given. Appearing on the program were: "Stormy Weather", by Miriam Turner; Trio, Delores Gaskins, Ann Willoughby and Joyce Guthrie; boys' trio, Bob Kennedy, Emerson Spivey, and Willis Goodrum singing "Let Me Call You Sweetheart" and "Sweet Adeline". A tap dance by Pearl Grant completed the evening's entertainment during intermission.

The dance was sponsored by the Y. W. C. A. and Y. M. C. A. Decorations for the occasion were arranged by Phil Johnson, Thelbert Whitt, June Tew, Jean Nunnamaker, Charles Creekmore, Vivian Miller, Pearl Grant, and Don Jaekel. Heading the refreshment committee was Charlotte Brockwell.

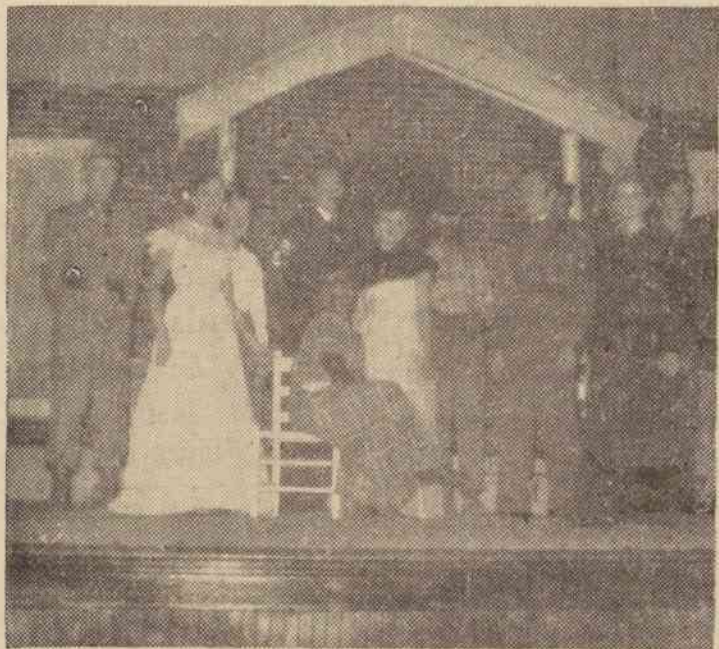
SPRING TERM REGISTRATION HELD AT L. C.

Enrollment Shows
A Slight Decrease

Registration for the second semester at Louisburg College showed a decrease in the number of students enrolled as compared with that of the first semester, according to information released by Mrs. Collins B. Gretter, college registrar. Enrollment for the second semester was 159 while the first semester's enrollment was 183. Six new students were admitted for the second semester, but the withdrawals numbered thirty-one.

Registration took place in the college library on January 22 in a manner similar to first semester (Continued on Back Page)

Plantation Days



SCENE FROM THE "THREAD OF DESTINY"

"The Thread of Destiny", Comedy-Drama Was Produced By Louisburg Players

"The Thread of Destiny" a three act comedy-drama by Lindsey Barbee with insert in Act III, was given by the Louisburg College Players in Mills High School Auditorium Thursday, January 10 at 8 p. m. under the sponsorship of the Louisburg College Dramatics Club and the Louisburg branch of Delta Psi Omega, national dramatics fraternity.

The setting was a Virginia plantation home in Civil War days, and

the action highlighted the pathos and charm of the era. Interest in the near two-hour performance revolved around the courage of patriotic hearts; the mutual love and loyalty characteristic of an element of Southern life, white and black; and the tension and triumph of Union-Confederate romances.

The cast included "Virginia Montgomery", the Virginia hero- (Continued on Back Page)