

# COLUMNS

CHRISTMAS  
HOLIDAYS  
12:00 NOON  
DEC. 18, 1963

IT'S  
COMING!!

Volume XXIII

LOUISBURG COLLEGE, N. C., TUESDAY, DECEMBER 17, 1963

No. 2

## L.C. Chorus Presents Christmas Concert

On Tuesday, December 17, at 8 o'clock p.m. the Glee Club of Louisburg College presented a concert to the public of Louisburg.

The choir was directed by Miss Sarah Foster, department of music, and accompanied by Miss Carol Phillips. Soloists for the concert were Barbara Cole, Dave Garber, Jerry Groce, Delores King, Bob Peterson, Al Oldham, Bill Markert, and Dare Tingen.

The program opened with Christmas songs representing five different countries. These numbers were: "Deck the Hall" (Welsh), "Christmas Snows of Sweden" (Swedish), "Pat a Pan" (French), "Carol of the Friendly Beasts" (Italian) and "On this Good Christmas Morn" (American).

Following this the Chapel Choir sang "Christmas Tide," a medley of familiar carols, which was arranged by Posario Bourdon.

Closing the program, the Glee Club sang the cantata, "The Song of Christmas," written by Roy Ringwald, while Fred Cook accompanied them with the narration.

The members of the Glee Club not already mentioned are as follows: Helen Suggs, Elizabeth Daniel, Joy Cottrell, Karen Jump, Marty Hudson, Ann Parker, Wanda Holt, Patsy Gordon, Sandy Edens, Jane Goble, Jackie Vaughan, Ila Calhoun, Bonnie Lipscomb, Kay McPherson, Faye

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"Antigone" Rehearsal

## Louisburg Players Prepare "Antigone"

*Antigone*, a play written by Jean Anouih, will be presented by the Louisburg Players January 30, 31 and February 1, under the direction of Robert Versteeg.

The play, based on the Greek drama *Antigone*, is concerned with the two sons and the two daughters of Oedipus, the late King of Thebes, and with the new King, Creon. The two brothers, Polynices and Eteocles, had been engaged in a Civil War in which they killed each other. Creon, to emphasize the futility of warfare, has ordered that Eteocles be buried in pomp, while Polynices remains to rot and be eaten by vultures. Antigone goes against Creon's edicts and tries to bury her brother.

Presenting the drama is the fol-

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## WSLC Is Back

WSLC, the campus radio station of Louisburg College, is back on the air again this year.

Located in the basement of the Julia Wright Dormitory, it is operated solely by a staff of students.

WSLC is found at 1010 on your radio dial. Mondays and Wednesdays from 7 'til 8 p.m., Jimmy Fields presents a program of "Oldies but Goodies." Tuesdays and Thursdays at the same hour, Bob Berman conducts his show of popular music. Working the 8 to 9 spot on Mondays and Wednesdays is Robert Monday, backed up by Bill Reynolds on Tuesdays and Thursdays. Reynolds and Monday present "Request Party" favorites. Rick Sutton and Herbert Yelverton alternate the "Top Forty Show" from 9 to 10, Sutton on Tuesday and Thursday, and Yelverton on Monday and Wednesday. As the hour grows later, the tempo changes to a more reminiscent mood when Lewis Pleasants and Harry Dietrich put you "in the mood" from 10 'til 11 on Mondays and Wednesdays and Tuesdays and Thursdays, respectively. For "Music Until Midnight" Skip Meiland is in charge on Mondays and Wednesdays and Ronnie Schaeffer on Tuesdays, Thursdays, and Fridays. The station also operates on Sunday afternoons with classical music and jazz. Carol Pratt begins this program at 2:00 every Sunday afternoon.

## APPLE PIE

The results of the food preference survey conducted several weeks ago in our dining hall have been established. As always in a survey of this type, the end results are only as valid as its participants' sincerity. Apparently realizing that they will be the beneficiaries, the students at LC approached this survey with open minds and with a willingness of self-expression to show a result which would be beneficial to the menu planners of the food service staff.

Since the survey questionnaires listed a total of 200 items, only a portion of the results will be shown. The most popular foods are as follows: French toast, scrambled eggs, fresh banana, vegetable soup, potato salad, baked smoked ham, Swiss steak, breaded veal cutlet, whipped potatoes, hot biscuits, strawberry short-cake, ice cream, apple pie, lemon meringue pie, and milk. The least popular foods are these: rhubarb, stewed prunes, cream of mushroom soup, cottage cheese, deviled crab, braised liver, cauliflower, hardvard beets, Brussels sprouts, tapioca pudding, rice pudding, and hot tea.

It is interesting to note that of all the food items listed on this survey, only one is rated as being liked by 100% of the participants—apple pie.

Mr. Beckham wishes to express his appreciation and gratitude to the entire student body, not only for the conscientiousness displayed during the food preference survey, but for their everyday actions and attitudes. He assures us that the results of this survey will be used to the best of his ability to meet the desires and needs of the students. Also, he advises us that the dining hall is available for dances, special functions, and etc., to all bona fide groups who obtain permission through the proper channel of school officials. Please make preparations two weeks in advance.

For those demanding times in the near future (Exams!), coffee will be provided to the student body at no charge by the food service.



Luboff Choir

## "Y" Delegates To New York

Alicia Suárez, Elnathan Brown, and Mr. Bob Butler comprised the Louisburg College delegation to the pilot project on international program in New York City, which was sponsored by the National Board of the YMCA-YWCA. Louisburg was especially selected to participate, and our delegation actually represented the entire southern area. The purpose of the project was to create an awareness of foreign problems (over-population, underdeveloped countries, political revolutions, etc.) among the masses of United States students who are either indifferent or uninformed. The conference agreed that the majority of United States college students simply do not care about anything beyond the social injustices in the South or their local whirl on campus. One of the many highlights of the program occurred when a panel discussion was conducted that involved students from Nigeria, Tanganyika, Russia, Argentina, Chile, and Japan. These foreign students pointed out the fact that American tourists, G. I.'s, and both foreign and American newspapers disseminate misconceptions and false notions that are harmful to the United States "image." On the other side of the coin, *Time* magazine was accused of poor reporting and the gross misrepresentation of events that are taking place in foreign countries. Numerous program suggestions were discussed—not only to help involve the foreign students attending U. S. colleges, but also to stimulate interest among our apathetic majority toward international problems. The entire group enjoyed the special guided tour through the United Nations, and our Louisburg College delegation managed to see New York City at night from the Empire State Building, Radio City Music Hall, the Metropolitan Opera performance of *La Boheme*, *Cleopatra*, and Richard (Dr. Kildare) Chamberlain "en persona."

## L.C. Host To Luboff Choir

On November 25, the Louisburg College Concert Series presented the Norman Luboff Choir as the second concert of the year. The choir, consisting of twenty-eight virtuoso profession singers, has recorded more than twenty best-selling albums. In addition to recording their own albums they have backed such greats as Percy Faith and Paul Weston.

The program, with slight changes, consisted of two parts. The first being mostly classical, with the second pertaining to popular and semi-popular.

Music for the choir was provided by a piano, drums, a guitar, and an accordian.

After the performance the students were given an opportunity to meet the choir at a reception in the Main lounge. After about an hour the choir was forced to leave in order to meet another engagement.

The choir sang such numbers as "Wade in the Water," "Deep River," "A Foggy Day," "Tenderly," and many other favorites.

## Friendship Circle Presents Nativity Scene

The Friendship Circle, a non-denominational fellowship group on campus, was responsible for the Nativity scene which was on the steps of Main Building, December 15, 7-9 p.m. Members of the Friendship Circle portrayed the biblical characters. The program chairmen were in charge of the scene.

Officers for the 1963-64 school year are John Marshall, president; Jerry Gross, vice-president; Carolyn St. George, secretary-treasurer; Marjorie Jones and Ronnie Axelle, program co-chairmen. One of the activities of the Friendship Circle is visiting the Benjamin Franklin Boarding Home the second Sunday in each month. Every other Thursday in the month, the circle meets for fun and fellowship in the Little Chapel. Miss Coor is the advisor for the Friendship Circle. Everyone on campus is invited to come to the bi-monthly meetings.

## Delta Psi Omega Goes On Stage

The Louisburg College chapter of Delta Psi Omega held its fall initiation the night of December 4 on the stage of A-C Auditorium. This dramatic fraternity recognizes and encourages achievement in theatre work at the college level by supporting local dramatic productions.

Active chapter members Skyler Odom, Jean Jones, Nancy Berger, and Dave Garber initiated pledges who had earned membership through the quality and quantity of their work: Carolyn Burns, Maple Shade, N. J.; Myfanwy Ward, Aruba, Netherlands Antilles; Tommy Vaughan, Ashland, Va.; Jon Armstrong and Bill Shelburne, Richmond, Va.; Neill McDonald, Raleigh; and Fred Cook, Rochester, N. Y.

## Lectures Given At Art Center

At the Louisburg College Fine Arts Center interesting exhibits are being presented this year. Outstanding have been the Pigeon Forge Pottery Exhibit on November 11 and the William Fields Portrait Exhibit lasting from December 1-18.

The Pigeon Forge Pottery Exhibit included excellent pottery done by Mr. Douglas Ferguson of Pigeon Forge, Tennessee. Mr. Ferguson gave a lecture and showed slides



Pigeon Pottery Exhibit

about the pottery at 8:00 p.m. on November 11.

The William Fields Exhibit displays portraits of exceptional merit. The artist has done portraits of several famous personages and has exhibited in New York and in several regional and local shows. Born in Fayetteville, Mr. Fields has studied at the University of North Carolina and the Museum of Fine Arts, Boston.

Mr. Fields gave a gallery talk on December 16 at 8:00 p.m.