

Louisburg College Celebrates 175th Anniversary

Miss Major Elected Queen

Miss Barbara Elaine Major, daughter of Mr. and Mrs. Thomas Oliver Major, of 516 Seminary Ave., Richmond, Va. was crowned at the Anniversary Ball by Miss North Carolina on Jan. 6, 1962, as the 175th Anniversary Queen of Louisburg College. Miss Major, was selected from eleven girls. She was the candidate of the honor fraternities of Louisburg College.

Miss Major, when asked her re-



action of the judges decision said, "I was dumbfounded and shocked. I have not yet gotten over the surprise of being selected by the honor fraternities as their candidate."

Miss Major, in 1950, was the winner of the "Little Miss Virginia" contest, which was sponsored by Screen Children's Guild of Hollywood, Cal. She was a participant in the festive formal Rings Figure for the 1961 class of E.M.I. in Virginia.

The blue-eyed queen has studied dancing for ten years at the Elanor Frye School of Dance in Richmond.

Her father is supervising engineer for the C & P Telephone and Telegraph Company in Richmond.

Among her activities in John Marshall High School, from which she was graduated in 1961, were memberships in the Council of Homeroom Presidents, the GAA, Character Commission, and the FBLA.

Since she has come to college, her zest and zeal has not changed. She is now serving on the annual staff, is an officer in the FBLA, and is a member of the YDC.

Miss Major has one brother, Tommy, who is eight years old.

Her ambition is to be a school teacher, but her plans are incomplete concerning an alma mater when she leaves LJC.



ANNIVERSARY BALL—The Lester Lanin Orchestra proved to be the favorite of nearly 700 persons who attended the Anniversary Ball. All seemed to enjoy the dancing and festivities of the evening.

"Chubby" Silvers, Miss N. C. Hits at Anniversary Ball

The celebration was topped off on Saturday, Jan. 6, 1962 with 175th Anniversary Ball, which began at 8:30 p.m. in Holton Gymnasium.

The main feature at the ball was the crowning of Miss 175th Anniversary, Miss Barbara Elaine Major, by Miss North Carolina of 1962, Miss Susan Kay Woodall. The music of the Lester Lanin Travelers Orchestra, under the leadership of "Chubby" Silvers, was one of the highlights of the evening.

As the guests entered the lobby they were greeted by representatives of the college—Miss Sarah Foster, Dr. and Mrs. Cecil W. Robbins, Mr. and Mrs. E. M. Bartholomew, and Mr. Meade Nehrig.

After going through the receiving line the students, faculty, and alumni entered the dancing area to the tune of "Oklahoma" played the Lanin group.

From this point on those attend-

ing twisted, bopped, waltzed, and fox trotted, and cha-chaed until 10 o'clock at which time the crowning of Miss 175th Anniversary Queen of Louisburg College.

The guests received refreshments throughout the evening.

Music continued until 12:00 at which time nearly all the guests stood as the band played "Dixie." The exception was Mr. Meade Nehrig who remained seated throughout the remainder of the song rendered by the Lanin Orchestra.

The group which played for the dance was the same group that played the twist at the White House in 1961.

Decorations were under the direction of Mr. C. Ray Pruette, Head of the Louisburg Science Department, and Mr. R. Weber McFarland, a local interior decorator.

The ball was deemed a great success by all who attended.

Bishop Garber, Dr. Robbins Speak at Cornerstone Laying

Bishop Paul N. Garber delivered a speech entitled "Retrospect and Prospect in Methodist Higher Education" at the Auditorium-Class-

room Building in commemoration of the 175th Anniversary of Louisburg College.

Bishop Garber said, "Only a few colleges in this country are older than Louisburg." He then told the assembly of students, friends, and alumni that "our colleges are an integral part of the church and there is no need to apologize for calling them "Church-Related Colleges."

In a challenging message to the Methodist leaders, college community and alumni from North Carolina and Virginia, Garber emphasized that the spirit of John Wesley permeated the early Methodist enthusiasm to found institu-

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Miss Richardson Injured In Wreck

Miss Sarah Richardson, Dean of Women at Louisburg College, was injured in a head-on auto collision near Durham on Thanksgiving Day.

Heavy rain and slippery roads were cited as causes of the two-car wreck. Miss Richardson suffered a broken ankle, crushed heel, and mouth injuries. With Miss Richardson was her sister, who suffered a broken leg. The Richardson sisters shared a room in Watts Hospital in Durham until December 7.

The wreck occurred just outside of Durham on Highway 70 toward Raleigh.

Dean Richardson has been seen with her crutches going about the campus performing her regular duties with a smile. She said that she hopes that the cast will be removed within a month so she can get back into the regular routine.

If there is any way students can help her out as she moves about the campus, such as climbing steps, please do so. The COLUMNS staff wishes Dean Richardson on to a speedy recovery.

Speakers, Ball Head Events Held

On Thursday, Jan. 4, 1962, Louisburg College began its celebration for its 175th Anniversary. Three days were set aside for festivities commemorating this occasion.

The events began with a "175th Anniversary Historical Address" by Dr. Daniel M. McFarland, head of the Social Studies Department at Atlantic Christian College in Wilson, N. C.

At 7:30 p.m. an Anniversary Address was presented in the Auditorium - Classroom Building. The speaker for the occasion was the Honorable Brooks Hays, special assistant to President Kennedy.

The next morning at 10:00 a.m., Dr. McFarland concluded the speech on the history of Louisburg College. At 4:00 p.m. a music recital, presenting the students of Miss Sarah Foster was given for the enjoyment of the visiting alumni and friends. Fridays' events were concluded that night at 8:00 with the presentation of William Clauson, Balladeer-Guitarist.

On the official "175th Anniversary Day Chapel" an address by Bishop Paul N. Garber began the festivities. This was followed by a speech of Louisburg College Presi-

dent, Dr. Cecil W. Robbins. Upon the conclusion of this speech the ceremony for the Cornerstone Laying of Men's Residence Hall took place in the A-C Building because of unfavorable weather conditions.

At 1:00 Dr. D. Edwin Earnhardt, the President of Louisburg College from 1937-39, spoke to nearly 300 alumni and friends. The 175th Anniversary Tea, which took place in the Main Social Hall, was held at 4:00 for alumni, friends of the college, and students. At 8:30 p.m. in Holton Gymnasium, the 175th Anniversary Ball, presenting the music of Lester Lanin's Travelers Orchestra, under the leadership of Buddy Silvers, was sponsored by the Sophomore Class. At this Ball the 175th Anniversary Queen was crowned by Miss North Carolina.

This series of events ended with a 175th Anniversary Sermon, presented by Dr. Clarence Bass, Professor of Systematic Theology at Bethel Theological Seminary, in St. Paul, Minnesota.

In addition to these events there has been on display from Jan. 4-7 an exhibition containing a Ford Times Collection of paintings, Oil Paintings by North Carolina Artists, and Currier and Ives Prints.

Anniversary Queen Is Crowned

At 10:00 p.m. on Jan. 6, 1962, Miss Barbara Elaine Major was officially crowned the 175th Anniversary Queen of Louisburg College by Miss North Carolina, Susan Kay Woodall.

The Queen's escort was Mr. William G. Lesemann, of Richmond, Va.

The Queen was selected from ten other candidates, who were chosen by various campus organizations. The decision was delivered by five judges, who were chosen by an Anniversary sub-program committee of five faculty and five student officers, within an hour after the judges had had an opportunity of meeting and talking to each candidate. The judges were: Mrs. James Clayton, President of the Louisburg College Alumni Association; Mrs. Edward Bartholomew, wife of a member of the Board of Trustees; Mr. Gordon Zealand, Director of Industrial Development of Franklin County; Mrs. John Pernel, Faculty Member of

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Education Emphasized By Brooks Hays

The Honorable Brooks Hays, Special Assistant to President Kennedy, delivered the 175th anniversary address on Thursday, January 4, at 7:30 p.m., in the Auditorium-Classroom Building. Mr. Hays was introduced by U. S. Senator B. Everett Jordan.

Mr. Hays stated specifically that the main purpose of the college is to build an integrated life. The most important part of this life is religion, which is emphasized in church-related colleges, such as Louisburg. Hays asserted that the country would definitely be at a loss without the small church-related colleges and that the strength of America depends upon the men and women educated in these schools. America needs small colleges to prepare the student before entering the larger colleges.

He pointed out to the audience that excellence is not restricted to those who manage to place first in

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Miss N. C. Crowns Queen

Miss Susan Kay Woodall, Miss North Carolina of 1961, officially crowned Miss Barbara Major 175th Anniversary Queen of Louisburg College at the 175th Anniversary Ball on January 6.

Miss Woodall, 22, of Roanoke Rapids, has spent the majority of her life in the state which she now represents. She was graduated from Roanoke Rapids High School in 1957 and from UNC, where she majored in English and Education.

Miss Woodall, five feet five inches, has brown eyes and a fair complexion, with a sprinkling of freckles. Her hobbies are sewing,

reading, oil painting, and singing. Her favorite foods are steak and shrimp cocktails.

In men she respects "down to earthness" and sincerity. Her favorite sport is swimming.

Her past honors have included many titles: Miss Dixie Classic, Miss Harvest Festival at Roanoke Rapids, Miss Intercollegiate Cup Regatta of 1956, Miss Coast Guard Academy of 1961, and a beauty representative of the Woman's College student body of 1958.

Her aspirations are to work in the theater or become a director in television.

Clauson Is Well Received At Second Concert Here

Balladeer William Clauson, appearing in connection with the 175th Anniversary of Louisburg College, presented a program of American ballads and folk songs in the Auditorium - Classroom Building of Louisburg College on January 5. This was the second in a series of three programs which are to be presented throughout the year.

William Clauson, the celebrated Swedish-American Balladeer and guitarist who has been dubbed by Carl Sandburg "The Viking of Song," probably is the world's most traveled troubadour.

The curtains have risen on the concert stages of four continents to reveal the twenty-nine-year-old folk-singer-actor whose remarkable adaptability to the language, character and patois of each and every people has catapulted him into the top ranks of folk music interpreters.

In his current season, for example, he follows concerts in Mexico with a tour of the United States, proceeding to Europe, including numerous appearances in England and Scandinavia, and thence to Australia and New Zealand. And he is a most welcome visitor everywhere, from Hong Kong, Singapore, Indonesia, Malasia, Tasmania and Bali (where he was the guest of the Prince) to his annual concerts in New York's Town Hall.

Born in Ashtabula, Ohio, and reared in Sweden, Mr. Clauson evidenced a taste for music and a predilection for his future career at the tender age of six. His parents had purchased him a violin, but when he persisted in singing the native songs of Sweden at practice, they decided that a mandolin would better suit his talents.

So his youthful debut was as a mandolin artist and it was followed

by bit parts in twenty-five films. When he reached the age of draftability, Uncle Sam called him to Texas to perform in the Army to the tune of "You're In the Army, Now," but he also made the acquaintance of Mexico's alluring folk songs, and promptly fell in love with them.

With an honorable discharge in his pocket and a collection of Mexican songs added to the Swedish, American and English items in his repertory, he embarked upon his first European tour in 1954 and hit the jackpot with his Festival Hall appearances in London. Later he starred (the only American in an all-British cast and the choice among forty considered) in "Wild Grows the Heather," the musical version of Barrie's "The Little Minister."

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New Boys' Dormitory Now Under Construction

NEW BOYS' DORM

In order to provide more facilities for its growing enrollment of men students, Louisburg College has started construction of a new men's dormitory on West campus directly beside Franklin County Building.

Work on the new dorm, to which no name has yet been given, began in November, 1961, by the J. M. Thompson Construction Company of Raleigh. The plans for the construction were drawn by architects Harles and Edwards of Rocky Mount, North Carolina.

According to Louisburg College Business Manager, Mr. Robert G. Stanley, the new dorm will be built

at an estimated cost of \$352,000, which includes furnishings. It will be ready for occupation by the fall semester of 1962. In order to receive aid in the building of the new dormitory, the college has applied for a loan of \$290,000 from the Federal Government.

As for the dormitory itself: it will have a width of 42 feet, height of 30 feet, and length of 195 feet. It will consist of three floors and will be composed of 48 rooms, which will house 94 boys plus provide two rooms for the dean of men, who will also live in the new dorm. Each room will be 16 feet 6 inches in width and 16 feet in length.

Some special features of the new dorm are sure to make the men students feel more at home, and at the same time provide them with more comfort. One special feature is that the dorm will have a lounge on each of the three floors. Still another feature is that there will be bathroom facilities for occupants per two rooms. Also the heating system will be of the blower type and can be controlled by each student in his own room. Each room will be furnished with modern built-in desks, dressers, beds, and chairs. The new rooms will also feature a petition between the sleeping area and studying area, which eliminates the conflict between those students who wish to study late and those who wish to sleep. The wall of each room will be furnished with a wooden peg-board in order to provide the student with a proper place on which to hang pictures and other ornaments.



BALLADEER APPEARS—Balladeer William Clauson illustrates a point in his song as he performs at the 175th Anniversary Concert Program. With a piano stool and his two stringed instruments, Clauson turned an empty stage into a theatre of showmanship.



Miss North Carolina, Miss Susan Kay Woodall, crowns the 175th Anniversary Queen, Miss Barbara Major, at the peak of the anniversary Ball, featuring the music of the Lester Lanin Traveler's Orchestra.