

Miss Russell: Mother to 100 Girls

What it is like to be a mother to 100 girls? No one is better equipped to answer this question than Miss Mirian Russell.

"Ma" finds that most of her enjoyment in being mother to these girls is in being helpful when needed, and in seeing them come to the point of assuming responsibilities and finding what they really want to do in life. She sometimes finds it hard to please 100 girls at the same time and treat them all fairly. "Ma" doesn't find it any harder to mother 100 girls than it was when she had only a few.

"Ma" can very well remember when there were no girls on 3rd floor of Wright Dormitory, and occasionally she would go up that floor and chase Pattie Julia Wright's ghost out.

When "Ma" was asked about the co-operation of the girls, her answer was that their attitude was excellent in all respects.

"Ma" came to Louisburg five years ago. She had previously taught English in the public schools for twelve years. Nowadays she is busier than usual. She lacks only a few pages on her thesis *The History of Louisburg College Since 1787*, before obtaining her master's degree.

"Ma" says her job is made much easier because of the co-operation of Miss Rachael Modlin and Miss Zelda Coor and by this year's effective Student Council.

ROBBIE BULLARD

NEW CAFETERIA

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last minute plans and details have not been worked out. Those persons expected to be in attendance at the opening ceremony include the members of the Board of Trustees, members of the faculty and administration, representatives of the alumni, and local residents and friends of Louisburg College.

The new cafeteria building which was begun on April 20, 1958, is now ready for use. The structure, designed by Harles and Edwards, architects of Rocky Mount, with its ultramodern design and ample 12,300 square feet of floor space, will be open and ready to serve students immediately following the

METHODIST

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teria will accommodate that number. But expansion, of course, depends upon more classroom and dormitory space. And for each 15 students, another instructor is required. Hence the problem is largely financial.

THE CUT SYSTEM

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of those who do not fully understand the present system we give the following rules regulating class attendance.)

Class and Chapel Attendance: Under specified conditions a student may have one or more cuts each semester in each class taken. However, the student is urged to save cuts for occasions which may involve an emergency in the future.

The absence regulations regarding cuts are:

1. During a semester one cut for each semester hour for each course is allowed.

2. Absence from classes immediately before or after holidays will count as double cuts.

3. In the event that a student is late more than 10 minutes to a class, it will be counted as a cut, unless he has a reasonably good excuse. Each teacher will use his discretion in determining the value of the excuse for being late.

The absence regulations regarding chapel are: (1) Regular chapel attendance is required of all students. (2) Although chapel meets only twice a week, each student is allowed three cuts per semester.

No absences will be excused for any reason until after the maximum number of cuts for the course have been taken by the student. After the maximum number of cuts have been reported by the instructor, the student must receive a written notice from the Dean of Men, Dean of Women, or the College Nurse, and report to the office of the Dean-Registrar before any absence from class or chapel can be excused. If the student is on the campus, he or she must apply for the excuse prior to the time of the absence.

Accepted reasons for absences will be:

1. Illness of the student in college certified by the College Nurse;
2. Illness of the student away from college, certified in a written statement by a physician;
3. Representing the College.

Penalty for overcutting a class:

1. If quality points have been earned in the course, they will be reduced one for each excess cut. If overcutting is in excess of the number of quality points earned, the grade will be reduced to the next lower grade.

2. In case the student overcuts a course in which he has an average of "D" or below, he will be automatically dismissed from the class at the time the overcut occurs. In this case overcutting means failure in the class thus overcut unless an appeal is taken, and the Absence Committee permits the student to re-establish his membership in the

OF A DEFINITION

In a recent discussion among the "younger set" the conversation turned to poetry. So the inevitable question arose: Exactly what is poetry? What is its purpose? What is its value? The definitions ranged all the way from Wordsworth's definition that "Poetry is the spontaneous overflow of powerful emotions" to a view that poetry is "words that rhyme." Because the only agreements which could be reached were in generalities, it was decided that the least dangerous thing to say is that "poetry can be all things to all men — or nothing."

So it is with a newspaper. There are varying opinions as to the purpose, use, accomplishments, and responsibilities of the newspaper. The best example of disagreement, sometimes quite violent are opinions concerning the editorial page. As the main function of the news section is to report the most important activities of people, the purpose of the editorial is to suggest why and how a situation or an incident occurs and, even more controversial, the possible results of that situation.

The aim of the editorial is to inform, explain, persuade, and even to question. This places a terrible responsibility on the editor. He must, if he believes in the honest reflection of public opinion, interpret the news as he sees its effects on the public. And, at the same time, he must remember the limitations required by good taste, the power a national paper can have over public opinion, the responsibility of the paper to consider the welfare of the nation or of a city as a whole, and the effect the editorials may have on the circulation of the newspaper.

Of course, the problems of a small college newspaper are far more simple or, depending on the point of view, more difficult. Not only must a college newspaper consider the effects of a controversial item on certain groups; it must also give attention to the individual reaction. For instance, such a paper must never forget that it is a reflection of the accomplishments, the trials, the burdens, and the problems of a small and highly specialized society.

The main problem of the college paper is, then, not the subjects of the editorials but how to present the subjects. It is always important whether the tone should be dignified, light and humorous, or perhaps slightly satirical.

Another point which must be considered is that the individual often forgetting that he is one of a group, is likely to consider a situation only from a personal viewpoint. This often results in a misconception on the part of such a reader. For instance, he may see a persuasive editorial in a humorous light or he might take a humorous editorial seriously.

Thus, with his multitudinous problems, the editor's eternal prayer is that the reader will remember that everyone can make a mistake and that, to paraphrase a familiar statement, you can please some of the people all of the time and all of the people some of the time, but you can't please all of the people all of the time. — R.P.

class.

3. Upon overcutting, the student will receive written notice from the registrar, and a copy of this notice will be sent to the instructor concerned. If a student feels that his case warrants special consideration, he may make an appeal through the registrar within one week of the receipt of his notification. The appeal will be acted upon by the Absence Committee which, in each case heard, shall include the instructor of the class concerned.

4. Any student who is absent from classes in any course in excess of 20 per cent of the total class meetings, regardless of the reason for the absences will be automatically dismissed with a failing grade for the course.

LA FIESTA

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was centered around an American G.I. who desired to make love to a Mexican señorita; however, interruptions by little sister, mamá, papá, a salesman, and a jealous bullfighter made the continuance of romance impossible.

To make the atmosphere more authentic there were Spanish songs and dances. Eddie Brown, an experienced dancing instructor, directed routines consisting of: the rumba, Tucker Daniel and Clint Bunn; the cha-cha, Kaye Hayes and Charles Hinson; the tango, Mary Jones and Eddie Brown. Tommy Ralph, Arthur Noell, and Fred Davis played Spanish guitar selections including the favorite, "Mala-gueña." Ronnie Nichols offered his piano arrangements of "Cielito Lindo" and "La Golondrina." "Noche de Paz" (Silent Night), sung by Annette Dail, Robbie Bullard, and Scarlette Morton, was followed by group singing and the Spanish game, "Arroz con Leche."

Buck Margold, chairman of the decorating committee secured scenic pictures and serapes, which along with yellow, red, orange, and black crepe paper, made a colorful background for the program. The guests, blending their costumes to match the scenery, wore bright scarves, cummerbunds, and peasant skirts and blouses.

The climax of the evening came with the breaking of the two *piñatas* — one in the design of a butterfly, and the other, a Mexican burro (donkey). A student was blindfolded and given a stick to break the *piñata*. Each student had a turn until one succeeded; then candy and nuts fell to the floor. The guests scrambled to obtain as much of the loot as possible.

Variety dancing followed the program. At intermission the refreshment committee served cookies and cokes.

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