TRUTH MAKES US FREE

EXAMS?!—

Volume XXIII

LOUISBURG COLLEGE, N. C., FRIDAY, JANUARY 17, 1964

No. 3



Women's Student Government member Carolyn Burns with Dean Sarah Richardson.

New Privileges Granted by Women's Student Government

concerning dating privileges for L.C. past semester. women students were passed by the Women's Student Government this lowing additional half-hours: evening. These new rules are to go ing that they would not want to abuse regulation on Sunday evenings. They them. I don't think they will. They now are allowed until 11:00 P.M.

Jan. 7, 1964—New regulations have done extremely well during the

The new regulations grant the fol-

Saturday night dating privileges for into effect beginning second semester. freshmen have been changed from Dean Richardson had this comment 11:00 to 11:30 P.M. Saturday night to make concerning the new hours lating privileges for sophomores have stipulated by the W.S.G.: "The Stuben changed from 11:30 to 12:00 dent Gov. was interested in giving P.M. Sophomores have also been the extra privileges to the girls, feel-granted a change from the 10:30

Library Receives

will mostly be selected in the field of English literature.

The books purchased will contain a teenth century to modern times. special memorial book plate.

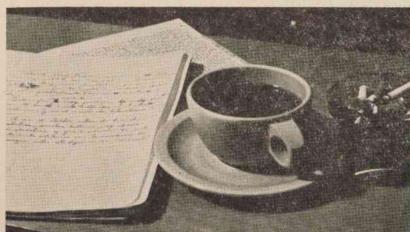
NEW BOOKS

as new books of interest and variety are being purchased.

ing among the new selections are the poetry as such.

McGraw Hill Encyclopedia of World Art, Great Paintings from the Metropolitan Museum of Art, and Master-Many Contributions pieces of Painting from the National Gallery of Art, edited by Huntington Gallery of Art, edited by Huntington The recent gift of \$250 to Louis- Cairns and John Walker. The Encyburg College Library by Mrs. T. Max clopedia of World Art, consisting of Watson will make possible the pur- several volumes, has as its purpose cause it is built of marble, however, chase of many new books. The books "to encompass our present knowl- do not think that it houses no fires to be purchased in memory of Mrs. edge of the arts within a single work." Watson's sister, Miss Cora Beasley, Contained within Great Paintings from the Metropolitan Museum of as ageless as the Fates, as universal Art are books beginning with the Mrs. Watson, who is from Forest works of early Italian and Flemish City, N. C. and was formerly Miss masters and extending to those of the Lillian Beasley of Louisburg, is a French Post-Impressionists. The Louisburg College alumna, as was Masterpieces of Painting from the Miss Cora Beasley. This is the sec- National Gallery of Art illustrates and with such distinction.' ond gift of \$250 from Mrs. Watson. the history of painting from the thir-

are To Hell with Culture by Herbert world. Read, a collection of essays on culture; How Does a Poem Mean? by Books are better than ever—in John Ciardi, a discussion of the value Louisburg College Library, anyway, and nature of poetry; and Josephine Mills' The Ways of the Poem, which includes a great deal of poetry along In particular, the number of books with a discussion of the ways and on art is being increased. Outstand- means to the better understanding of



Coffee . . . hot coffee . . . life-giving brew . . . hmmmm . . . good! . . . served at the cafeteria all during exams. . . . pastry too . . . free! Compliments of Slater Service. . . . 10 'til 11 P.M. from Jan. 19 to Jan. 22.—Photo by pow

Playwright's Work **Presented Soon**

Franklin County audiences will sample the work of a man acknowledged to be one of the world's outstanding playwrights when the Louisburg Players offer Jean Anouilh's Antigone on the college auditorium stage, January 30-February 1.

Another of Anouilh's plays, The Rehearsal, has been on Broadway this year; a film version of his play, Beckett, has just been completed.

A skilled dramatist, Anouilh often concentrated on the discrepancy between what life is and what life should be, a theme which most often lends itself to comedy treatment. In Antigone he starts from the same theme, but makes his claim that no power on earth is free to do with men as it wishes, and restricts his comic writing to the characters of the

As a leading light of the philosophy of life called "existentialism," Anouilh believes that people become free to be themselves when they reach rock bottom without false hopes.

Anouilh's Antigone attacked the talents of Cedric Hardwicke and Katherine Cornell for its Broadway production. Miss Cornell saw the play in Paris and arranged to bring it to American audiences.

John Mason Brown, drama critic for the Saturday Review of Litera-ture, has said of the play: "It is the kind of production Broadway all too rarely undertakes. Its dimensions are noble, its intentions uncompromising. From most of the midway exhibits of our showshop, it stands out like an edifice of marble in Shantytown. Bewithin, or that its great bronze doors Its characters . . . are as man's dreams of freedom, as everlasting as is the abuse of power. "When the curtain falls," he says, operators are "delighted to have had the theatre function at such a pitch

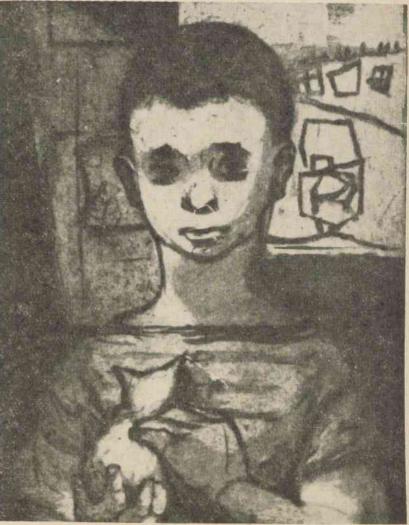
It is work such as this that has gained Anouilh recognition as one Of interest in the field of English of the leading dramatists in today's

Curriculum Expanded

Five new courses will be offered for second semester students. Mr. Shinn will teach introduction to philosophy; economic geography, Mr. Moon; quantitative analysis, Mr. Pruette; bacteriology, Mr. Chadwick; and painting and drawing, Mrs. Kornegay. Interested students should contact the individual instructors concerning qualifications and prerequi-

In the field of sociology, headliners are T. R. Fyvil's The Troublemakers, an attempt to discover new explanations for juvenile delinquency; and Vance Packard's The Hidden Persuaders, "an introduction to a new world of symbol manipulation and motivational research"—an analysis of what makes us buy, believe, and even vote the way we do.

The books mentioned are only a few of the many new ones awaiting your discovery—and mine!



"Jon" by Durham Artist Earl Mueller.-Photo by pow

Fine Arts Center Presents Exhibit

Thirty recent prints by North Various media have been utilized to Fine Arts Center through January 30. The exhibition, titled "North Carolina Printmakers," was assembled by the North Carolina Museum of Art and is touring galleries, museums, and schools of North Carolina on loan from the Museum.

The exhibition shows original work by contemporary North Carolina and such newer materials as plastic. printmakers and points out the different directions in which they are are Jon by Durham artist Earl Muelof Raleigh. Impressionistic and purist works are also represented.

Printmaking, or "graphic" art, has chanical ways to make impressions. a look.

Carolina artists can be viewed in the produce the prints with effects achieved in black and white, single color, and multi-color.

The oldest of the graphic media is wood. Wood requires a reliefprinting technique in which some of the wood is cut away and only the areas to be printed are left standing and inked. Other media identified with the relief process are linoleum

Another method of printing is called intaglio. This method required working. Such representational prints the ink to be rubbed into a depressed ler and Discovery by George Bireline of Raleigh. Impressionistic and purAmong the intaglio techniques are area or crevice and then the area suretchings and engravings.

The Fine Arts center, located next been an occupation of most of the to the A-C Building, is open every great artists of the world since the morning except Sunday from 10:00 fifteenth century discovery of meto 1:00. Why not drop in and have

Exams End First Semester

The examination schedule has been posted on the post-office bulletin board. Exams are to begin on January 18 and end on the 23, and bring to an end the fall semester of the 1963-64 session. The schedule is as

Reading Day	Friday, Jan. 17
All 8:00 MWF Classes	8:30-11:30 Sat., Jan. 18
All 10:00 TTS Classes	1:30-4:30 Sat., Jan. 18
All 8:00 TTS Classes	8:30-11:30 Mon., Jan. 20
All 12:00 MWF Classes	1:30-4:30 Mon., Jan. 20
All 9:00 MWF Classes	8:30-11:30 Tues., Jan. 21
All 1:00 MWF Classes	1:30-4:30 Tues., Jan. 21
All 9:00 TTS Classes	8:30-11:30 Wed., Jan. 22
All 2:00 MWF Classes	1:30-4:30 Wed., Jan. 22
All 11:00 MWF Classes	8:30-11:30 Thurs., Jan. 23
All Other Classes	1:30-4:30 Thurs., Jan. 23

Registration for the spring semester will begin at 8:00, January 27,