



# COLUMNS



Volume XXII

LOUISBURG COLLEGE, N. C., TUESDAY, FEBRUARY 5, 1963

No. 3

## Famed Duo Here Feb. 6

"The Many Moods of Ferrante and Teicher" is the theme of Louisburg College's second attraction for the concert series to be held in the Auditorium-Classroom Building on February 6, at 8:00 p.m. The versatile duo have planned their two-hour program around a medley of show tunes, popular music, and "Pop" classics. They have also included wit and comedy in the performance.

Ferrante and Teicher have been playing together since they were six, when they first met as students in New York's Juilliard School of Music. Although they were initially trained in the classics, their recordings of "Exodus," "The Apartment," and "Tonight" sold well over three million records.

The two Steinway pianos which the two artists use in all their concerts will be loaded by special technicians from Raleigh. Both instruments were carefully tuned and made to sound as if they were instruments of percussion. The sound effects gained by the use of special gadgets have given rise to the term "Decorated Pianos."

Since Ferrante and Teicher will play only four concerts consecutively in a given area, there has been quite a bit of controversy as to why Louisburg College should receive priority over some of the larger colleges in the state. According to Mr. Allen de Hart, three years of negotiations have gone into signing the famous pianists. "There were considerable financial problems as well as conflicts in both their schedule and ours," added Mr. de Hart. It is reported that there is a waiting list of at least sixty persons who wish to obtain seats for the performance should some of the students drop out this semester.

## Modernistic Annual Is Expected

Heads of the annual staff have been putting in many hours to make this year's edition one of the best ever. All layouts of pages are expected to be handed in to Hunter Publishing Company of Winston-Salem, N. C., within the next few weeks.

"We are aiming for May 1 as the date from getting the annuals back," the staff stated.

The annual staff feels that they have gone all-out in presenting a new concept in layout and design for a Louisburg College annual.

### Next of Kin

An undertaker found a dead donkey in front of his premises and informed the police.

"What am I to do with it?" he questioned the officer, who had a sense of humor.

"Bury it of course. You're the undertaker ain't you?"

"That's true," replied the undertaker, "but I thought it only right to come around and inform the relatives first."

## Founder's Day Program Held Here January 5

The 176th Anniversary of the founding of Louisburg College was celebrated here January 5, 1963.

The Founders Day Program began with a worship service at 11:00

a.m. in the A-C Building Auditorium. Dr. Janas E. Hillman presided over the service. After a congregational hymn, the Louisburg Glee Club under the direction of Sarah Foster sang "Praise Ye the Lord" by Saint and Saens. The Rev. Henry G. Ruark gave the morning prayer. Dr. Cecil W. Robbins then extended a welcome to all alumni and visitors and told of the progress which Louisburg College made during the expiring year, and what the college was looking forward to in the coming years. Dr. Robbins stated that construction on the new woman's dorm should be complete in time for the coming Fall semester. He also stated that the college would have to have new library and science buildings by 1965 if we are to remain a member of the Southeastern Association of Junior Colleges.

Following the welcoming speech, the Glee Club sang its second anthem "As Parts the Hart" by Spohi (Ehirt).

Dr. Ralph W. Decker, Director of the Department of Educational Institutions Board of Education, The Methodist College, then gave the address, speaking on "The Role of the Private Two-Year College." In a rather lengthy address, Dr. Decker expressed his ideas that the state-supported two-year college will soon replace the private, unless the private colleges get better support. He stated that experimental tax-supported two-year colleges in Florida had met with profound success and that the state was planning to build 34 two-year colleges which

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## Next Play On Feb. 14

The Louisburg Players will present their second play of the year, *A Midsummer Night's Dream* by William Shakespeare on February 14, 15, & 16. Play Director, R. L. Versteeg, said that this "may be the funniest play he ever wrote. We have a very competent cast and adequate rehearsal time.

"I'm not just pleased, but thrilled with the players' work. It means teamwork . . . where everyone has to work together, and this is what we have."

The play is a fantasy in which one of the clowns, Bottom, is turned into a donkey by Oberon, King of the Fairies. "Bottom," who is played by Umphrey Lee, "is one of the most enduring comic characters that Shakespeare ever created," said Versteeg.

The theme of the play is love. There are four love stories interwoven into the play — one of which is between Bottom and Thisbe, who is played by Flute, who in turn, is played by Walter McDonald — another member of the faculty. With this theme of love, it is significant to note that the play is to be presented on Valentine's Day — very appropriate.

The next scheduled production for the Players is *Where's Charley* to be presented about three weeks before summer vacation.

The cast includes: Theseus, Dave Garber; Hippolyta, Sydney Knox; Egeus, Sam Shield; Philostrate, Alex Speer; Hermia, Linda Haley; Lysander, Jay Buttner; Helena, Myfanwy Ward; Demetrius, Bill Williamson; Oberon, Earl Fisher; Titania, Jean Jones; Puck, Andrea Beatty; Quince, Fred Cook; Snout, Neill McDonald; Snug, Dan Bennett; Flute, Walter McDonald; Bottom, Umphrey Lee; Fairies, children of the faculty.

Linda Haley directs the children's sequences, and Skyler Odom is the stage manager.



Dr. Ralph Becker speaks

## College Glee Club Has Its Christmas Concert

The Louisburg College Glee Club presented its Annual Christmas Concert in the Auditorium-Classroom Building on Thursday evening, December 13, 1962. The performance was immediately hailed as a tremendous success. Miss Sarah Foster, director of the Glee Club, stated that the audience which attended the concert was markedly larger than that which viewed the 1961 edition of the Christmas Concert.

The program began with the Glee Club singing three opening songs: "Praise Ye the Lord," "Lo, How a Rose," and "Sing, O Heavens." Diane Hicks followed with the very beautiful and popular "Come Unto Him" from Handel's "Messiah." The Glee Club then sang "While By My Sheep," "There Were Shepherds," and "Good Tidings." The Chapel Choir gave their rendition of three popular carols: "O Holy Night," "As Lately We Watched," and "God Rest You Merry Gentlemen." The Chapel Choir is made up of a select group of singers. Miss Foster chose them from the Glee Club to represent the Glee Club on trips, weekly chapel, and other special occasions calling for a limited group. John Armstrong, Sandra Brown, Carolyn Burns, Faye Daniel, Billy Joe Frazier, Dave Garber,

Linda Haley, John Herring, Diane Hicks, John Marshall, Sam Shield, Frances Stephenson, Helen Suggs, and Myfanwy Ward are the members of the Chapel Choir.

The Glee Club brought the Concert to a close by singing the "Ukrainian Bell Carol" and "A Very Merry Christmas." Further success of the Concert was attributed to the soloists: Dave Garber, Frances Stephenson, Linda Haley, and Diane Hicks; the accompanist, Miss Guin McLamb; and to Miss Foster, the efficient director of the concert. Christmas ornaments which decorated the stage added much to the color of the much-enjoyed concert.

Following the concert the Glee Club was treated to a small party in the Student Lounge. Cold drinks and snacks were served, and the Glee Club members enjoyed dancing.

## Winter Dance Is Smashing Success

The annual midwinter dance was held December 15 in the school cafeteria. The dance was termed "a success." The fact that the winter dance was held in the cafeteria and the atmosphere that was provided added much to the success of the dance. The Collegians from East Carolina College provided the music.

Students interviewed wished to thank the sophomore class for sponsoring the dance and commend them for providing a good time for all.

When asked her opinion of the dance, Mrs. Betsy Leonard Pernell, one of the class sponsors, said, "I think it was the best dance we have ever had here at Louisburg."

## Homecoming Day Set

On February 9, Louisburg College will hold its annual homecoming day. At 6:30 p.m. in the Holton Gymnasium, the Louisburg J.V. basketball squad will play the Alumni, to be followed at 8:00 p.m. by a game between Louisburg's varsity basketball team and Roanoke Business College of Roanoke, Virginia.

High light of Homecoming Day will be a dance in the college cafeteria following the basketball games.

## "Y's" Send Four to NSAY

By SANDY BROWN  
President of YWCA

Every four years — once in a student generation — representatives from campus YMCA's and YWCA's from Hawaii to Maine, from California to Florida meet together at the National Student Assembly. The 1962 NSAY was held at the University of Illinois from December 27, 1962, through January 2, 1963.

Louisburg College delegates attending were Kathy Fort, Sandy Brown, Bob Barnhill, and Ruth Merritt.



Will It Happen Again?