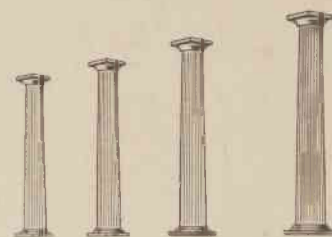




# COLUMNS



## Homecoming Big Success

Louisburg's homecoming started off with a bang Saturday night, February 9, with both a J. V. and a Varsity basketball game. The J. V. squad played the alumni from the past varsity teams. Following the J. V. game, the Varsity team played Roanoke Business College from Roanoke, Virginia. The alumni managed to edge the J. V.'s by three points, and the Varsity won by a landslide. More facts about the two games are found on page four.

During the half-time of the Varsity game, the Homecoming Court and their escorts were presented. They were as follows: Queen, Miss Nancy Forbes from Wake Forest, sponsored by the Basketball Team and escorted by Harvey Forbes; Betty Summerlin from Goldsboro, sponsoring the Baseball Team and escorted by Jerry Carter; Joan Price sponsoring the Men and Women's Student Government, from Goldsboro, escorted by Ronnie Shell; Roma Dickerson from Goldsboro, escorted by Frank Outten, sponsoring the Y.D.C.; Julia Hanner from West End, sponsoring the Y.R.C., escorted by Jimmy Bagley.

Also in the Homecoming Court were: Susan Hosier from Richmond, Virginia, sponsoring the Religious Organizations and escorted by Andy James; Besty O'Neal from Louisburg, escorted by Bill Williamson, sponsoring the Drama Club; Donnie Cohn, sponsoring the F.B.L.A., from New Bern, escorted by Tommy Pruder; Carolyn Munn sponsoring the Honor Fraternities, from Franklinton, escorted by Donnie Ray Simpson; Nancy Sisson from Richmond, Virginia, sponsoring the Glee Club and escorted by John Herring; Linda Capps from Jacksonville, sponsoring the "Y's", escorted by Bob Larmore and Valerie Saul from Richmond, Virginia, sponsoring the Publications, escorted by Joe Reed.

Before the initial homecoming game that afternoon, all the girls in

(Continued on page 3)



Ferrante and Teicher — The famous duo as they appear during concert to an S.R.O. house.

## Annual Masquerade Ball Sponsored By "Y" Mar. 9

By Eddie Rollins  
President, YMCA

Saturday, March 9, was really a night to remember for many here at Louisburg. The YMCA-YWCA sponsored the first of its now-to-be-annual Costume Balls. With fish nets, mobiles, old tables with candle-plugged bottles, eerie lights and structures, an atmosphere that depicted a beatnik night club was created. But it wasn't this unique setting that made this a "ball."

Dancing to the music of the state-famous Esquires was a multitude of costume-studded Louisburg College students. There were beatniks and babies, mountaineers and cave men; if these aren't weird enough, there were countless others that could be named. Among the faculty members present were Mr. Versteeg as a lady and Mr. Wagner as a mountaineer.

At half-time, Alicia Suarez sang and played her Spanish guitar and accordion.

## Language Frat. Meets Elects

The Regular February meeting of Sigma Pi Alpha, honorary language fraternity, was held recently in the Faculty Parlor, and John McArthur was elected president. Other new officers were Nancy Berger, Vice-president, and Susan Daniel, secretary-treasurer.

Alicia Suarez entertained the group with accordion music of her native Chile and "brought down the house," according to Dr. Blumenfeld, with her rendition of "Dixie."

In addition to the officers, the following students have recently been initiated in recognition of high achievement in language study and in general scholarship: Robert Barnhill, Kathryn Fort, Billy Joe Frazier, Hunter Jacobs, Nelson Tapson, and Mrs. Ava Woodlief.

## Faculty Members Add Variety to "Dream"

On February 14, 15, and 16th, the Louisburg College Players gave their second play of the year. They presented Rollin Clarence Hunter's condensed acting edition of William Shakespeare's, "A Midsummer Night's Dream." For the first time a Louisburg production was presented for three nights. Hunter is the retired Chairman of the Department of Speech at Ohio Wesleyan University.

The setting was formal in style, and formed a modified version of the "fore-and-inner stage" in use in Shakespeare's time. It was an "actor's stage"; locale was suggested to the audience's imagination by the actor's lines and action.

Felix Mendelssohn composed incidental music for the play; the "Wedding March" was undoubtedly the best known part.

Costumes were mainly authentic reproductions of the classic Greek chiton and himation.

Enriched by some 350 years of acting tradition, much of the "business of the play"—for example, Quince's painting "blood" on the sword, has become almost a part of the test itself.

Much to the delight of the students and the Players, two of the college

## FERRANTE AND TEICHER TOP CONCERT SERIES

Throughout the day on February 6, everyone could almost sense the feeling of excitement and expectation among his fellow students. Snatches of "Exodus" and "Tonight" being hummed or whistled by the tuneless students on their way to class, standing in the cafeteria line or just roaming about the campus, could be heard. Everyone knew that tonight was the big night—Ferrante and Teicher were going to play at Louisburg College!

At 5:15 Betty Beard, our correspondent, pulled herself together, picked up her note paper and started across the street to the A-C Building for an interview with the famous duo. As she approached the doors to the auditorium, she could hear the reverberations of the two giant Steinway pianos as the artists practiced. And then Betty got the thrill of her life.

"Arthur Ferrante and Lewis Teicher greeted me warmly. They both had a keen sense of humor. Since I had been informed that they both wear toupees, I was on the lookout for this feature, but I didn't have the gumption to ask them if this tidbit of information were true.

"The interview ran smoothly. I learned that they practice two to three hours a day when they have a performance scheduled that night; otherwise, they practice eight hours a day. As for their preference of the type of music they play, both agreed that they play what they like the most. What sort of audiences do they prefer? Well, this is what Teicher had to say. 'We find college audiences are the best of all. I'm not saying this just because we happen to be performing here tonight. It is true; students know what is going on; they have definite ideas about what they like. They are more 'hip.'

Their response makes playing for them especially enjoyable. Of course, we think of all our audiences as special; every performance is a challenge.'

"I was especially interested in learning more about this business of 'doctored pianos' and how they get the pianos to produce sounds which we are totally unaccustomed to hearing emanating from a piano. They explained that this is done by placing rubber and felt strips, pieces of paper, or masonite blocks upon the strings inside the piano. Sometimes they strum, pluck, or thump the strings, depending upon the sounds they wish to create. Finding this to be quite clever, I asked them where they originally got the idea. 'We started with the drum sound when we were working on an arrangement of "Bolero" by the French composer Ravel,' replied Teicher.

(Continued on page 3)

## Nancy Sisson Is May Queen

Miss Nancy Sisson of Richmond, Virginia, was elected May Queen by the student body. Her maid-of-honor will be Miss Nancy Forbes from Wake Forest. The May Court is composed of Miss Linda Capps of Jacksonville; Miss Nancy Fitzpatrick of Richmond, Virginia; Miss Donnie Cohn of New Bern; Miss Betty Creedle of Richmond, Virginia; Miss Betsy O'Neal of Louisburg; Miss Susan Hosier of Richmond, Virginia; Miss Betty Lively of Durham; and Miss Joan Price of Goldsboro.

(Continued on page 3)

## BULLETIN

FLASH—In case you out there in Newspaper Land have not heard, the countdown has begun at Louisburg College or Oak Grove University, for the mass evacuation on April 9th at high noon, the beginning of Spring Vacation. For you more intellectual beings, the migration south this year will not be to ye ole Fort Lauderdale, but to the cultural explosion center of the South, where Fords finished in the first five places of the Daytona "500."

Upon returning to our glorious campus, that is, if you have completely recovered from your visits to the American Business College and have, of course, gotten a beautiful Coppertone tan—you will attend the opening show of the Louisburg College Fine Arts Festival, starting on April 18.

The sixty-six-voice Duke Women's Choir will sing the 18th, followed by Mr. Joe Cox, artist and designer, speaking on April 22. Betty Smith, a novelist, will speak on the 30th. The week is the highlight of the school year for art students and should prove most interesting for the entire student body. Allen de Hart is head of cultural activities for Louisburg.

P. S.—Attendance for the Duke Women's Choir engagement is especially urged for all students.



Homecoming Queen—Miss Nancy Forbes is presented with bouquet of roses by Miss Ruth Cooke at halftime of basketball game. Left is her escort, Mr. Harvey Forbes.

professors added their skills to the talents of the other actors to provide an evening full of fun for those who attended the performances.

Mr. Umphrey Lee, Chairman of the Louisburg College English Department, played an Athenian weaver who was transformed into an ass by a mischievous sprite. Mr. Robert Versteeg, director of the play, said "Mr. Lee willingly accepted the Player's invitation to lend his support with their first recent venture with the Bard."

The other teacher to accept the Players' invitation was Walter N. McDonald, who "did much to help the cast catch the spirit of the fun of Shakespeare." "Mr. Mac's" realistic portrayal of a girl was one of the highlights of the play. Mr. McDonald is Chairman of the Louisburg College Religion Department, Director of Religious Activities, and Director of Town and Country Work.

Much credit for the fine production was given to Mr. Robert John Versteeg, director. Since coming to Louisburg College, Versteeg has been praised for increasing interest in theatre and promoting the standards of the plays given. All of the

(Continued on page 3)