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Robt. Speaight, Danforth visiting lecturer.

Dr. Speaight Well Received At Louisburg

Dr. Robert Speaight, British author, actor, critic, playwright, and lecturer was on the campus of Louisburg College Thursday and Friday, March 18 and 19, as a Danforth Visiting Lecturer.

At 8:00 p.m. on March 18, Dr. Speaight spoke on "Shakespeare the Man" and at 10:00 a.m. on March 19, he gave a poetry recital from the works of Eliot, Yeats, Shakespeare, and other poets. Both lectures, held in the college auditorium were open and free to the public. In addition he discussed "Shakespeare in the Theatre" and "T. S. Eliot as Dramatist" in student and faculty sessions.

Dr. Speaight received his honors degree in English Literature at Oxford, and is a distinguished Fellow of the Royal Society of Literature. His published works include four novels, three books of criticism, and three biographies. He has a wide experience in broadcasting over BBC, and has toured the world in a number of dramatic roles, one as Sir Thomas More in "A Man for All Seasons." Since 1950 he has directed outstanding drama productions at Notre Dame, Princeton, University of Windsor, UCLA, and the University of Geneva.

The Danforth Visiting Lecturers

project, under which Dr. Speaight comes to Louisburg, is now in its eighth year. It is sponsored jointly by the Danforth Foundation and the Association of American Colleges.

(Regarding Dr. Robert Speaight, excerpts from freshman class themes, Louisburg College March 22, 1965)

When one first glanced at Dr. Speaight, he seemed to be a man of honesty, integrity, high moral character, and of great accuracy in use of words.

As Dr. Speaight approached the lecture stand for the first time Thursday night, one could feel a deep attentiveness come over the entire audience. When Dr. Speaight had talked for twenty or thirty minutes, he left me with the impression of having known him personally, but this was the first time that I had seen him. I admire him for his forcefulness, self-confidence, and numerous other characteristics that he portrayed while he was on our campus.

I feel that Dr. Speaight's effectiveness in reading poetry and in lecturing is due to his ability to change his voice to give emphasis to the poem or article being read in just the precise manner and style as he deems necessary. I also admire Dr. Speaight for his ability to stand before a group of people and present a lecture that is on the level of the entire audience, and not over the people's heads. —Robert West

I found Dr. Speaight to be an added attraction I had not hoped to find at Louisburg College. I was afraid a junior college would not be able to offer the cultural opportunity of a larger school. I do not know how Louisburg engaged as renowned a speaker as Dr. Speaight; I am only glad they did.

Dr. Speaight was not only a complete authority on Shakespeare, but also knew how to bring the subject down to our level of comprehension. I am sure Dr. Speaight could have talked about Shakespeare on a high level which only a few persons at Louisburg could have understood. He made us understand not just what Shakespeare wrote, but also why he wrote as he did. I think every writer's works are more enjoyable when his reason for writing as he did are given. —Burke Hobgood

A distinguished, well read, intellectual, and warm person visited our (Continued on page 6)

College Visited

Members of the Southern Association of Schools and Colleges Visitation Committee visited the Louisburg College campus last week to evaluate the local college program. During the past year and a half, Louisburg College faculty, administration and staff have been engaged in a self-study, evaluating every phase of the campus life. This study was completed in December, and a Self-Study Committee, appointed by the Southern Association, came to the local campus to evaluate the Louisburg College program. C Ray Pruette served as chairman of the College's Steering Committee for the study.

Members of the Visitation Committee were: Miss Edna Eaves, assistant librarian of Furman University, Greenville, S. C., and Dr. Charles Harman, president of Bluefield College, Bluefield, Va. Dr. Harman served as chairman of the Visiting Committee. He had visited the campus on February 17 to make plans for the visit of the full committee.

Other members are: Dr. Ray Farley, Dean of Instruction, Young Harris College, Young Harris, Georgia; Mr. Doyle M. Dillard, business manager, Mobile College, Mobile, Alabama; and Mr. Richard Foil, Dean of Students, Bluefield College, Bluefield, Va. —Franklin Times



Rev. Kelly Wilson, Jr., Dr. Cecil W. Robbins, Bishop Paul N. Garber, Presiding Bishop of the North Carolina Conference, and Rev. Walter N. McDonald.

College Dedicates Offices, Music Wing; Observes Groundbreaking Services for New Campus Library

Louisburg College held dedication ceremonies for the newly renovated President's office and the facilities of the Music Wing of the Fine Arts Building on Sunday afternoon, February 14, at 3:00 p.m. Groundbreaking services were also held for the new college library building now under construction on the east campus following the dedication services.

The services of commemoration, postponed from January 17 because of inclement weather, were attended by college officials and friends. Bishop Paul N. Garber, resident area Bishop, presided at the ceremonies.

The dedication of the newly remodeled President's office was in memory of Mrs. Pattie Burwell White, a native of Vance County. Mrs. White was a member of the Wesley Memorial Methodist Church in Warrenton. She made annual contributions to the college prior to her death in 1963, and remembered the college in her will. In connection with her funeral, the family requested donations to Louisburg College be sent in lieu of flowers. Because of her interest in providing attractive facilities, it seemed appropriate to dedicate the new offices of the president in her memory.

The Music Wing was dedicated to the memory of Mrs. Martha Smith Butler, a Leaksville, N. C., resident. Mrs. Butler was born in Thomaston, Georgia, in 1909. Mrs. Butler married Reginald A. Butler and moved to Leaksville in 1936, where she became active in the Methodist Church and other civic organizations. She was the mother of two Louisburg College faculty members, Mr. Robert A. Butler and Mr. Lindley Butler.

Mrs. Butler was graduated from Morgan-Stephens Conservatory in Atlanta with a violin and piano double major. She taught public school music in Georgia and at one time played with the N. C. Symphony. Much of her life was devoted to the advancement of the fine arts and fine music. Mrs. Butler died in Leaksville in 1963.

Contributions for the completion of the president's offices project were made by the family and friends of Mrs. White.

Bishop Paul N. Garber, presiding Bishop of the North Carolina Conference, spoke at the groundbreaking services of the new library.



Talented Nero Is Big Hit Here

Peter Nero brought his talented musical group to Louisburg College for a concert March 10, 1965. In his college appearance, Nero combined his great talent, distinctive technique, and charming stage manner that has made him a concert hall favorite from coast to coast.

This concert artist, a graduate of Julliard School of Music, has performed on most of the big TV shows, as well as on stage. Nero also had a hand in the musical score of MGM's romantic comedy "Sunday in New York." He performed in this production which featured his musical scores.

Louisburg College's audience received this performer with great enthusiasm and were enchanted with Nero's easy manner and considerable talent.

His name now has become synonymous with an exciting style and unique form of musical expression that holds the attention of not only the musical experts, but the average layman as well. His natural manner and easy stage presence brought his metamorphosis from just another pianist to a fully-rounded entertainer who is now on the best-selling records list.



ATTEND "THE 100" MEETING — Photo above shows local businessmen and college officials at the organizational meeting of "The 100," a local college supporting group, last week. Left to right: David Daniel, Director College Relations, who fostered the idea of the organization; Harold Talton, First-Citizens Bank, elected Chairman; John Hodges, College Trustee, Hodges Insurance Agency; Dr. C. W. Robbins, College President; and D. R. "Rocky" Saunders, Quality Cleaners.



Figaro, the barber, convinces Dr. Bartolo that he needs a shave. This diversion is an attempt to conceal the romance between his pretty ward, Rosina, and a suitor who is disguised as a singing teacher. From Rossini's THE BARBER OF SEVILLE, performed in English by The National Opera Company on March 30.