

# COLUMNS

Volume XX

Number 4

Published by Louisburg College Students

## MEMBERS OF THE STAFF

Co-editors.....Harry Lange and Ren Bradley  
 Sports Editor.....Bill Fulcher  
 Business Manager.....Richard Cash  
 Photographer.....Bob Mallard  
 Other Members of the Staff are: Deal Whitehead, Adella Smith, Lester Godwin, Linda Sessions, Charlie Roberson.

## The Collegian

In 1937, Louisburg College published a literary magazine containing the poems and essays of various members of the student body. Last year that magazine, *The Collegian*, went to press with the help of the students and faculty of the college and, as before, was a resounding success.

Because we feel that the student writers presently at this college are capable of equalling and surpassing the standards established by previous *Collegians*, an attempt is being made to publish an issue of this magazine during this semester.

Unlike its predecessors, the 1961 *Collegian* will expand its range of contributions to include selections from most phases of student writing. An attempt is also being made to include the works of as many contributors as possible—but, as before, quality will remain the criterion for publication.

Publishing a campus literary magazine cannot be accomplished without the support of an interested student body. It will, therefore, require the assistance of students willing to submit their work, and of students who are willing to assist in the staff duties.

Louisburg College has received recognition in the past for the excellence of this student publication. We have the opportunity to bring additional prestige to the college and to publish the writings of deserving students; but it cannot be capitalized upon without assistance. Those students who are interested in contributing to, or working on the staff of the 1961 *Collegian* are strongly urged to contact either Dr. Sarah Davis or Walt Dixon.

W.N.D.

## EDITOR'S NOTE

I am in complete agreement with the above editorial, and believe that it could be a tremendous success . . . if the student body participates.

I think that the COLUMNS could finance the book with advertisements.

Each student pays three dollars a year for the COLUMNS, and since the cost of printing the COLUMNS is very nominal in comparison to the sum which the students pay, I can see no reason why the publication of *The Collegian* couldn't be assumed by the COLUMNS. The cash reserve that the COLUMNS should have on hand at the end of the year might be enough to publish the booklet.

However, the contributors to the booklet should not monopolize the selection of the material to go in the booklet and a panel should be elected democratically or appointed by the members of the English department. The selection of the material should be on the basis of quality not, quantity.

If the booklet were representative of the student body, it would be a good advertising medium for the college and might also serve to commemorate the centennial of the birth of that great flag in Louisburg—the flag of the Confederate States of America, or the presentation of the flag to the Confederate States of America on the Louisburg campus by Louisburg students in April of 1861.

Think this over, give Walter Dixon or Dr. Davis your help and opinions to make *The Collegian* a Louisburg tradition.

R.F.B.

## My Light

You've been my beacon, Lord of Light,  
 The beam with which I'm blest.  
 My ship feared not as storms beat loud  
 Against her heaving breast.

For soon the tempest sea grew calm.  
 And closer home I'd be;  
 And I could look around and know  
 You'd made her victory!

Thus Faithful Friend, You've stretched your arm  
 Out toward my craft at sea  
 To guide her far from "Devils' Isle"  
 And back on course to Thee.

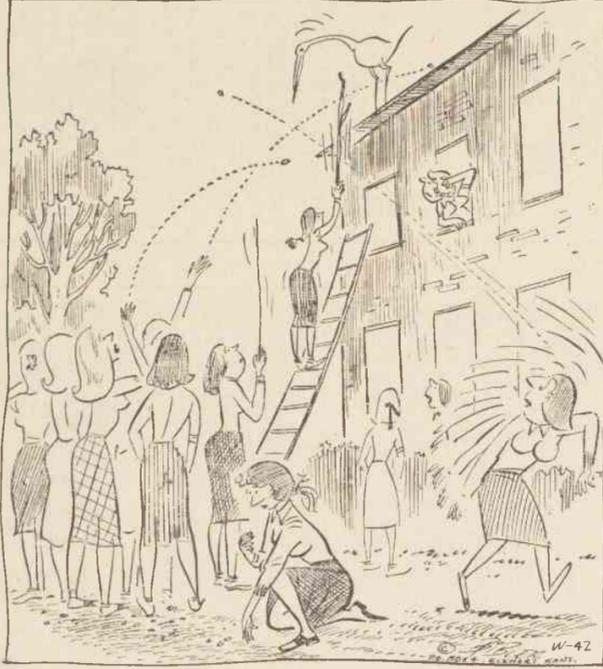
So Light, my ship draws near to port,  
 But more she'll need Your beam;  
 For still no matter where she turns  
 The stormy wave crests gleam.

So many ships have sunk beneath  
 The seas of human sin;  
 So many left God's plotted course  
 To follow ways of men.

But my ship and I know well the way  
 When you keep shining through;  
 So lead us, kindly Light, and we  
 Will follow home to You.

ADELLA SMITH

## LITTLE MAN ON CAMPUS



## LOUISBURG COLLEGE... A CULTURAL DESERT?

(Adapted from one of Miss Merritt's English Class themes)

The situation implied in the title may be true, but is forced attendance to the Concert Series sponsored by the college the answer? Should the concert series programs, chosen by popular vote of the student body, be thrust down the throats of those who do not wish to attend?

There seems to be some controversy as to whether this so-called "popular vote" is only making the best of a bad situation. The programs may be selected by the majority, but if given a chance perhaps they would choose to abolish the series, as it stands, altogether.

Forced attendance is obviously the result of a few people attending. Making the students attend the series program is somewhat like treating the symptoms of an ill person without knowing the cause of the illness. A physician, seeing the outward signs of a disease, delves deep into the past history of his patient to determine the cause. He makes tests, examines the patient, and uses every effort to gain an understanding of the cause as well as the result. Armed with facts and a thorough understanding of the underlying causes, he makes a diagnosis of the illness and treats it accordingly.

It appears that the situation at Louisburg College has been questionably remedied by forcing the students

to attend programs that have no interest to them. Why, except for lack of interest, should a group force someone to do a certain thing; such as attend the concert series? Under the surface this compulsion can do nothing but breed resentment and discontent.

The situation should not be allowed to smoulder until rebellion is the last resort . . . whether active or passive.

A general reorganization is in order. The students do not have enough voice. Their opinions should be heard, good and bad. The committee for the concert series should get to the bottom of poor attendance; then treat the cause, not the result.

Students should submit their opinions; then a panel of representatives could make suggestions to be discussed in a general student assembly. These results could be applied as an aid to the series problem—poor attendance and lack of interest.

In any democracy there should be discontent, for discontent breeds a drive for changes and only through a series of changes can anyone hope to gain a more nearly perfect solution to his problems. At Louisburg College, the concert series is cause enough for discontent and certainly has need for changes. The students' discontent should not be allowed to reach the saturation point!

Name withheld by request

### CALVIN HARRIS

In his native city of Baltimore he took solo responsibilities in all the musical activities available there and then to New York for further study and experience. Hard work and earnest study was soon rewarded with solo responsibilities in four Broadway Musicals, but he left this field for more vocal and musical study so as to prepare for a formal New York recital debut at Carnegie Recital Hall. This was followed by a national tour as leading tenor, recitalist and symphonic soloist. Mr. Harris is on record by the Reston Musical Productions.

tional co-educational journalistic fraternity. According to Mr. Umphrey Lee, advisor to the Oak staff and Mr. Edward Vause, advisor to the COLUMNS staff, three of the members are from the Oak and three from the COLUMNS.

Those tapped from *The Oak* are Diane Whitt, Bob Mallard, and Earlene Martin.

Those tapped from the COLUMNS are Harry Lange, Ren Bradley, and Richard Cash.

Initiation ceremonies are being planned for February 28, 1961, at which time the election of officers will also take place.

Beta Phi Gamma is the junior col-

### Editor's Note:

We feel that the opinion expressed above can be challenged on two points. First, the writer says that, "students do not have enough voice, and that their opinions should be heard, both bad and good." That is the express purpose of this paper—to give the students a chance to express themselves. This "voice" must be in a democratic manner, or chaos results. Also, the students were given a chance to voice an opinion in the preference list.

Secondly, he says, "Making the students attend the series program is somewhat like treating the symptoms of an ill person without knowing the cause of the illness. A physician . . . delves deep in the past history of his patient to determine the cause. He makes tests . . . makes a diagnosis . . . and treats it accordingly."

When the "physician" prescribes his medicine, the patient knows it is good for him, but how often does he like to take the medicine?

R. F. B.

## Beta Phi Gamma Taps Six New Members

Six members of the COLUMNS and Oak Staffs have been tapped for membership in Beta Phi Gamma, na-

## EDITORS' CORNER

I believe that the purpose of a college newspaper has two facets. One is to inform students and faculty of events both past and future so that they might have an opportunity to enjoy these events. The other facets which, in my opinion, is the most important is to try and voice the complaints and/or praises of the students concerning their college and its varied phases of life. This only can be done if the articles of dissension are presented in a critical and yet fair mode. Administrative officials and faculty members should read these articles and try and see the students position.

The newspaper will bring these disagreements of policy into the open, but it must not die here. After presentation and consideration, the faculty and administration should volunteer to have a discussion with a limited number of students or a certain organization on campus that is co-educational and will try their best to reach some decision with the faculty and administration which will be a benefit to the welfare of the individual student as well as to the college.

We, the students, are not children anymore; yet we are treated that way. If the faculty and administration would give us a chance to show our responsibility and our maturity, I'm sure this college and its students would feel a closer tie. This tie would come as a result of the students being able to feel as individuals and as mature persons who can run their own lives with the aid of elderly guidance when they need it.

After all, we, the students of today, will be running the affairs of our country before long, and we surely cannot do this if we have been babied and pampered during our college days.

HARRY LANGE

Hi there, Mouseketeers! Time for another bull session with "Uncle Mick"! . . . There's a possibility that a lot of Lil' Abners and Daisy Maes (yum) will be running around campus for the Sadie Hawkins Day Dance sometime first of March. The dance is to be sponsored by the I.C.C., which represents all organizations on campus, so there shouldn't be any rivalry as to whether you should go, because YOU are putting it on. The band is supposed to be real good and it promises to be a swinging affair. Voice your opinion as to whether the dress for the dance will be Ozark style or casual clothes. Wouldn't a few stills give the place the right atmosphere???? . . . I hope everyone enjoyed the one o'clock A.M. concert given over the church chime system as much as I did. The selection was something like, "Somebody stole My Beehive," and the first performance was so good, that the artists returned for an encore. The artists have been "booked," but not for a return engagement. . . . FRESHMEN: Who is going to run the COLUMNS next year? It's a good idea to get experience for a semester in order to work on it full time later. If you are interested, SAY SO! . . . I hope everyone will support the *Collegian*. (See Editor's Note in editorial section.) . . . To all foot-stompers at the concerts, I hope you will stop and think the next time you start stomping — there are certain members of the faculty who wish to make the students sit in their chapel seat at all concerts. How would you like that? . . . Watch this issue of COLUMNS for an announcement of an award to be established by the Sophomore Class to honor a student for leadership.

REN BRADLEY

lege division of Alpha Phi Gamma, a national journalistic fraternity, whose purpose is to recognize individual ability and achievement in journalistic pursuits in junior colleges and to serve and promote their welfare through journalism.

A candidate for membership must have a scholastic average in the upper two-thirds of his class and he must have served as an acceptable member on the staff of a college publication for at least one semester.