



The Columns

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Barbara And Vic Reign As King And Queen Of Hearts

The Student Government Association sponsored the Valentines Dance last Tuesday, February 14, from 8:00 until 11:30,

Robinson Brothers and the Tropics. They also played at Louisburg College for the Sadle Hawkins Day Dance in October.



in the cafeteria. The highlight of the evening was the crowning of the King and Queen of Hearts. At an intermission Barbara Temple and Vic Creech were crowned. Barbara was given a nosegay, and Vic was given a five dollar gift certificate to Rowe's Mens Shop. After they were crowned, they led off the next dance. Other nominees for Queen were Kathy Dabbs, Susan Russel, Pam Elvington, Bonnie Turnage, and Lynda Wootten; other nominees for King were Kent Lawrence, Richard Hayman, and Charlie Reynolds.

Music was provided by the

The Robinson Brothers gave two shows during the dance.

The Co-chairmen of the Decorating Committee were Jim Barnes and Stuart Hobbs. Other members of the committee were John Ross, Garland McPherson, Pat Holland, Kathy Dabbs, Cindy Benton, and Lynda Wootten. The decorations consisted of red and white streamers across the ceiling with balloons suspended from the lights. Also, the glass doors were covered in red and white paper with hearts on it. In the center of the dance floor, there was a wrought iron bench for the King and Queen.

Dukes Of Dixieland Swing By 'Burg

On February 7, Louisburg College students heard the Dukes of Dixieland, perhaps the most well-known of all perfor-

meters to play at the College this year. The spontaneous and colorful Dukes provided an exciting evening for those who at-



3 D's In Concert Tonight

The Three D's, a vocal and instrumental trio, will appear in concert tonight at eight o'clock. The Capital recording artists, who are being sponsored by the S. G. A., will present the Three R's --- Rhyme, Rhythm, and Reason.

The Three R's are the trio's unique and original variations of some of the more famous poetry of our literary world. Such poems as "Charge of the Light Brigade," "Jabberwocky" and "Annabel Lee" are included on the agenda. In addition to their creative presentation of certain poems, they also feature pops, folk, and semi-classical music to go along with their distinctly comical commentaries.

The Three D's, Dick Davis, Denis Sorenson and Duane Hiatt, are graduates of Brigham Young University where the trio originated. The versatility of the group is seen in the various musical instruments that accompany their songs. Throughout the course of the concert, five guitars, a bass fiddle, banjos, trumpet, conga drum, bongos, piano, and occasionally a melophone, harmonicas and finger cymbals are used.

The group is currently touring various Colleges on the East Coast. They have appeared at the University of California, Stanford, Brigham Young U., Washington State University, the University of Texas and countless other colleges and universities where standing ovations were not uncommon. They have also appeared with Bob Hope, Jonathan Winters, and Bob Newhart, as well as singing the theme song for the Paramount Movie "Town Tamer." Currently the trio has



3 D's

two Capital albums on the market. The latest of which has received a four-star rating from Billboard and in the words of Cash Box, "... an enthusiastic welcome to the Three D's latest Capitol album... fresh and invigorating interpretations..."

In their previous performances they have received such praiseworthy statements: "We've had the biggest names in the business, but we've never had a finer show." -Robert L.

Spink, California Poly. "They packed the Bear's Lair at the University of California at Berkeley, and gave a four hour show that was entertaining to the last." "They give a great show" was the way Bob Engemann of "The Lettermen" referred to the trio.

The Three D's, having appeared from Korea to Canada, will leave for Viet-Nam in mid-March where they will perform for the troops.

College To Have Magazine

The Louisburg College Faculty has voted to establish a magazine of research in the arts and sciences, according to Mr. Umphrey Lee, chairman of the Publications Committee of the Faculty. The new publication will print scholarly articles by faculty members but will also be open to exceptionally good articles by students and by persons outside the College. As yet unnamed, it will be under the direction of the Publications Committee, who will choose the editor, name the publication, and act as its editorial board. "We don't know just how often it will come out," Mr. Lee stated; "it depends on how much material we have. We certainly aren't going to publish anything that isn't good, no matter who writes it. Right now we have a faculty member who seems to have discovered

something very important, something that will get us off to a fine start." Mr. Lee declined to comment further on this matter.

Plans for the publication are still tentative. The first issue may come out this spring or early next fall.

The new research publication is not to be confused with The Collegian, the campus literary magazine, which will be published on schedule late this spring and will be open to poems, short stories, and short plays by students and faculty. Mr. Lee stressed that the new research publication is for scientific reports and research papers - not for literature. The Collegian is also under the general direction of the Publications Committee, who also comprise its editorial board.