

COLUMNS

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EXAMS?!—

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Women's Student Government member Carolyn Burns with Dean Sarah Richardson. —Photo by pow

New Privileges Granted by Women's Student Government

Jan. 7, 1964—New regulations concerning dating privileges for L.C. women students were passed by the Women's Student Government this evening. These new rules are to go into effect beginning second semester. Dean Richardson had this comment to make concerning the new hours stipulated by the W.S.G.: "The Student Gov. was interested in giving the extra privileges to the girls, feeling that they would not want to abuse them. I don't think they will. They

have done extremely well during the past semester."

The new regulations grant the following additional half-hours:

Saturday night dating privileges for freshmen have been changed from 11:00 to 11:30 P.M. Saturday night dating privileges for sophomores have been changed from 11:30 to 12:00 P.M. Sophomores have also been granted a change from the 10:30 regulation on Sunday evenings. They now are allowed until 11:00 P.M.

Library Receives Many Contributions

The recent gift of \$250 to Louisburg College Library by Mrs. T. Max Watson will make possible the purchase of many new books. The books to be purchased in memory of Mrs. Watson's sister, Miss Cora Beasley, will mostly be selected in the field of English literature.

Mrs. Watson, who is from Forest City, N. C. and was formerly Miss Lillian Beasley of Louisburg, is a Louisburg College alumna, as was Miss Cora Beasley. This is the second gift of \$250 from Mrs. Watson. The books purchased will contain a special memorial book plate.

NEW BOOKS

Books are better than ever—in Louisburg College Library, anyway, as new books of interest and variety are being purchased.

In particular, the number of books on art is being increased. Outstanding among the new selections are the

McGraw Hill *Encyclopedia of World Art*, *Great Paintings from the Metropolitan Museum of Art*, and *Masterpieces of Painting from the National Gallery of Art*, edited by Huntington Cairns and John Walker. The *Encyclopedia of World Art*, consisting of several volumes, has as its purpose "to encompass our present knowledge of the arts within a single work." Contained within *Great Paintings from the Metropolitan Museum of Art* are books beginning with the works of early Italian and Flemish masters and extending to those of the French Post-Impressionists. The *Masterpieces of Painting from the National Gallery of Art* illustrates the history of painting from the thirteenth century to modern times.

Of interest in the field of English are *To Hell with Culture* by Herbert Read, a collection of essays on culture; *How Does a Poem Mean?* by John Ciardi, a discussion of the value and nature of poetry; and Josephine Mills' *The Ways of the Poem*, which includes a great deal of poetry along with a discussion of the ways and means to the better understanding of poetry as such.

Playwright's Work Presented Soon

Franklin County audiences will sample the work of a man acknowledged to be one of the world's outstanding playwrights when the Louisburg Players offer Jean Anouilh's *Antigone* on the college auditorium stage, January 30-February 1.

Another of Anouilh's plays, *The Rehearsal*, has been on Broadway this year; a film version of his play, *Beckett*, has just been completed.

A skilled dramatist, Anouilh often concentrated on the discrepancy between what life is and what life should be, a theme which most often lends itself to comedy treatment. In *Antigone* he starts from the same theme, but makes his claim that no power on earth is free to do with men as it wishes, and restricts his comic writing to the characters of the guards.

As a leading light of the philosophy of life called "existentialism," Anouilh believes that people become free to be themselves when they reach rock bottom without false hopes.

Anouilh's *Antigone* attacked the talents of Cedric Hardwicke and Katherine Cornell for its Broadway production. Miss Cornell saw the play in Paris and arranged to bring it to American audiences.

John Mason Brown, drama critic for the *Saturday Review of Literature*, has said of the play: "It is the kind of production Broadway all too rarely undertakes. Its dimensions are noble, its intentions uncompromising. From most of the midway exhibits of our showshop, it stands out like an edifice of marble in Shantytown. Because it is built of marble, however, do not think that it houses no fires within, or that its great bronze doors are shut. . . . Its characters . . . are as ageless as the Fates, as universal as man's dreams of freedom, as everlasting as is the abuse of power. "When the curtain falls," he says, operators are "delighted to have had the theatre function at such a pitch and with such distinction."

It is work such as this that has gained Anouilh recognition as one of the leading dramatists in today's world.

Curriculum Expanded

Five new courses will be offered for second semester students. Mr. Shinn will teach introduction to philosophy; economic geography, Mr. Moon; quantitative analysis, Mr. Pruette; bacteriology, Mr. Chadwick; and painting and drawing, Mrs. Kornegay. Interested students should contact the individual instructors concerning qualifications and prerequisites.

In the field of sociology, headliners are T. R. Fyvil's *The Troublemakers*, an attempt to discover new explanations for juvenile delinquency; and Vance Packard's *The Hidden Persuaders*, "an introduction to a new world of symbol manipulation and motivational research"—an analysis of what makes us buy, believe, and even vote the way we do.

The books mentioned are only a few of the many new ones awaiting your discovery—and mine!



"Jon" by Durham Artist Earl Mueller.—Photo by pow

Fine Arts Center Presents Exhibit

Thirty recent prints by North Carolina artists can be viewed in the Fine Arts Center through January 30. The exhibition, titled "North Carolina Printmakers," was assembled by the North Carolina Museum of Art and is touring galleries, museums, and schools of North Carolina on loan from the Museum.

The exhibition shows original work by contemporary North Carolina printmakers and points out the different directions in which they are working. Such representational prints are *Jon* by Durham artist Earl Mueller and *Discovery* by George Bireline of Raleigh. Impressionistic and purist works are also represented.

Printmaking, or "graphic" art, has been an occupation of most of the great artists of the world since the fifteenth century discovery of mechanical ways to make impressions.

Various media have been utilized to produce the prints with effects achieved in black and white, single color, and multi-color.

The oldest of the graphic media is wood. Wood requires a relief-printing technique in which some of the wood is cut away and only the areas to be printed are left standing and inked. Other media identified with the relief process are linoleum and such newer materials as plastic. Another method of printing is called *intaglio*. This method required the ink to be rubbed into a depressed area or crevice and then the area surrounding to be polished clean. Among the *intaglio* techniques are etchings and engravings.

The Fine Arts center, located next to the A-C Building, is open every morning except Sunday from 10:00 to 1:00. Why not drop in and have a look.

Exams End First Semester

The examination schedule has been posted on the post-office bulletin board. Exams are to begin on January 18 and end on the 23, and bring to an end the fall semester of the 1963-64 session. The schedule is as follows:

Reading Day	Friday, Jan. 17
All 8:00 MWF Classes.....	8:30-11:30 Sat., Jan. 18
All 10:00 TTS Classes.....	1:30-4:30 Sat., Jan. 18
All 8:00 TTS Classes.....	8:30-11:30 Mon., Jan. 20
All 12:00 MWF Classes.....	1:30-4:30 Mon., Jan. 20
All 9:00 MWF Classes.....	8:30-11:30 Tues., Jan. 21
All 1:00 MWF Classes.....	1:30-4:30 Tues., Jan. 21
All 9:00 TTS Classes.....	8:30-11:30 Wed., Jan. 22
All 2:00 MWF Classes.....	1:30-4:30 Wed., Jan. 22
All 11:00 MWF Classes.....	8:30-11:30 Thurs., Jan. 23
All Other Classes.....	1:30-4:30 Thurs., Jan. 23

Registration for the spring semester will begin at 8:00, January 27, 1964.



Coffee . . . hot coffee . . . life-giving brew . . . hmmm . . . good! . . . served at the cafeteria all during exams. . . . pastry too . . . free! Compliments of Slater Service. . . . 10 'til 11 P.M. from Jan. 19 to Jan. 22.—Photo by pow