To Forgive Divine"

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Number 3

REV. ROBERT F. McKEE



Robert F. McKee **Professor of Religion**

Louisburg College has a new teacher on its faculty, Rev. Robert F. McKee head of the religious department.

Although he was born in Philadelphia, Pennsylvania, he calls Orlanda, Florida, the place where he was raised, his home.

Upon finishing high school, Rev. McKee, like most young men and women of our time, desired to attend college and further his edu-qualifications. cation. His field of study was in the second part of the contrast of ques was worried because he had lege in Pennsylvania. In addition to this, he is also a graduate of the Divinity School of Duke Universi-

On the teaching staff, he takes the place of Rev. Brooks M. Waggoner, who is now teaching in Martin College, Tennessee.

Although this is his first year of teaching, this is not his first year in religious educational work. Rev. McKee was a faithful pastor to his church in Ford, Virginia.

On January 18, 1952, he was married to the former Phyllis Wylie of Spindale, North Carolina. Mrs. McKee, a graduate of the Duke School of Nursing, is our ing — polite cheating, such as ed to let her lead the army. college nurse; and she takes the dressing up a term paper, and implace of Mrs. Christine Holton.

The student body here at Louisstaff. It is our sincere hope that he enjoys being here as much as we enjoy having him.

Learn a New Method of Love - See School For Lovers

"The course of true love never runs smooth;" at least, it never ran smooth for two pretty maids in School for Lovers presented by the Grass Roots Opera Company on January 28, 1953, at Mill's High School. To make this opera more course taught at the First Methounderstandable and enjoyable it dist Church in Henderson from was sung in English instead of January 26 to 29, Miss Mary E. some foreign language as most op-

School for Lovers is the story of course was offered to the Sunday how two young soldiers proved School workers of other church their sweethearts' loyalty for them; groups as well as the Methodists. that is, they proved that their Church leaders, teachers, and sweethearts would be loyal if no workers were invited to attend. other lovers interfered.

In the beginning of the affair, an man of the board of education of elderly bachelor, Don Alphonso, the North Carolina Methodist Con- Deserves Much Credit made a bet of \$100 that in forty- ference, was elected chairman of eight hours Ferrando and Grazi- the board of managers for the director, deserves much credit for (Continued on Page 4)

RELIGIOUS EMPHASIS WEEK Two Students

Represent

Louisburg at M. S. M.

In Greensboro

VIVE JEANNE d' ARC

The Louisburg College students, "The Christian in Community" members of the Dramatic Club and was the theme of the N. C. Meth- Delta Psi Omega, gave a splendid odist Student Conference held on performance on the night of Januthe week end of Feb. 13-15, 1953, ary 8, 1953, at Mills High School at the West Market Street Metho- Arc, was thoroughly enjoyed by The conference was centered the audience of students and around the two addresses given by townspeople.

Dr. Waldo Beach, Professor of Opening of Drama

Christian Ethics at the Divinity The drama opened with a group School of Duke University. In his of peasant children, friends of first address, Dr. Beach gave the Jeanne d' Arc, playing in the forfour qualifications of a Christian est of Lorraine. Jeanne d' Arc, excommunity. They were: (1) wor- cellently portrayed by Sue Manshipping community — worship is ning, joined her friends late in the life blood of Christian community afternoon. When her friends had (2) learning community (3) serv- to leave, Jeanne decided to linger ing community — live by law of a while longer. Pierre, brother of love (4) suffering community - Jeanne d' Arc and played by Robself-sacrifice. Dr. Beach also stat- ert Stainback, rushes to tell Jeanne ed that only a Utopian community, that their father, Jacques, played the kingdom of God, lives up to the by Douglas Edwards, was extremely angry with her. A soldier had Dr. Beach's second address gave been asking for Jeanne, and Jacan ideal community and campus seen Jeanne often looking longinglife. He stated that college seems ly after a troop of soldiers as they to be a place to learn to be more walked along a road.

selfish and to learn all the tricks A vision came to Jeanne as she about how to "get by." He then sat in the forest of Lorraine late presented three main areas of col- one afternoon. Every bird was lege life: (1) College is primarily singing softly when God commanda place of study, where the curried Jeanne to save France by leadculum is more important than the ing the French armies.

extra-curricula. Some students make grades their idol; their mo- Goes to King With Idea

tive for studying is to get good Jeanne went to Charles, Daugrades. Much of the material goes phin and King, with her idea of from the professor's mouth to the leading France to victory. Charles, notes of the student and back to played by Steve Davenport, was the professor without having gone slow to believe in her and her visthrough the mind of student. This ions. When Jeanne convinced him situation sometimes leads to cheat- of her sincerity, he gladly consent-

have Rev. McKee on the teaching the question of what a Christian lover, Armand, played by Ed Dri- the teachers extend their greetings. should do. A student should ask ver, in the prison, worshiping and himself this question, "With what loving her bravery.

inner intention do I, a Christian While the scenes were viewed student, go out for certain activi- by the audience, activity backstage ties?" Some activities are an easy kept the actors and actresses ready way out of studying and of staying to go on. When time to change in the side-show. A student should scenes came, there was rush to pick out the activities which ex- take the old scene offstage and or roll and honorable mention canpress his Christian ambitions and to put the new scene onstage. concentrate on them. (3) What are While scenes were being changed, burg has had in quite some time. appropriate music was provided by Miss Sarah Foster at the piano.

Cast Consisted of:

(Continued on Page 4)

Miss Bethea off

Campus

In the interdenominational study

Bethea taught a course on "Teach-

Dr. A. P. Brantley, who is chair-

training school.

The cast, other than those mentioned above, consisted of: Rae Harris, Alice Lea Dennis, David Scott, Clyde Culbreth, peasant friends of Jeanne d'Arc; Jackie Farrow, sister of Jeanne d'Arc; Marvin Baugh, Father Minet; Ann Mann, mother of Jeanne d'Arc; Weldon Lucas, couteier; Paul Guing Youth in the Church." The erra, court sentry; John Joyner, Archbishop of Rheims; Eugene Dickerson, coutier; Phyllis Bailey, Queen; J. P. Harris, courtier; William Salder, French general; Dick Klevansky, English guard; Paul Childers, English guard; Paul Bunn, Brother L'Adnenu.

The entire cast, as well as the the splendid acting.

Rev. S. T. Davis of Franklinton: A Success



A Success

New Victims Galore!

William "Gus" Bradsher, Rox-

Adolph Faticoni, Louisburg Robert Summers, Raleigh William Watson, Raleigh Thomas Barnett, Raleigh John Wood, Castalia Joe Dan Byrd, Turkey Louis Sanderford, Roxboro John Paul Jones, Roxboro John Edward Allen, Warrenton Robert Phillips, Durham Randy Jones, Durham.

The list above contains the names polite cheating, such as direct prison. The climax of the drama of the new students of Louisburg one must believe, but what is cheating on an examination. (2) came as Jeanne was taken out to College. They are heartily welcomburg College is certainly happy to The campus social life often brings be burned at the stake, leaving her ed by the old students; and, also

Fall Semester Honor Roll

Louisburg College has more hondidates this semester than Louis-These intellectuals need a pat on the back and so do the teachers who slaved to get the material across to the students. HONOR ROLL

R. A. Baxley, Jr. ..

Marvin Baugh

Paul G. Bunn	2.94
J. P. Harris	2,78
Ben Lyon Price	2.78
Alice Lea Dennis	2.62
Weldon Lucas	2.70
Jacqueline Farrow	2.53
HONORABLE MENTION	7
George Phillip Bunn	2.44
Faye Elaine Hudson	2.37
Helen Elizabeth Broome	2.36
Evelyn Rae Harris	2.35
Robert Stainback	2.31
Charles Eugene Dickerson	2.39
Alice Fern Tharrington	2.39
Idalyne Batchelor	2.17
Joseph Eubank	2.00
George Ellen Marks	2.00
Ann Tucker	2.00

"The young people of today are going somewhere," commented Mr. S. T. Davis, minister of the Methodist Church in Franklinton, North Carolina, who was the guest speaker for the Religious Emphasis Week.

At the age of 18 Mr. Davis was converted and decided to enter into the ministry. He entered school at Wesleyan in West Virginia, wher he received his Bachelor of Arts degree. After continuing his education at Boston, West Virginia, he received A Bachelor of Sacred Theology degree. Another degree was awarded to him at the University of Pittsburg, a M. E. D.

Works Way Through College

In order to acquire his education Rev. S. T. Davis of Franklinton Mr. Davis had to work his way through college. His work consisted of washing dishes, painting, doing janitor work, and any work that was available.

Before moving to Franklinton, North Carolina, Mr. Davis was associated with Religious Education at Wesleyan. He is now studying at Duke University for his Ph. D., which he hopes to finish in the fall of 1954. Mr. Davis will then resume teaching at Wesleyan.

Tried to Answer Questions

In the series of talks delivered by Rev. S. T. Davis, he tried to answer questions that come to the mind of an average intelligent person — especially he wanted to help all youth in their preparation for life in a Christian world. He talkthere for one to believe. Everyone believes in something which is, in fact, God; but for Christians there can be nothing higher than God whom we know through Christ." Mr. Davis' talks all led to the fact that we can know God or we can know something about God from books, from history, and from other people; but we only really know God for ourselves as we see Him in Christ. This brings to us the power of God's forgiveness which releases us from the blight of our sins and failures and gives us the kind of fresh start that we need to become the kind of people that we should be. But being a Christian is more than one isolated experience, it also means conquering daily habits and ways which are destructive.

Christ, as the center of our lives, gives us the Scripture; and, finally, Christ challenges all of us to live dangerously for the sake of a great cause in His kingdom.

Closed by Communion Service

The series of talks were closed by a most effective Communion Service. The sincerity with which everyone accepted the many challenges that had been set before them might truly be considered a form of regeneration of the significance of God as the most vital part of our lives.