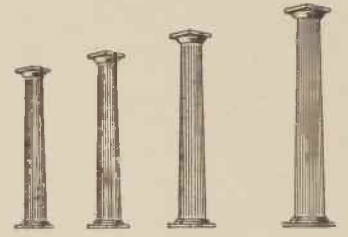




COLUMNS



Commencement Set At L.J.C. for June 2

Patton, Earnhardt, Eubank Speak Graduation Week

Commencement exercises beginning June 1 mark the completion of two hard years of work for the graduating class of 1963. There are many outstanding events found on the program. These events include three notable speakers, the annual sophomore breakfast, the alumni banquet, the commencement sermon, the commencement address, and the President's reception honoring the graduates, distinguished guests, parents, and friends.

The annual sophomore breakfast is the first event in the commencement exercises. This breakfast is to

Alumni Meet

Freshmen Sponsor May Day Festival

Spring activities reached a climax at Louisburg College on Saturday, May 4, when the annual May Day festivities were held.

Things got off with a bang when the Hurricane nine clashed with rival Wilmington College Saturday afternoon.

Old grads were seen exchanging greetings and reminiscing of bygone days as the Class of 1953 held its 10-year reunion. A dinner in the B. N. Duke College Union was held from 4 until 5 p.m.

The highlight of the whole affair came at 8 p.m. with the presentation of the May Court and crowning of Miss Nancy Sisson of Richmond, Virginia, as 1963 May Queen. Her maid-of-honor is Miss Nancy Forbes of Wake Forest. The very attractive attendants included Miss Betty Lively, Durham; Miss Joan Price, Goldsboro; Miss Linda Capps, Jacksonville; Miss Betsy O'Neal, Louisburg; Miss Donnie Cohn, New Bern; and Miss Nancy Fitzpatrick, Miss Betty Creedle and Miss Susan Hosier, all from Richmond, Virginia.

Immediately following the presentation, the May Day Dance, sponsored by the Freshman Class, got under way. Music was provided by the Swing Shifters combo.

be held in the Benjamin Duke Cafeteria on Saturday morning, June 1, at 8:30. At this occasion, permanent class officers will be elected.

The alumni banquet, on Saturday night, June 1, at 7:00 p.m. will feature the humorous personality of Dr. D. E. Earnhardt. Dr. Earnhardt is a past president of Louisburg Col-
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Duke Choir Ends Concert Series Here

On Thursday night, April 18, the very talented Duke Women's Choir provided an evening of entertainment for the students of Louisburg College. This singing group was excellently conducted by Professor Paul Young, who has devoted all his life to the study of music.

The program consisted of old ballads and various religious selections, among which "Stabat Mater" by Pengalesi was the highlight. This selection, which lasted thirty-five minutes, was sung in Latin and starred outstanding solos by Virginia Yarbrough, Sally Baker, Jean Mayo, and Cheryl Ballen.

During "Stabat Mater," James S. Young, who is assistant director and accompanist, displayed a fine example of his skill at the piano. This is his first year with the Duke singers, and he has done much to aid the group in inspiration and enjoyment.

Another feature of the evening was the small group of male singers representing the Duke Men's Choir. They displayed talent equal to the Women's Choir and featured very fine solos by two freshmen members of the group.

The concert provided a very pleasing evening of singing enjoyment for Louisburg students, as well as the faculty and many townspeople.

This concert also marked the last program given by the Student Concert Committee. They are now making plans for next year's concerts.



"Where's Charley?"—Louisburg Players end Fine Arts Festival with well received musical.

More to Come

Players Give First Musical; Varying Comments Heard

"Where's Charlie," one of the most famous of all musical comedies, was presented by the Louisburg Players in the A-C Building on the nights of May 16, 17, and 18. The cast included Bill Williamson, as Jack Chesney; Fred Cook, as Charlie; Myfanwy Ward, as Kitty; Skyler Odom, as Amy; and Alex Speer, as Spettique. Also featured were a chorus and a small orchestra, both under the direction of Mr. Robert Versteeg, who also directed the dramatic performance.

Members of the audience were unanimous in their praise of the initiative and spirit which went into the performance; they were less than unanimous in their opinions of

the actual artistic effect. One faculty member said, "I think it actually came off despite the orchestra and despite the scarcity of musical talent among the leading characters. The script, the fine acting, and a few good voices brought it through."

A student commented, "That Myfanwy Ward is a dream; she can sing as well as act, and she is 500 per cent better than she was in 'Midsummer Night's Dream'."

Other members of the cast included Charles Massey as Brassett, Earl Fisher as Sir Francis, Linda Haley as Donna Lucia, Jay Butner as Wilkinson, and Ron Schaeffer as Reggie. The chorus included Jack Bartles, Winston Yeatts, Dave Garber, Jon Armstrong, Ken Ray, Ken Davis, Neill McDonald, Bill Frazier, Shelton Williams, Dianne Hicks, Helen Suggs, Betty Beard, Barbara Brown, Betty Lively and Henry Clement. The orchestra consisted of Paul Lavender, Al Oldham, Dave Dry, Bill Jones, Al Romm, Mrs. Jean Dennis, Mrs. Juanita Williams, Bob Beasley, and Sue Mixon.

Summer Session Plans Complete

The second summer school to be held on the Louisburg College campus in recent years will begin its first session on June 10. This session will continue until July 16. The second session will begin on July 18, and will end on August 23.

According to a pamphlet issued by the college, summer school is "a good time to begin your college career. A summer-school session is a college term on a small scale for there are fewer students enrolled. You will take fewer courses, and the term is shorter. Your work will be more concentrated, but campus life is more intimate and the campus itself at its loveliest."

According to this same pamphlet, the student already in college may accelerate his college program by 12 hours of college work if he attends both sessions of summer school. This is equivalent to almost a semester work.

Tuition for each semester hour is \$15.00. Room and board are \$95.00 per session, and students who do not commute from home must live on the campus and eat in the college cafeteria.

John C. York, Dean of the College, stated that the previous summer school was a great success and that this year's summer school is expected to be even more popular.

College Glee Club Has May Concert

Sweet strains of American folk songs, modern numbers, and Negro spirituals welcomed parents, friends and alumni to the Louisburg College Glee Club Concert at 8 p.m. Thursday, May 9. The annual affair was presented in A-C Auditorium under the direction of Miss Sarah Foster.

On May 20, the "small group" sang at the Lion's Club in Franklinton. They sang several numbers from the concert and were presented with gifts from the club for their singing. The group will also sing at the Alumni Banquet on June 1. They will sing "Beyond the Blue Horizon," "Moon River" and "Oklahoma." At the Baccalaureate Sermon to be given at the Methodist Church June 2 at 11:00 a.m., the small group will render "150th Psalm" and "For My Soul Thirsts for God." Then at graduation in the A-C Building they will sing "Give Me Your Tired, Your Poor."

Festival Ends Month

The Louisburg College Spring Fine Arts Festival opened April 18 with a concert by the Duke University Women's Choir. The sixty-six-member choir was led by Paul Young in its performance of classical, folk, spiritual, and popular songs. A small group of the Men's Choir also presented a few numbers. Following the concert, a reception was held in Main Building by the Louisburg College Concert Committee for the Duke singers and the Louisburg students.

The second in the series of events that highlighted the Spring Fine Arts Festival was the exhibition of some of Dr. Joseph Cox's work. On April 22, Dr. Cox's paintings were placed on exhibit in the Art Gallery, and at 7 p.m. on the same date, he appeared in seminar in the Student Union Cafeteria. Dr. Cox is well-known for his murals in oil, mosaic, enameled steel, and stained glass that decorate many public buildings in the east and midwest.

On April 30, Betty Smith spoke in an open forum in the College Auditorium. Miss Smith is the author of a new novel, *Joy in the Morning*, which will be released in August. This novel is to commemorate the publication of *A Tree Grows in Brooklyn*, which sold over nine million copies.

On May 6, a film, *The Fourth Annual Pablos Casals Festival* was shown in Main Auditorium. The musical featured the famed cellist, Pablo Casals, Maureen Forrester, contralto, Alexander Schneider, violinist, and the Puerto Rico Symphony.

The Louisburg College Glee Club, under the direction of Sarah Foster, gave their annual spring concert on May 9, in the College Auditorium. The program consisted of spirituals, folk-songs, and popular numbers. Diane Hicks and Dave Garber were soloists.

The interest and enthusiasm with which the festival was accepted led many to believe that next year's festival will be even better.

collegian

The Collegian, a collection of short stories and poems written by members of the creative writing class, has been published at Louisburg College. Mr. Lee is advisor, and Frank Wilson is editor of this literary magazine. Selections include eleven short stories and ten poems.

The Collegian is being revived this year for the second time since the 1920's. A special issue, which included only selected poetry, was printed in the spring of 1960. *The Collegian* was first published by the Louisburg College literary societies in the early years of the twentieth century.

Contributors are Robert Howells, Ken Ray, Ken Davis, Bill Williamson, Catherine Storey, Anna Taft, Phil Palisoul, Eddie Rollins, Earl Fisher, Rhea Elliot, Mary Ann Roberson, Scott Peace, Nelson Tapsion, Winston Kerley, Bob Larmore, Frank Wilson, David Dunning, and P. T. Boggs.



Last of Series—The Duke Choir under the direction of Paul Young presents the last of the College Concert Series.