

Columns

Winged Victory Chorus Scores Victory at LJC

On November 6 the Winged Victory Chorus, under the direction of Joe Baris, scored a smashing victory as it opened the Louisburg College Concert Series for the 1961-62 year.

The group consists of twelve young men, costumed in navy blue paratrooper uniforms, ornamented with white leggings, braid scarves, and gloves. Mr. Baris appeared in a dress uniform of military white.

The leader, Joe Baris, was born in Beacon, New York, where he now makes his home. Before helping to organize this group, he taught music in a high school in New York. At one time he was choral director of the Roxy Theatre in New York City. He has appeared through all the United States, Canada, and Mexico, performing in nightclubs, hotels, television shows, theaters and conventions all over the world. He is vocal arranger and director of the album "Winged Victory Chorus" for RCA Victor. He served as Director for the United States Department goodwill tour of Europe. Mr. Baris attended Cornell University and graduated from Ithaca College in 1950, where he majored in Conducting and Vocal Arranging.

David Blair, who has been with the group for four years, was born in New York, where he now makes his home. Mr. Blair, who is unmarried, attend Columbia University.

Mr. Baris' brother, Steve Bolster, co-owner of the Winged Victory Chorus, was born in Cambridge, Massachusetts. He has been with the chorus for three years. Mr. Bolster is married and is expecting his first child this year. He was graduated from Harvard University. He has appeared in numerous summer stock shows and has also done work in such television shows as "Route 66," "Naked City," and

"Young Dr. Malone."

John Chedester, born in Omaha, Nebraska, tenor of the group, has been with the chorus for six months. Before becoming a part of the group, Mr. Chedester worked for the Columbia Broadcasting System in New York.

John Keatts, who sings bass for the group, began his life in Evanston, Illinois. Prior to joining this group five months ago he was a member of the United States Navy. Mr. Keatts, the second of the two married men in the band, has a one and one-half year-old son.

Paul Pango, was born in Providence, Rhode Island. A baritone, he has been with the group for five months and before joining the group was an actor working in summer stock.

Another baritone with the group is Al Poland, who hails from Big Rapids, Michigan. He has been with the company for 1 1/2 months.

Salvatore Pusateri was born in Dunkirk, New York. Before joining the organization two months ago, he was a member of the United States Army.

The choreographer of the chorus, Walter Rowan, was born in Dublin, Ireland. He keeps bachelor quarters in New York City where he has done summer stock and has sung in night clubs.

Dick Storm, from Poughkeepsie, New York, doubles as second tenor and pianist for the group, having been with the band for two months. Before joining the chorus he taught drama in Lebanon, where he also did television work.

Before singing with the troupe, John Wagner was a member of the U. S. Navy. This bass baritone has been with the team six months.

George Williams, who sings tenor

in the Winged Victory Chorus, has also been with the group 1 1/2 months. Mr. Williams was born in Oklahoma and was graduated from Colorado University, where he got his degree in music.

All the members, with the exception of Mr. Baris, live in New York City.

The Winged Victory Chorus, organized in Europe in 1952, has at present 36 members, traveling in various groups. The groups change from time to time, a fact which accounts for the short time that some of the members have been with the group.

On January 5, 1962, Balladeer William Clauson, will appear in connection with the 175th Anniversary of Louisburg College. Mr. Clauson accompanies himself on the guitar and lute.

On May 1, 1962, the Virginia Symphony Orchestra, conducted by William Haaker, will bring the Louisburg College Concert Season to an end. Appearing as guest soloist with the Symphony will be Jan Bobok, violinist from Bergen, Norway, and winner of the 1961 Artists Award.



WINGED VICTORY CHORUS—The Winged Victory Chorus appeared at the first presentation of the 1961-62 Concert Series at Louisburg College. In the front row (left to right); Paul Pango, David Blair, Steve Bolster, Joe Baris, Al Poland, Salvatore Pusateri. In the second row are: Walter Rowan, John Wagner, John Keatts, Dick Storm, George Williams, and John Chedester.

TWO ONE-ACT PLAYS DEEMED SUCCESSFUL

Two one-act plays, "The Opening of a Door" and "The Valiant," were presented by the Louisburg Players on November 16.

Included in the cast of "The Opening of a Door" were Ann Harrell, Brian Young, "Tookie" Minshew, Peggy Whitt, Bill Frazier, and Cynthia Haithecock. Alex Speer served as student director for this supernatural mystery.

The cast of "The Valiant" consisted of Jay Buttner, Bob Clodfelter, Linda Haley, and Sammy Shield. The play was directed by Miss Sarah Richardson.

"The Opening of a Door" by Wall Spence dealt with the Parrish family. David Parrish has been killed, and the family thinks that he might return that night. Martin tells everybody to go to bed, that this will never happen. Everyone goes to bed except Owen who hears David at the door and lets him in. David goes upstairs to see his Mother and then walks to Martin's room. Martin, hearing David's voice, throws himself out the window. From this they learn that Martin killed David, and then David leaves quietly as the curtain closes. "The Valiant," written by Hol-

worthy Hall and Robert Middleman, starts in the Warden's office at the State Prison. Dyke is to be executed that night, and the Warden and Father Daley want to have one last talk with him to persuade him to tell them who he really is. The Warden and Father Daley are unable to persuade him to do so. The Warden sends a girl who claims Dyke is her long lost brother, and Dyke is allowed to talk with her alone. During the conversation Dyke tells her that he once knew of her brother and gives her some bonds which he has made by writing an autobiography. As the play ends, Dyke is taken to the execution room. The audience realizes that Dyke is the brother of the Girl.

Miss Richardson commented that everyone had worked very hard on the plays and that she was looking forward to the next production to be given in the Spring.



"THE VALIANT"—Shown is a scene from "THE VALIANT," one of the two one-act plays presented last Thursday night.

Plans Nearly Complete For 175th Anniversary

A celebration noting the 175th Anniversary of the granting of the Charter of Louisburg College will begin on Thursday, Jan. 4, and continue through the following Sunday.

From January 2-13 there will be held in the Fine Arts Building a Fine Arts Festival consisting of: (1) the Ford Collection of American Art Exhibit, which is made up of 30 original paintings in water color and tempera of fifteen Southern states by thirty regional artists; (2) the Association of Artists of North Carolina Traveling Exhibit; (3) Lithographed Prints Exhibit of Early American Painters.

The festivities will begin Thursday morning with a speech by Dr. Dan McFarland, head of the Department of Social Students of Atlantic Christian College. Dr. McFarland will speak on the colonial history of Louisburg College up to 1787 and will continue his talk on Friday morning by bringing this history up to date.

At four o'clock on Jan. 5 a Music Recital under the direction of Sarah Foster will be presented in the auditorium of the Auditorium-Classroom building.

At 8:00 p.m. the College Concert Series will present Balladeer Wil-

liam Clauson in a program of American ballads and folk songs.

The formal dedication of the Auditorium-Classroom Building and the laying of the cornerstone of the new Men's Dormitory will take place on Saturday morning. Methodist Bishop Paul Garber of the Richmond area will deliver the address, followed by a speech by Dr. Cecil W. Robbins. A tea will be held Saturday afternoon and at nine o'clock the 175th Anniversary Ball will feature music by the Lester Lanin "Travelers" Orchestra from 8:30 to 12:00. Only students, alumni, faculty, and special guests are permitted to attend. Advance student tickets are now on sale for \$1.25, but the price will be raised to \$1.75 after the Thanksgiving Holidays.

Alumni tickets are \$4.00 per couple. The deadline for alumni tickets will be December 15. The Anniversary Ball will have a formal receiving line, and dress of the dancers will be formal or semi-formal with no sports clothes allowed. The sophomore class is responsible for the decorations, under the supervision of its sponsor, Mr. C. Ray Pruette.

At 10:00 p.m. during the ball Miss North Carolina, Susan Kay

Woodall, will be presented; and she in turn will officially crown a Louisburg College girl as Miss 175th Anniversary.

On Sunday morning, January 4, Dr. Clarence Bass of the Bethel Col-

lege and Theological Seminary in St. Paul, Minn. will present the 175th Anniversary Sermon.

President C. W. Robbins, when asked if Parents' Day will become a tradition at Louisburg College, replied, "We plan to make Parents' Day an annual occurrence. The next day designated for this purpose is October 31, 1962."

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Dances and Movies Begun

On November 18, the Women's Student Government sponsored the first in a series of dances and movies to be presented by various organizations of the school.

A dance was held from 7:00-9:00 in the Benjamin N. Duke Building at 9:00 those present assembles in the auditorium of Main Building to enjoy "Picnic" starring William Holden. The motion pictures to be seen in the coming months are: "The Eddy Duchin Story" on December 2, sponsored by the Men's Student Government; "Tobacco Road" on December 9, sponsored by the YM-YWCA; "Battle Hymn" on January 13, sponsored by the Louisburg College Glee Club; "Arsenic and Old Lace"; on January 20, sponsored by the Cheerleaders; "Written on the Wind" on February 3, sponsored by Alpha Beta Gamma; "Bell, Book and Candle" on February 10, sponsored by the FBLA; "Dubarry Was A Lady," on February 24, sponsored by the WSLC; "Moby Dick" on

March 3, sponsored by the Friendship Circle; "The Last Hurrah" on March 10, sponsored by the Freshman Class; "Brothers Karamazov" on March 17, under the direction of the MSF; "East of Eden" on March 24, sponsored by the BSU; "The High and the Mighty" on March 31, sponsored by the YDC; "Marjorie Morningstar" on April 7, under the direction of the YRC; "On the Waterfront" on April 28, sponsored by the Sophomore Class; "Battle Cry" sponsored by the Louisburg College Players on May 12; "From Here To Eternity" under the direction of the APO; and on May 26, "Ten Tall Men."

The Saturday dates not mentioned conflict with activities planned by the college.

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PARENTS' DAY—A scene from the first "Parent's Day" at Louisburg College.