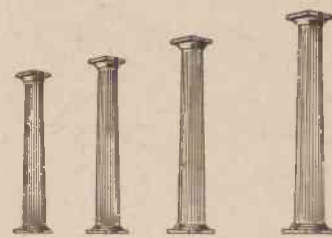




COLUMNS



Volume XXII

LOUISBURG COLLEGE, N. C., WEDNESDAY, DECEMBER 5, 1962

No. 2

Louisburg Play Is Termed 'Great'

The Louisburg Players' production of *The Adding Machine* was well received by all who saw it. Comments of the play itself ranged from, "sorta weird," to "a great theme," but everyone gave adequate tribute to the magnificent performance of the cast. When asked of the theme, many high school and some college students stated that they could not see the basic point of the play: however, most of the elder viewers saw the theme as the decline of man. Some felt that this idea was a bit outdated, yet still carried a sound text.

Bill Williamson was singled out by all as the dynamic performer of the evening. In his performance he seemed to actually become Mr. Zero and suffer the same emotions as he. The audience was captivated by his powerful delivery, and so commented.

When asked to give single performances which contributed most to the play, Williamson merely said, "I can't. They all were good, and no one, on my mind, could have stood apart from the others. They all gave their best," stated Williamson, who is president of Dramatics Club. He also agreed that the theme was the decline of man to machine, and added that in the last scene the author gave hope to mankind. "The reason the lieutenant couldn't see Hope was because he had depended on the machine so long that his only faith was in machines."

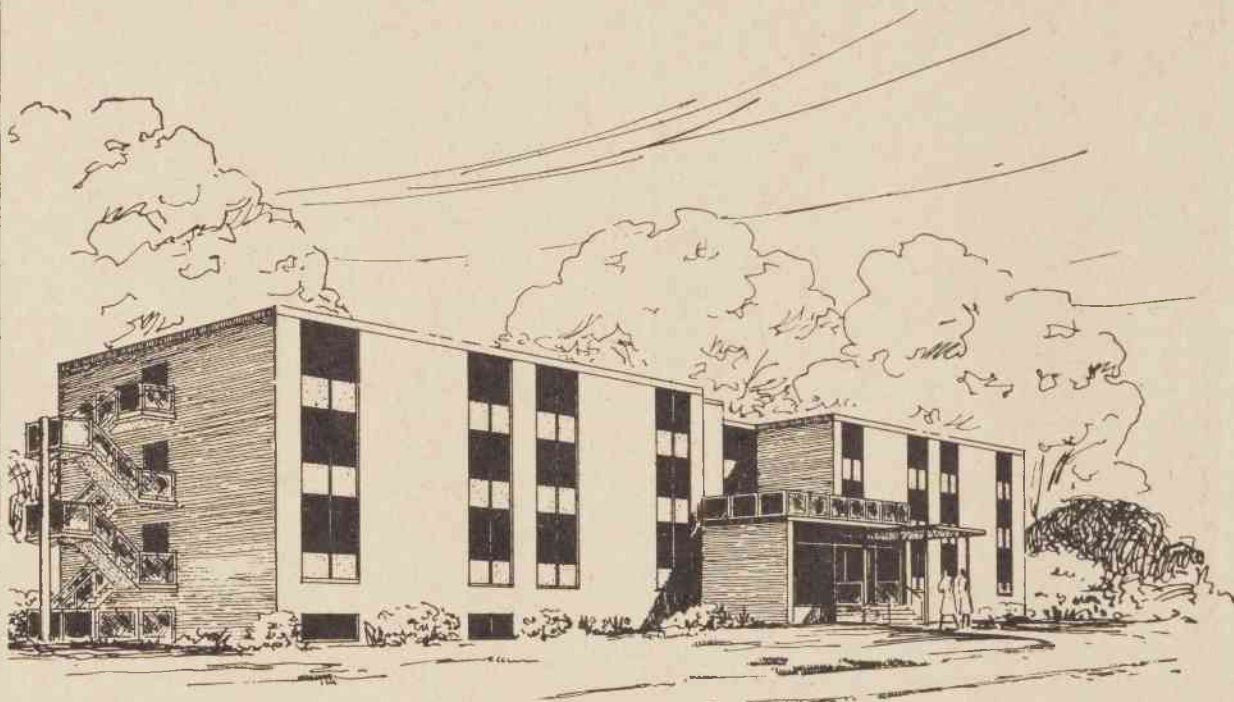
The next performance by the Players will be on February 14, 15 and 16 when they will present "Midsummer Nights' Dream." In May their final performance will be "Where's Charley."

Parents Brave Downpour at Annual Welcome

Approximately two-hundred and thirty parents of Louisburg College students were extended a hearty welcome to the campus on October 31, 1962. This marked the second annual parent's day to be held at Louisburg College. The splendid turnout on the part of the parents seemed virtually unhampered by foul weather that invaded the campus. Rain did make the outdoor sightseeing somewhat uncomfortable, but the scheduled program was carried out in fine order.

Parent's day began with chapel services at ten o'clock. Mr. Versteeg gave a very interesting address concerning the changes that one must make when he goes to college. The title of his talk was "Pinnocchio goes to College," and an interesting allegory was made in reference to the average student in his first year in college. When the Chapel services were concluded, parents were then free until two o'clock. During this time they were at liberty to visit the dormitories, attend a reading demonstration, and eat lunch in the cafeteria.

At two o'clock the Louisburg parents association met in the college auditorium with Rev. J. M. Sponeberg, Chairman, presiding. A list of the sponsors was read as follows: Mrs. Edna S. Bradel, Goldsboro; Mr. and Mrs. J. Morton Burwell, Oxford; Mr. and Mrs. Paul N. Daniel, Oxford; Mr. and Mrs. C. E. Deans, Battleboro; Mr. and Mrs. C. J. Edge, Fayetteville; Mr. and Mrs. (Continued on page 3)



WOMEN'S DORMITORY
LOUISBURG COLLEGE
HARLES EDWARDS & ASSOCIATES
ARCHITECTS & ENGINEERS

Girl Dorm Plans Ready; Bids Have Been Received

Plans for the construction of a new women's dormitory have already been approved, and contractor's bids have been received on November 29, according to Miss Zelda Coor, Secretary to the President. "This construction will meet one of the most pressing needs on our campus," Miss Coor stated.

This year off-campus accommodations had to be found for 36 girls. With applications constantly increasing, it has become impossible to accept more women students until new dormitories are available. The new three-story dormitory will con-

tain accommodations for 96 students in double rooms, each of which has study alcoves in addition to bedrooms. The new building will be located on the northeast section of the West Campus next to Wright Dormitory.

The estimated cost of the new building is \$350,000. Harles, Edwards and Associates are the architects, and it is hoped that construction will begin sometime before Christmas.

Tentative plans are also being made for two other new buildings to be located on campus. A proposed new science building is to be erected on the southwest side of the East

Campus, in proximity to the Auditorium-Classroom Building. It will provide new laboratories, classrooms, and critically needed storage space for the science department. It will also permit the installation of equipment and facilities desired to make laboratory work more rewarding to the faculty and students in the science department. The estimated cost of this new building is \$250,000.

New plans also include a proposed new Library Building. This building is acutely needed to provide for the immediate and future enrollment. The present library in improvised quarters can seat only 90 students against a need for 200. The constant growth of bound volumes and current journals, magazines and papers taxes the capacity of the old library. Estimated cost of this new building is \$250,000, and plans call for it to be located on Front Campus at the corner of College and Main Street.

'Job' Odd, Exciting; Concert Series Starts Well

The Book of Job, the year's first presentation of the Louisburg College Concert Series, was presented on the evening of November 19 in A-C Building. The Everyman Players in exotic and glaring costumes and makeup formed tableaux designed to imitate Byzantine mosaics. They also chanted, danced and sang a severely edited form of the Old Testament poem about man, his suffering and his relation to a God he does not understand.

The story takes place in a remote and legendary time long before the historical events of the Old Testament. Job, a very rich and pious man, suffers almost unbearable misfortunes, which cause him to doubt the justice of God. Not the least of his misfortunes is a delegation of hypocritical friends who claim that that they have come to comfort him but actually accuse him of deserving God's punishment through his sins. Job declares stoutly that his conscience is clear, and the story ends with God's voice proclaiming that no man can know His purposes but that Job is more nearly right in doubts than his friends are in hypocrisy.

A remarkable feature of the production was its clarity of delivery. Although the language was that of the King James translation, sometimes difficult for twentieth century people even to read, and although there were sometimes as many as

eight performers chanting at once, the audience seemed to experience no difficulty in understanding what was said.

Audience response appeared mixed. Some students expressed the opinion that the production was too "far-out" and "peculiar." A faculty member declared that she "just didn't like chanting." However, these opinions seemed to be in the minority. Many of the audience praised the originality and imagination of the production and some talked of an artistic triumph.

The play was directed by Orlin Corey; Job was played by Randolph

Tallman. The next presentation of the Concert Series will be Ferrante and Teicher, duo-pianists, on February 6.

Allan deHart, director of culture activities, stated that he was very well pleased with the work of the concert committee during the first concert series performance of the "Book of Job."

"Everyone of them did a job well done, and that makes for a better concert," added DeHart.

Also to be presented during the concert series will be the Women's Choir of Duke University on April 18.

English Department Sets Courses

Two new courses have been planned by the English Department and will be offered next semester. Both are one-semester courses, and both will carry three semester-hours of credit.

Introduction to drama will be taught by Bob Versteeg, and will be a survey course in all aspects of drama and dramatic art. There are no prerequisites for this course. It is expected to be the first of a number of new courses in the fields of speech and drama as the College increases its emphasis on these fields of study.

Creative Writing will be taught by Umphrey Lee and will include the

writing of fiction, poetry and criticism. Students who register for the course must have completed two semesters of freshman English or else have the permission of the instructor. It is planned to revive *The Collegian*, college literary magazine, and to choose the officers from members of this class.

These courses have been approved by the English Department, the Academic Standards Committee, and the faculty as a whole. They are expected to increase the flexibility of the College curriculum by offering the student a greater choice of courses the second semester.

Midwinter Dance Planned Dec. 15 In Gymnasium

Plans are being made for the annual winter dance sponsored by the sophomore class. According to the class sponsors, C. Ray Pruette and Mrs. Betsy Leonard Pernell, the dance will be held in the gymnasium on Saturday night, December 15.

Music has not yet been decided upon; however, there will be a combo or a small dance band. This decision will be left up to the class officers and their appointed committees. Dress for the dance will be semi-formal.

The theme of the dance will be centered around a winter or Christmas motif. "As in the past, the dance will be planned by the students with the sponsors acting only as advisors," stated Pruette. "Last spring I worked with this year's sophomores in planning for the May Day dance, and their co-operation and congenial attitude made me eager to help them again," added Mrs. Pernell.

Admission will be set according to costs. Expenditures depend upon the initiative of the students in preparing for the dance, the type of band used, the extent of decorations and the amount of refreshments served. Reliable sources state that the sophomore class has some money saved from last year, and also a \$150 donation from the college to apply towards expenses.

Alumni, students and their dates, friends of the college and faculty members will make up the attendance. The fact that a greater percentage of Louisburg alumni and students attend the annual dances than those who participate at other colleges has been observed. C. Ray Pruette and Mrs. Pernell conclude that they expect gratifying results from the up-coming winter dance.

Y's Have Busy Time With Visits, Other Entertainment

The Y.M.C.A. and Y.W.C.A. are under way this year with numerous activities for the students. The "Y" started the year off with a sock hop with refreshments in the gym. The first campus meeting presented a program on our college and its history. The next meeting featured C. Ray Pruette and his talk on "Science and Religion."

On October 31, an opportunity was presented for the "Y" members to become acquainted with one of the faculty members, Mr. Gretter. They met at his house and by the fireside talked about everything from Cuba to "flying saucers," with Mr. Gretter giving his views on these and other important questions. On November 10 and 11, the "Y" held its first retreat. The group of more than twenty-five students and faculty members left Saturday afternoon for Camp Chestnut Ridge. There were two new cabins and a lodge plus other conveniences for the "campers." Saturday night they attended a lecture in Chapel Hill to hear Rev. Roger Ortmeyer, nationally known theologian.

Harry Smith, Chaplain to U.N.C. students, was the guest speaker at the retreat. There were other religious and recreational activities that afternoon and Sunday.