



The Columns

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Members of the American Dance Panorama group are left to right, Eric Hampton, James Clouser - Choreographer, Linda Di Bona, Walter Terry - Producer, Florence Kingsbury, and Anna Maria De Gorriz.

Barbara Temple Is May Queen

The May Day dance, sponsored by the freshman class, will be held Saturday, May 6, 1967, at eight o'clock in the gymnasium. "The Excorts" from Richmond, Virginia are providing music for the dance.

Barbara Temple is the 1967 May Queen; and Betty Hofler is the Maid of Honor. Barbara's escort is Dave Adkins, and Betty's is Ronnie Perry. The other members of the court and their escorts are: Ardith Parker and Kent Lawrence, Susan Steed and Charlie Reynolds, Lynda Wootten and Bill Stone, Carolyn Smiley and Jackie Taylor, Susan Russell and Wayne Hegameyer, Mary Jo Laughter and Busch Enos, Becky Page and John Warren, Elizabeth Cameron and Jim Chandler, Anne Dixon and Mike Hough, and Iris Shipp and Vic Creech.

The May Court will present a Geometric Figure, after which Barbara will be crowned. Then the Court will dance the waltz. The theme of the dance is "Springtime in the South."

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Terry, Clouser Receive Standing Ovation

On April 27th, Walter Terry, reknown dance critic for the World Journal Tribune, premiered his AMERICAN DANCE PANORAMA here at Louisburg. The performance, directed and choreographed by James Clouser, ballet master of the Royal Winnipeg Ballet in Canada, received a resounding standing ovation from the approximately 520 persons in attendance. In addition to Clouser, the company included Eric Hampton from the Juilliard Dance Ensemble in New York, Linda Di Bona, leading dancer with the Boston Ballet, and Anna Maria De Gorriz and Florence Kingsbury from the Royal Winnipeg Ballet.

The production, in essence, acquainted the audience with the various types of dances in the history of America from the Indian gesticulations to the modern discotheque dances, with a glimpse at the future sights and sounds of ballet. Mr. Terry provided the commentary and introductions for several of the numbers. In this commentary, marked by humor and impromptu imitations of various ballet forms, he incorporated a bit of the history of Louisburg College.

In addition to choreographing and directing the performance, the versatile Mr. Clouser was one of the principle dancers. His tremendous dancing ability was evident when he performed "The Young Brave" and "The Dance of Adam". The former was an Indian dance performed to the thumping of drums to the rhythm of a heart beat. The

latter being Clouser's awe-inspiring rendition of the creation of man.

Other outstanding dances in the panorama were "The Swan", performed by Anna Maria De Gorriz and "Reurrence", a contemporary love duet danced by eighteen-year old Linda Di Bona and Eric Hampton.

According to Mr. Terry, the idea of this particular dance panorama resulted from a production he wrote for a festival in Boston. This production had an extremely large cast and included a symphony orchestra. The program presented the various dances from 1900 to the present and was very successful. From this specially written production for the Boston festival came AN AMERICAN DANCE PANORAMA. There are plans for the Panorama to go on tour in either the spring or fall of 1968. Also, Mr. Terry said that he had been approached by a national television network interested in staging the show for T.V.

Walter Terry had an interesting story to relate concerning the beginning of his career. It started when he was a student at the University of North Carolina at Chapel Hill when he took a dance lesson from the wife of one of his professors. This first lesson ultimately resulted in the formation of Carolina's first dance group - thirty male dancers, many of them being athletes.

From there, Terry went to New York and studied the va-

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Three Students Confess To Vandalism Rampage

Late Wednesday night, May 3, vandals went on a rampage, breaking several car windows belonging to faculty and administrative officials of the College, and windows in the library.

The front doors of the library were smashed by rocks, and a Vodka bottle was thrown against another of the plate glass windows in the building. However, this failed to damage the window. The cars that were hit by the vandals belonged to T. A. Patterson, Dean of Students; Miss Sarah Richardson, Professor of English; Whit Shearin, Professor in the Business Department; Butch Stein, a student here at LC, and Rev. Wade Goldston. Also hit was the Louisburg Dry Cleaners, who had the front, plate glass windows of their establishment knocked out.

The Louisburg Police Department investigated the vanda-

lism, and there was some talk of investigation. At the present, three men enrolled in the College have confessed to the crime and will be indicted by the Louisburg Police Department. Police estimate that the damage will run somewhere between \$1,500 and \$2,000.

These activities seemed to culminate a continuing pattern of vandalism that has occurred over the past three to four weeks. Apparently it began with a rock throwing incident at Mr. Patterson's home on the night of April 10. Since then there has been numerous incidents of aerials being broken off cars on the campus. Also, vandals have torn down the decorations for the Spring Dance to be held Saturday and on Monday night, May 1, they took bricks from the sidewalk in front of Main Building in such a manner that formed the word "hell".

Duberg Speaks On Research At Langley

On May 2, Dr. John E. Duberg, Assistant Director of the Langley Research Center for the National Aeronautics and Space Administration, spoke here on "The Role of Scientific Research in the Space Age." Dr. Duberg was presented in accord with the 180th Anniversary Celebration.

Dr. Duberg presented his lecture in a unique method, employing various slides to illustrate his points. He centered his talk primarily around the research activities at the Langley Research Center in Hampton, Virginia. Langley, founded in 1917, is the oldest of all the NASA field centers and now employs a staff of 4300 people.

Duberg noted that Langley has been doing extensive research in the field of commercial aviation. For the past ten years they have been studying the possibilities of developing a plane that will travel about 2,000 m.p.h. and another that will travel at six to eight times the speed of sound, or about 5,000 miles per hour. Also being studied concerning commercial aircraft are the methods that can be used to reduce the noise of the large jets.

On the manned space flight front, Langley holds a leading position in the training of the astronauts. In the Gemini program, the Agena docking facet was rehearsed at Langley prior to the flight. Astronauts also practice the docking with

the Apollo spacecraft that will be essential on the return flight from the moon. There is also a simulator at Langley that projects the lunar landscape during a mock-up lunar flight.

In the field of unmanned satellites, Langley has done extensive work in identifying the environment of outer space. One of their earliest satellites concerning this was Echo I. They are also studying the penetrating power of small particles in space. This aids in the determining of the type of metal, and its thickness, for spacecraft.

One of the major projects for the future at Langley, according to Dr. Duberg, is the project Voyager. This project will consist of flights to Mars to study its atmosphere and its surface. The spacecraft to be used in this endeavor is being designed and built at Langley.

When questioned, following his speech, concerning the Apollo and Russian space tragedies, Dr. Duberg said that his knowledge of the two matters came solely from the newspapers. He said that it appeared the Russian craft was tumbling in its orbit due to some malfunction in its control system. This tumbling continued when the ship returned to the atmosphere, thus causing the parachute to become tangled. The Apollo accident was caused by some kind of ignition shorting in the wires.