

Editorials

To The Louisburg College Community:

For the past several months I have witnessed almost total failure of students to participate in campus activities. The numbing fact of this condition is that the student does not try to correct the situation. In short, the student at Louisburg has no drive, conviction, or care—total APATHY.

To be blunt, participation is the backbone of a college, and Louisburg has no participation. Our enthusiasm has about as much strength as a spineless jellyfish. One does not have to look far before evidence of apathy crops up. The SGA is attempting to better the college by being a representative of the student body. Although its members are open to all suggestions from our college community, there has been no response. Therefore, most of the ideas originate in the minds of SGA members. After five months most of their ideas have been used, and it is time for other players to take the ball and the initiative.

Another point that I would like

to expose is the area of giving and taking. To have a coherent and functioning machine, parts must operate to perfection. In much the same manner a body of people must also mesh together well. This requires the willingness of both parties to be an aid to each other. At L. C. we find that the school has given the student the opportunity to better his education. The student has taken, but where is the giving?

I challenge the students and the organizations on campus to raise themselves from their low state and better this college. Until favorable signs appear do not expect the college to leap forward.

Furthermore, I firmly believe that we can not, we will not, be courageous and outspoken enough to correct the problem. But, in the event of success, we will have begun to add to the strong foundations which this college needs.

The Editor

Praise And Challenge

At the beginning of the second semester, we would like to take this opportunity to comment on the ten years of service that President Robbins has contributed to Louisburg College. During these years our President has seen these walls grow as never before. A massive building program has been realized, and several more structures are on the drawing boards. The enrollment at Louisburg has almost doubled during the decade, and the faculty has been increased. One can easily see that this is an impressive and enviable record.

But we challenge our President.

More plans need to be tackled

so that Louisburg can attain a position of prominence among junior colleges. These plans need to center around the academics and the physical plant, in that order. The Southern Association of Colleges and Schools does not rate an institution on its beauty, but rather on student academic averages, instructors, and excellence of the library. The emphasis lies on the student and the progress that he achieves. Therefore, more qualified students need to be enrolled at Louisburg while the less academically inclined should be dismissed.

The coming decade will spell the difference whether Louisburg will rise to the leading roll which it is capable of doing.

COLUMNS

Volume XXV

Number 3

MEMBERS OF THE STAFF

Editor.....Garland McPherson
 Feature Editor..... Brenda Hart
 Managing Editor..... John Graham
 Business Manager.....Gregory Warrick
 Photographer..... Jeff Bartholomew

Reporters: Bill Barrett, Marvin Hanford, Hank Haynie, Dennis Hobbie, Stuart Hobbs, Douglas Hudgins, Jane Leigh, Wesley Sloan, Jean Zealand, Duncan Collins.

"This is true liberty, when freeborn men, having to advise the public, may speak free."

John Milton



de Hart

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member of the North Carolina Psychological Association, the American Personnel and Guidance Association, and the Association of University and College Managers. He is a member of the board of directors of The Friends of the College, and one of the two Southerners on the advisory board of The National College Concert Foundation.

In addition to these activities he was elected Chairman of the Franklin County Industrial Development Commission in 1964. De Hart is an active Methodist layman in Virginia and North Carolina.



Exhibited

Modern Art Acclaimed

Leonard Victor Huggins, Jr., a prolific creative painter and sculptor, displayed his work at the Arts Building on the Louisburg campus from January 8 through January 28 as part of the Louisburg College arts program.

Huggins displayed many modern works of art. Included in these were three experiments in design, three etchings, four sculptures, one pop art composition, and several landscapes. The sculptures are made up of three ceramics and one metal piece. The metal piece is titled "The Forest."

Huggin's art was selected for display because it represents what is being shown throughout the nation as prize winners in modern art. The exhibit was also chosen because it was created by a North Carolinian.

Presently teaching at U.N.C. at Chapel Hill, he received his

B.F.A. from there in 1962, and he expects to earn his M.A. degree in Creative Art this year. He was born in Chapel Hill and is now living in Durham.

Entering his work into many art shows, Huggins has won numerous awards. His most recent prize was second place at North Carolina's Artist's Annual, which was held in December of 1965. He also won the Thalheimer Purchase Award in competition sponsored by the Winston-Salem Gallery of Fine Arts.

His work has also been accepted for the 19th Southeastern Annual and the Sixth Annual Spring Contest.

How much are your peaches?" the tourist asked the farmer.
 "Ten cents each."
 "I'll take one."
 "Giving a party?"

Eleven Students Make Dean's List

A perfect 4.0 average led the school academically last semester, but only eleven students were able to attain the Dean's List, while forty-five students received honorable mention.

Those on the Dean's List are: Dennis Stokes, Jeff Bartholomew, Janet Wester, Jane Wilder, Joseph Goldston, James C. Pike, Jr., William Harris, Mary Brown, Anna Collier, Joseph Hart, Jr., and Frederick Dillon.

The honorable mention list, in order of excellence, is as follows: Rachel Ann McEwen, Dennis McLellan, Karen Knopf, Steve Midgett, John Light, Howard Boney, Sammy Perdue, George Thomas Overton, Harold Thornton, Ronald S. Wiggins, Claire Dunnett, James E. Harris, Ethel Christine Roberson, Patricia Ann Trotter, James D. Lane, Judith Ann Wilder, Robert Hackney, Alex Samonds, Woodrow Forrest Stein, Toni Merritt, Bonnie Broughton, Samuel S. Moore, Jr., Nancy Elizabeth McCrary, Julia Mullikin, Jackie Taylor, Mary Ann Mumford, James Ralph Hrie, Ed McLamb, John Nottingham, Jerry Waugh, Laura Frances Guilford, Susan Kursteiner, Roy Pearce, Russell Sears, Carolyn Smiley, Rachel Batts, Ramona Gall

Digh, Michael David Harris, Andy Love, Stuart Martell, Emmett Burton Mathews, Jonathan Mueller, Fred Slingo, William P. Tate, and Tommy Tedards.

Columns

Activity Chart

Starting this month THE COLUMNS will run a service feature designed to keep the student abreast of all student activities. If your group's activity is not listed, please check with Mrs. King in the Dean of Students' office to verify meeting dates.

TO ASSIST YOU

- Feb. 24 MSM Talent Show
- Feb. 25 S.G.A. Movie "The Victors"
- Feb. 26 Y Social
- Feb. 28 Foreign Film "The Given Word"
- Mar. 2 Dr. Jose Chaves 8 p.m. Lecture in Aud.
- Mar. 3 Dr. Jose Chaves 8 p.m. Lecture in Aud.
- Mar. 4 Y Movie
- Mar. 7-12 Mark Handler Drama
- Mar. 8 Phi Beta Lamda 7 p.m. AC Aud.