

THANKSGIVING
HOLIDAYS
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NOV. 27, 1963

COLUMNS

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DARE TO
THINK!

Volume XXIII

LOUISBURG COLLEGE, N. C., WEDNESDAY, NOVEMBER 20, 1963

No. 1

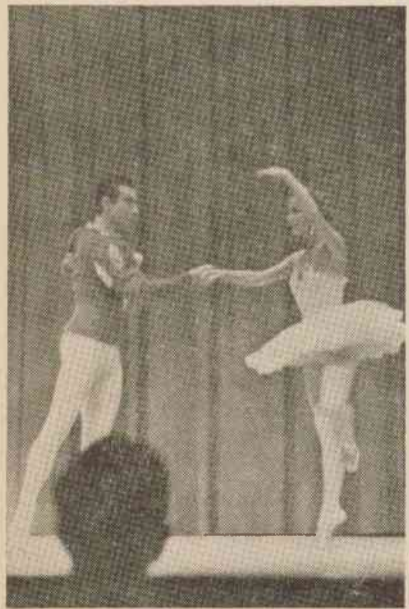
Ballet Well Received

October 28—The Louisburg College Concert series presented the Svetlova Ballet Ensemble on Monday evening in the A-C Auditorium. Marina Svetlova, Parisian prima ballerina; Oleg Briansky, a Russian artist and Marina's leading male dancer for the tour; José Barrera, Madrid-born flamenco artist; and Theodor Haig, renowned pianist for the Metropolitan Opera, presented a program of selected features.

Among those selections presented were the Grande Valse from Chopin's "Les Sylphides" by Svetlova and Briansky; Sarasate's "Zapateado" by José Barrera; Chopin's Scherzo in B Flat Minor, Opus 31 by Theodor Haig, pianist; and Saint-Saens' "The Dying Swan" by Svetlova.

Complete arrangement of program and costuming was by Miss Svetlova, with choreography by Oleg Briansky, Michel Fokine, and Marius Petipas. The Spanish numbers were arranged by José Barrera.

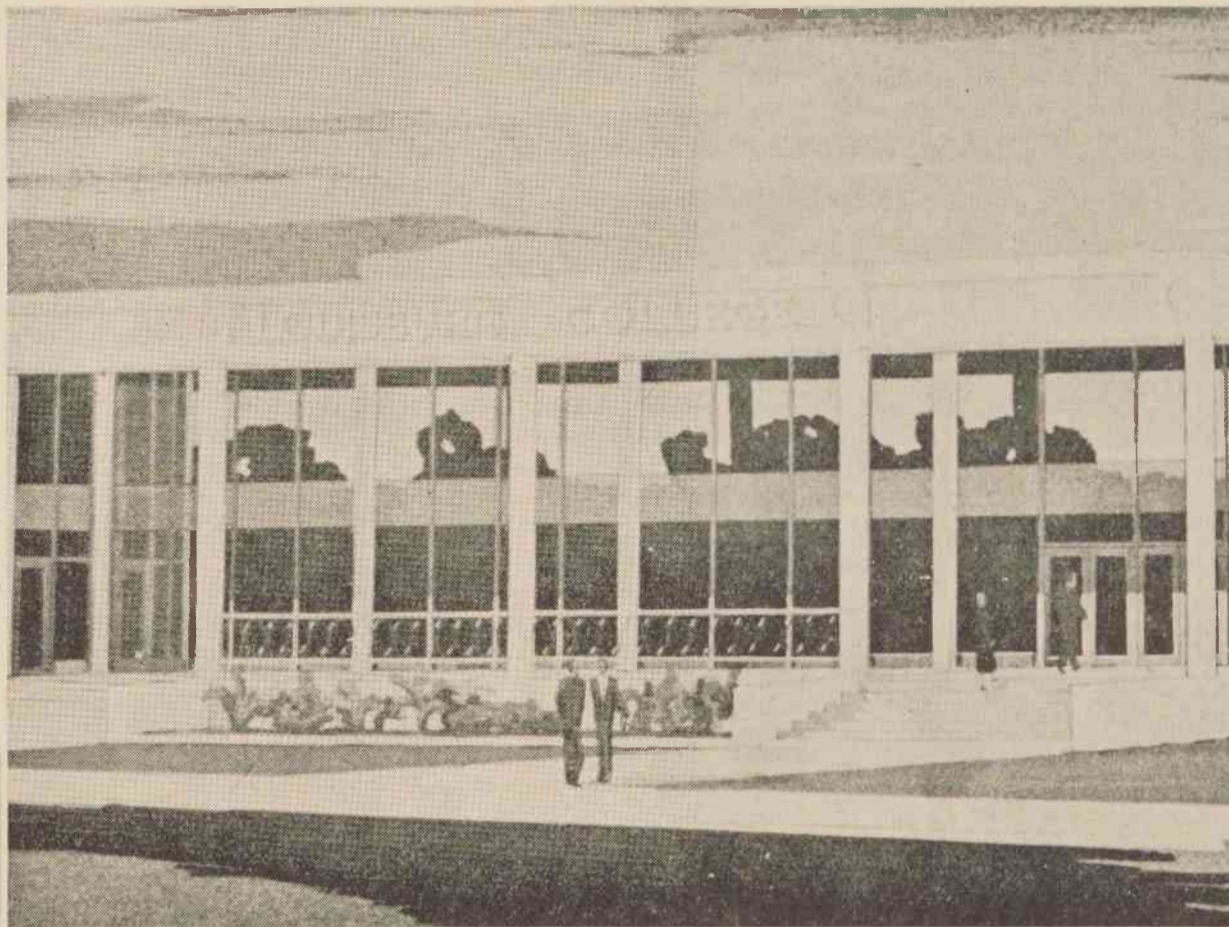
The artists are all internationally renowned. Marina Svetlova has performed with famous ballet companies during five world tours and for eight years has been the star of the Metropolitan Opera. Oleg Briansky has achieved an impressive record with the Chicago Opera Ballet and the Metropolitan Opera. José Barrera is ranked with José Greco by many critics. Theodor Haig has toured in almost every country of the world and is accompanist for the Metropolitan Opera singers.



Svetlova and Briansky

Butler Named Editor

The "North Carolina English Teacher," a publication of the North Carolina English Teachers Association, has recently appointed Robert A. Butler to the position of Associate Editor. Butler, English instructor at Louisburg College, is the author of *A Student's Handbook of Grammar and Punctuation*. In addition, he has had many articles published in both the "North Carolina English Teacher" and the "English Journal."



Looking to the Future

L. C. Plans New Library

Plans are being made for the construction of a new library here at Louisburg College. March of 1964 is the date set by the Board for the ground breaking ceremony, and it is to be opened in 1965.

A pamphlet containing descriptive and informative data concerning the new building has been published and is being distributed to interested friends of the college.

The building was designed by Harry J. Harles, an architect of Rocky Mount. The exterior design combines traditional and contemporary characteristics in that its

columns suggest those of Main Building and its colored glass and brick blend with those of the new dormitories.

The library will be a two-story building with a partial basement. Its proposed location is what is now the day student's parking lot in front of the A-C Building. It will be 130 feet in length, 60 feet wide, and 25 feet in height, containing approximately 17,000 square feet of floor space. The basement will contain an auditorium with a seating capacity for approximately a hundred. It will also contain facilities for lectures, films and slides, meetings, mechanical equipment, and library storage.

The ground floor will contain the main reading room with reference and periodical sections, circulation desk, reserve section, work rooms, librarian's offices, and staff room. The mezzanine floor will contain an upper reading and study area, as well as an audio room for records and tapes.

The approximate cost of the new library is \$275,000, including equipment. About \$75,000 will be available through the Louisburg College Development Fund. To secure the balance needed for the project, the Board of Trustees is calling on alumni, trustees, foundations, and corporations for their support.

"Y" Program Expanded

The YMCA-YWCA of Louisburg College had its Fall Religious Retreat on the week end of October 26-27 at Camp Chestnut Ridge. Approximately thirty-five students met in the cafeteria at 12:30 p.m. on Saturday, October 26, and traveled to the camp for a week end of worship, discussion, singing, softball, fishing and delicious baked beans (prepared by Robert A. Butler). (Continued on page 4)

Nameless It Stands

For the first time this year, women students are enjoying a new 104-bed dormitory. The building, valued at \$375,000, was financed by the Housing and Home Finance Agency and by funds received through the college development program.

The dormitory, contemporary in design, contains two-room suites with connecting baths and built-in furniture, thus providing an appreciable economy in space.

Floral dressings for the dormitory were donated and arranged by the Louisburg Garden Club.

Adding to the general attractiveness of the campus, the dormitory is inwardly conducive to study and is pleasant in atmosphere.

The Magnificent Seven

Cecil W. Robbins, President of Louisburg College, has announced the addition of seven new faculty members: Gerald Shinn, Lindley Butler, David Daniel, Robert Gibson, James P. Henson, Thomas Patterson, and Harold C. Smith, Jr.

Shinn, who has been appointed to teach religion, received his A.B. and B.D. degrees from Duke University, and is currently working on his dissertation. He has done additional graduate work at the Methodist Seminary in Frankfurt, Germany. Butler, who succeeds W. C. Gretter, teaches history. He holds an A.B. degree from the University. (Continued on page 4)

1963 Glee Club Debut

The forty-three member Louisburg College Glee Club under the direction of Miss Sarah Foster, made its first appearance of the year on October 7. At that time, they sang for the opening chapel service of Religious Emphasis Week.

The various appearances of the Glee Club throughout the year will include those to be made on Founders Day and Benefactors Day, as well as a Christmas Concert to be held. (Continued on page 4)

Parent's Day Success

Some 325 parents of students visited our campus on the third annual Parent's Day, which was held on October 30.

Activities got under way as the parents registered at the Fine Arts Building. This was followed by the weekly chapel service at which time Demetrios F. Nixon, professor of history, was the speaker. Next the parents attended a general meeting where President C. W. Robbins, Dean John B. York, and Professor W. N. McDonald spoke briefly about the college, its programs, and plans. The highlight of this meeting was presented as the Louisburg College Glee Club, under the direction of Miss Sarah Elizabeth Foster, sang two songs, Ludwig Beethoven's "The Heavens Are Telling" and Christina Rossetti's "None Other Lamb." A buffet luncheon followed in the Benjamin N. Duke College Union Building where the students ate with their parents.

At 1:30 the Louisburg Players presented "Night of January 16" in the A-C Auditorium. A parents-faculty tea in the Fine Arts Center concluded the day's activities.

"O heavy with wine, who hast the eyes of a dog and the heart of a stag."—Plato.

Luboff Choir to Appear

On November 25, the Louisburg College Concert Series will present the Norman Luboff Choir, the most recorded choir in the world. The Choir's album sales are approaching the three million mark. Louisburg is fortunate in that it is the only small community in this state in which the Choir is performing. Performances scheduled elsewhere in North Carolina are in Greensboro, Durham, Charlotte, and Greenville.

The Choir, consisting of twenty-eight virtuoso professional singers, has recorded more than twenty best-selling albums. The Choir is noted for its ability to sing anything from Bach to popular songs.

Norman Luboff studied at the University of Chicago and Central College. He did graduate work in composition and orchestration with Leo Sowerly. After this he returned to Central College where he was an instructor in musical theory. During this time his reputation as an arranger began to grow. After World War II, in which he served in the Signal Corps, he moved to New York. In 1948, he moved to Hollywood where the first recordings of the Choir were made. Norman Luboff is at present living in London with his wife and two teen-age children, and maintaining a home in Beverly Hills.

Norman Luboff has composed and arranged the music for more than eighty motion pictures. These include such hits as "Giant," "Island in the Sun," "Search for Paradise," "Cinerama South Seas," and "The Miracle." Also he has arranged scores heard on television. Some of these include "The Telephone Hour," "The Dinah Shore Show," and "The Jerry Lewis Show."

In addition to all his other attributes, he has composed for such artists as Jo Stafford, Frankie Lane, Doris Day, Harry Belafonte, Rosemary Clooney, Guy Mitchell, Johnny Ray, Vic Damone, Paul Weston, and Percy Faith.

L. C. Players Present . . .

The Louisburg Players presented their season's first production, "The Night of January 16" on October 31 through November 2. The play was presented in the Drama Workshop under the direction of Jean Jones and the technical direction of Robert Versteeg.

"The Night of January 16," a courtroom drama, focuses its attention around Karen Andre, a gorgeous secretary who is accused of murdering her employer, Bjorn Faulkner. The jury, selected from the audience, decides the verdict as well as the conclusion of each performance.

Members of the cast are Janice (Continued on page 4)

