

COLUMNS

Volume XXVI

Number 6

MEMBERS OF THE STAFF

Editor-in-chief James E. Donahue III
 Editorial Assistant Duncan Collins
 News Editor Stewart Hobbs
 Sports Editor James Lanier
 Cartoonist Scot Cameron
 Photographer Bush Enos
 Circulation Bonnie Turnage
 Reporters: Tom Rowe, Sandra Rook, Ricki Dye, Ruth Peele,
 Jim Howard, Diane Strickland, Lynda Wootten, Harold
 Preas, Harold Smathers, Jim Simmons, Max Gainor, Sal-
 lie Mower, Don Freeman, Bill Harles and Howard S. Boney.



The views expressed on this page are not necessarily those of the faculty or administration.

Editorial Comment

180th Anniversary Ball

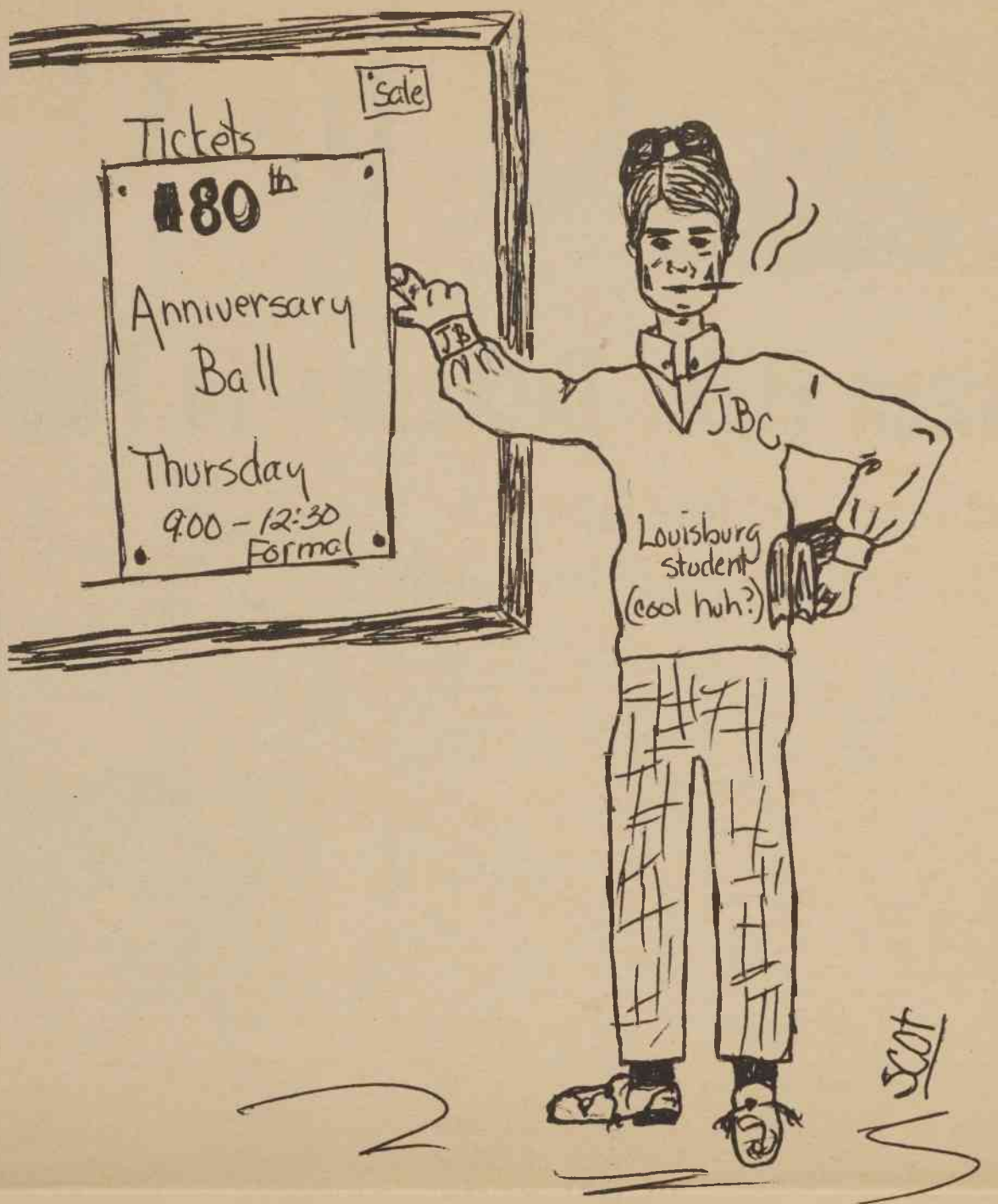
The 180th Anniversary Ball appears, at the writing of this editorial, to have all the aspects of a truly eloquent affair. The music for this black-tie, formal Ball is being supplied by the famous Glenn Miller Orchestra under the direction of Buddy DeFranco. The Ball is perhaps the highlight of the Anniversary Celebration that has been in the planning for the past two years. It has required the tireless efforts of Mr. deHart, Mr. Palmer and his committee, and other people on this campus who are trying to provide something worthwhile for the students and people of Louisburg. They deserve a hardy congratulations for their efforts, especially in the face of such adversity.

Once again we have a brilliant example of the apathy on the Louisburg campus. At this writing, there have been a total of thirty-eight student couple tickets and two stag tickets sold. These students are to be commended for having the nerve to don formal attire and expose themselves to culture and one of the finer things of life. From the over six hundred and fifty students at this College, only seventy or so can work the Ball into their schedules. Thus, it appears we have reached the climax of a year marked by immaturity, self-centeredness, apathy, and oftentimes the lack of anything even remotely resembling school spirit.

True, the Ball is an expensive affair, but one does not have the opportunity of seeing and hearing the Glenn Miller Orchestra every night. Yet, the apparently limitless variety of excuses continue to pour forth from students when asked to buy a ticket. The most predominant of these seem to be the idea of having a formal dance at Louisburg and the feeling that the orchestra is unable to play music that appeals to the taste of the student body. In reproach to this, the mere occasion and aspects of the Ball practically demand that it be a formal affair, and at the very least, a semi-formal one. In regard to the music of the orchestra, it should be noted that the Glenn Miller Orchestra is rated tenth among the most popular groups and orchestras on college campuses. While Buddy DeFranco is ranked as the fifth leading clarinetist in the recent *Playboy* jazz pole. It seems obvious that the Orchestra will be able to play nearly anything the students want to hear. But, has the musical taste of the Louisburg students become too sophisticated for the music of this Orchestra? This is highly doubtful.

There was even one excuse given to the effect that the Ball was being held at the wrong time, it should be on a week-end rather than a weekday. But, a few weeks ago the S.G.A. sponsored the "3 D's" in concert on a Friday night. The reason given for the poor attendance there was the fact it was on a week-end rather than week night. Perhaps in the future people responsible for entertainment will schedule their shows for the middle of the day. Possibly then there will be some favorable response.

When the 175th Anniversary was celebrated the Lester



Why Should I Go? I don't need No Culture!!!

Letters To The Editor

Editor March 11, 1967
 THE COLUMNS
 Louisburg College
 Louisburg, N. C. 27549

Sir:

Your editorial suggestion that appropriate chapel sessions provide time for talk-back strikes me as an excellent idea. In addition to making the speaker responsible to his audience and perhaps educating the speaker, as you suggest, feedback provides for correction of misunderstandings. Such a mechanism would give to us all the opportunity to learn to exercise and support our ideas in an open forum--surely an important opportunity for students preparing to accept leadership in a democracy.

What about having students as chapel speakers occasionally? For example, the History Department might be able to recommend some students

who have developed a line of thought that merits presentation to the entire community. Selection to lead the community's thinking in a chapel address would constitute an honor worthy of being noted on the student's activities transcript. This practice might give us the chance to appreciate one another's style of thinking and thus improve campus communication.

Sincerely,
 Robert J. Versteeg
 Associate Professor of Drama

Sir:

At the beginning of the chapel program on Thursday, March 16, it was announced that the regular procedure for conducting the service would be suspended and that, instead, a speaker would talk for part of

the hour. Then for the remainder of the period he would answer questions from the audience.

This experiment in stimulating student interest in chapel was a complete success, and it is hoped that this new chapel policy will continue, however, there is some question as to the selection of speakers.

The March 16 chapel speaker spoke out at some length against certain aspects of American life. Many of the speaker's statements were undocumented opinions that caused this editor to question the qualifications of this man to speak before a student group.

During the period for questions that followed the more recent address, the speaker refused to answer questions that obviously showed his speech to be unconvincing, and to those people who opposed his one-sided viewpoint, the speaker addressed the epithet "Brain-washed."

In the interest of Democracy, perhaps a qualified speaker with opposing views will be allowed equal time in chapel in the near future.

Sincerely,
 Stewart Hobbs,
 News Editor

Lanin Orchestra provided the music for the Ball. There was a complete sell-out of tickets a week before the occasion. The 180th Anniversary Ball brings the Glenn Miller Orchestra to Louisburg, but the school finds itself in a very embarrassing situation due to the lack of student interest. It's sad that the students here seem to be against anything that has cultural aspects. They are missing an important part of their college education, as they continue in their immature ways.