

# Columns

## '62-63 Concert Series Features Pianists Ferrante and Teicher

On November 19, 1962, the Louisburg College Concert Series will begin its season with the presentation of The Everyman Players performing "The Book of Job." In February, 1963, it will continue with the presentation of Ferrante and Teicher, proclaimed among the nation's top duo-pianists, and the series will conclude on April 18 with the Duke University Women's Choir, a group of nearly 60 voices.

The Everyman Players will present Orin Corey's "The Book of Job." It was originally designed as a stage production adaptable to varying indoor facilities. The Book of Job has been successfully presented for the past three summers in the Laurel Cove Amphitheatre of Pine Mountain State Park near Pineville, Kentucky. Now, once again, it returns to the indoor stage for which it was originally intended for an extensive tour of colleges, universities, theatres, and concert associations.

This is a Biblical Drama, unique in the theatrical world, displaying the color and beauty of living Mosaics. It is given by a company of 15, with a display of gorgeous costumes and the most unusual make-up in modern theatre.

Orin Corey is a native of Oklahoma and a graduate of Baylor University in Texas, where he studied with Paul Baker, Reynold Arnould, and Charles Laughton, receiving B.A. and M.A. degrees in drama and history. He has studied extensively in Europe, in Paris, at London's Central School of Speech, and the University of London. He did additional study in dramatic literature at the University of Kentucky.

His career has been characterized by a keen interest in religious theatre. His master's thesis, numerous articles he has written, together with his original plays indicate the depth of this concern. His productions of religious plays have been widely toured in the Midwest, Southwest, and Southeast for nearly fifteen years. In 1958 his production...

(Continued on page 3)

## Va. Symphony Ends Series For 1961-'62

The Virginia Symphony Orchestra with William Haaker conducting, and two guest soloists concluded the 1961-62 Concert Series Tuesday, May 1, at 8 p.m. in the College Auditorium.

Haaker, who divides his time between piano concerts over the nation for Civic Music Association and symphony conducting, is a protégé of the great Jose Iturbi. Last year Haaker's work with the Arkansas Symphony received special recognition from Sen. J. William Fulbright. Haaker has been the guest conductor of many American symphonies, including the Detroit, Milwaukee, and the National Symphonies.

Guest soloists appearing with the Virginia Symphony were Garry Tishkoff, violinist, of the Pittsburgh Symphony, and Joyce Rosenfield, harpist.

(Continued on page 3)

## Arts Festival Has Variety of Spring Events

The Louisburg College Spring Fine Arts Festival presented a symphony, violinist, harpist, chorus, vocal soloists, art critic, art exhibits, and drama troupe during the week of April 25-May 5.

The Sullivan Street Drama Theater of New York opened the festival with an "Afternoon of Shakespeare and Wilde," at 3 p.m. April 25 in the college auditorium. The scenes, consisted of "Taming of the Shrew," Act 2, Scene 1, the meeting of Katharine and Petruccio; "Richard the Third," Act 1, Scene 1, the meeting of Richard and Anne; and "Othello," Act 5, Scene 2, the death of Desdemona from Shakespeare, and excerpts from "The Importance of Being Earnest" by Oscar Wilde.

Russell W. Arnold, artist head of the Atlantic Christian College Art Department, offered an informal seminar on "Abstract Oils and Mosaics," in the Benjamin N. Duke building at 7 p.m. on April 30.

Arnold is one of the five 1962 winners of the North Carolina State Art Society exhibits at the North Carolina Art Museum in Raleigh. A native of Plymouth, he is a graduate of the University of North Carolina, and has studied at the Art Student's League in New York. He designed the interior mosaics of the Benjamin N. Duke building at Louisburg College. Edward Brown, artist from Columbia University, was also a campus guest, and with Arnold, viewed the art exhibits in the Fine Arts Building after the seminar.

The two art exhibits were open for public showing from May 1 through May 11, and consisted of one exhibit from the Louisburg College Art Department and one from the townspeople of Louisburg. Mediums of oil, watercolor, and pastel in landscapes, abstracts, and portraits constituted a gallery of about fifty entries.

Student exhibitors were J. D. Powell, Roanoke Rapids; Betty Baucom, Viola Coffin, and Bob Benson of Durham; Marjorie Chandler, Currituck; Nelson Whitley, Norlina; Paul McDonald, Arlington, Va.; Mildred Wilkes, Urbana, Va.; Paul Kozma, Swansboro; Sue Smith, Bolton; Elise Burke, Gibsonville; Kay Curry, Ayden; Gona Dilday, Ahsokie; Fred Wade, Garner; Ida Proctor, Rocky Mount; Marla Gupton, Louisburg; and Connie Radford, Castalia.

Submitting paintings from the town were Mrs. George Ford, Mrs. F. L. O'Neal, Mrs. W. H. Allen, Jr., Mrs. Lucy T. White, Mrs. Freddie Johnson, Mrs. Louis Wheelless, and Mrs. Charles Green.

The Virginia Symphony Orchestra, under the baton of the well-known pianist, composer, and conductor, William Haaker, performed on May 1, at 8 p.m., to conclude the 1961-62 Louisburg College Concert Series.

A first for the concert series was



THE PLEASURE OF HIS COMPANY—Shown here are MeMe Wilkes and Bill Williamson as they enact a scene from the spring presentation of the Louisburg College Players. Inset (left) is the director Mrs. Tom East after she had received a gift of appreciation from the cast of the play.

## Louisburg Players Present Comedy

On May 15 the curtain rose on the Louisburg College Players' spring production, "The Pleasure of His Company." The two act farce, written by Samuel Taylor and Cornelia Otis Skinner, was under the direction of Mrs. Tom East of Franklinton, N. C.

Mrs. East attended Greensboro College where she studied speech. She was graduated from the University of North Carolina and was a member of the Carolina Playmakers. She began directing while associated with the Playmakers and has since been active in civic productions.

The seven character play cast included Langhorne Bell of Goldsboro, N. C., as Biddford Pool; Mildred Wilkes of Urbana, Va., as Jessica Pool; Betsy Badger of Henderson, who portrays Katharine Dougherty; Sam Shield of Newport News, Va., as Jim Dougherty; Bryan Young, of Arlington, Va., as Toy, and Bill Williamson and John Rollison playing the part of Mackenzie Savage and Roger Henderson, respectively. Both Williamson and Rollison are from Richmond, Va.

Student directors of the play were Linda Haley of Raleigh, and John Flowers of Mount Olive, N. C. Both have had experience in their school drama groups and have both

the participating of the Louisburg College Glee Club in singing two numbers with the Symphony.

Appearing as guest soloists were Garry Tishkoff, violinist from the Pittsburgh Symphony, and Joyce Rosenfield, harpist of the Oklahoma City Symphony.

On May 3, at 8 p.m., in the college auditorium, the Annual Spring Glee Club, Concert, directed by Miss Sarah Foster of the Music Department, offered a program of "175 Years of Popular Music." This program featured Jean Davis, Diane Hicks, Charles Biggs, and David Ratliff, and soloists.

worked in earlier productions of the Louisburg College Players.

Technician for the production was Charles Featherston, of Roxboro, N. C., assisted by Dean E. Willis of Jarratt, Va. Howard Harrell, who was in charge of sound technician, is from Oxford, N. C. Stage Manager Albert Morris of Goldsboro, N. C., was assisted by Stuart Spero of Petersburg, Va., Bob Shannonhouse of Elizabeth City; Alex Speer of Halifax, Va.; and Deane Willis. Also serving in this department were the set crew made up of Jean Davis, Elizabethtown, N. C.; Delores Cole, Carthage, N. C.; Margie Chandler of Currituck, N. C.; Marlene Wolf of Richmond, Va.; and Sam Shield.

Costuming for the play was under the supervision of Cynthia Heathcock of Warrenton, N. C., with the assistance of John Hancock, Richmond, Va.; Marlene Wolf, and Margie Chandler.

Ticket sales for the play were in the charge of Anne Harrell, Rocky Mount, N. C.; Laura Minshev, Black Creek, N. C.; Carole Ware, Newport News, Va.; and Bob Clodfelter of Damascus, Md. Publicity for the play was the job of Bill Frazier, of Siler City, N. C.; Alex Speer, Anne Harrell, and Laura Minshev. Art work for the play was done by Barbara Brown, a student at Louisburg College, who plans to major in Art.

This was Mrs. East's first production with the Louisburg Players.

## L. C. Fund-Raising Campaign Begins

Plans for the Louisburg College fund-raising campaign set for April, May and June have begun to materialize with the arrival of the director from Ketchum, Inc., who is in charge of the campaign.

General chairman of the campaign is Trustee H. M. Hardy of Warrenton, owner of the Virginia-Carolina Lumber Co. Vice-Chairman is General J. W. Jenkins of Henderson, veteran trustee and Gulf Oil distributor for Warren County.

Franklin County Chairman is John H. Hodges of Louisburg, insurance executive and alumnus-trustee.

Rev. Warren B. Petteway, pastor of the First Methodist Church, Henderson, is chairman of the alumni. A former trustee, Mr. Petteway is a member of the class of 1939.

Although there is no announced goal, the Board of Trustees has set immediate needs at \$900,000. Included in the needs are the following: College's share amounting to \$110,000 for dormitories for men and women, a library building, a science building, faculty housing and urban renewal.

There is a very critical need for additional student housing, with many being turned down because of the lack of facilities.

The present library building is only about 50 per cent adequate for a student body of 600, anticipated next year.

The college is in critical need of housing for faculty members. Faculty and staff, which numbered 50 during the present year, will be increased to 56 during the 1962-63 academic year.

## Gov. Sanford, Dr. Brantley To Speak at Commencement

## Summer School Begins June 11

This year Louisburg College will offer two sessions of summer school to students from June to August. The first term will begin on June 11 and will close on July 18. The second session will start on July 19 and terminate on Aug. 25. Each term will last six weeks.

Courses to be taught are business, English composition, literature, foreign language, college and college preparatory mathematics, religion, biology, chemistry, history, solid geometry, sociology, and developmental reading.

The cost per session will be \$175 per student. This includes \$40 per course; room, \$30; board, \$60; laboratory, \$10; typing \$5; and library \$5.

Any student may be allowed to take from 6 to 8 semester hours per session, the exact number to be determined by the subjects he decides to take. The maximum student load will be two subjects per six week period.

Classes will meet Monday through Friday for one hour and fifty minutes. They run from 7:30-9:10; 9:20-11:00; 11:10-12:50. There will be three periods per day.

This opportunity for summer instruction is advantageous to students who wish to begin college; students who wish to earn extra credit, and those who desire to make up deficiencies on work that has been failed.

Any student who desires to enter summer school at Louisburg College is advised to contact Mr. John B. York, academic dean of the college.

The college reserves the right to cancel any course for which less than ten pupils enroll.

## LJC Student Wins Miss Louisburg Title

Miss Nina Dawn Thayer, a second-year student at Louisburg College, was crowned by the Louisburg Jaycees as "Miss Louisburg of 1962." The pageant took place in the A-C Building on the Louisburg College Campus.

Miss Barbara Major of Richmond, Va., was the runner-up for the honor. Miss Patsy Jones of Roxboro was the third and final contestant representing the College.

In the talent competition Miss Thayer performed a reading adapted from Edgar Allan Poe's *The Tell-tale Heart*.

The winner, a 1960 graduate of W. R. Mills High School, won first place in a county-recitation contest while in high school. She sang in her high school glee club and served as the president of that organization; she also wrote articles for her school newspaper.

The blue-eyed beauty, a history major, plans to attend the Univer-

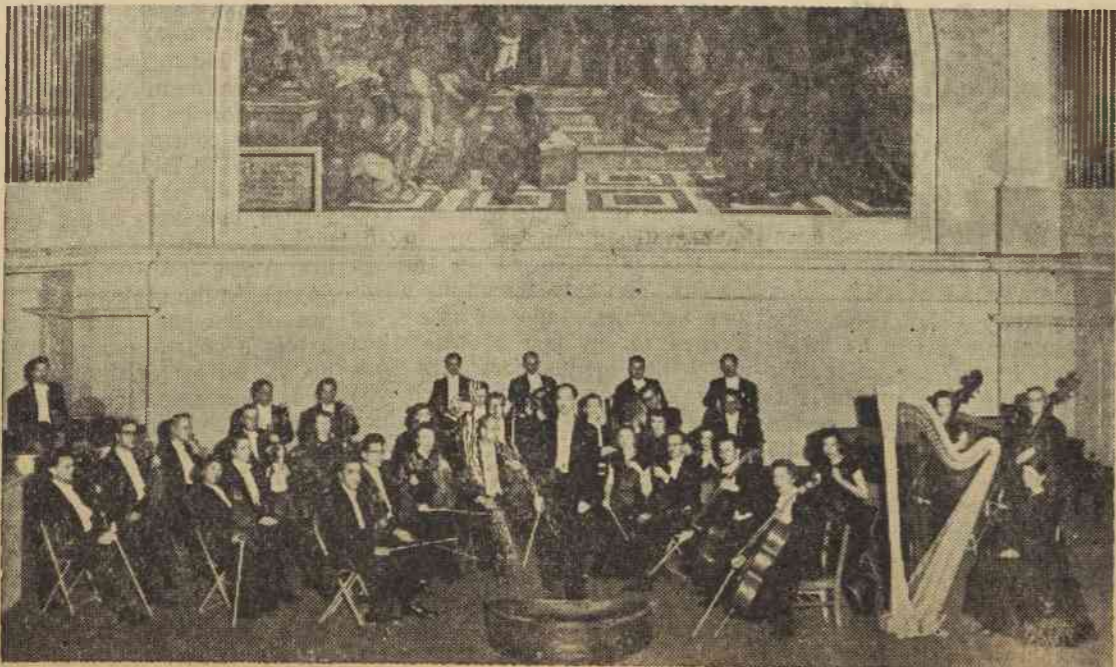


MISS LOUISBURG—Miss Nina Dawn Thayer, student at LJC and resident of Louisburg as she was awarded title of Miss Louisburg of 1962. The winner is to compete next in the Miss North Carolina Contest which is to be held in July.

sity of North Carolina next year. The 20-year-old victor selects as her favorite sport basketball and reading as her hobby.

In July Miss Thayer goes to the Miss North Carolina Contest, where she will compete for the state title "Miss North Carolina."

Among the prizes that Miss Thayer won at the contest, besides the title and a large trophy, were a \$100 college scholarship to the (Continued on page 3)



THE VIRGINIA SYMPHONY—Shown above are the Virginia Symphony Orchestra as they appeared in one of their many performances before the audiences of America. The Orchestra was under the direction of Mr. William Haaker and featured the solo violinist Garry Tishkoff, and harpist Joyce Rosenfield.