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Columns Editor and Tommy O'Neal Gravely Injured in Car Wreck

COLUMNS editor Jo Ann Wolozin and Tommy O'Neal were gravely injured several weeks ago in a traffic accident in Franklin County. Plans are being made to help Jo Ann with the staggering cost of two brain operations and weeks of intensive care

The accident occurred on a Sunday afternoon when Jo Ann's small imported car apparently overturned several times after a blowout. Both students suffered severe head injuries. They were first treated by the Louisburg Rescue Unit and then at Franklin Memorial Hospital in Louisburg. They were then rushed to Duke University Hospital in Durham, where they were placed in in-tensive care. Neither student recovered consciousness for many days. Jo Ann has undergone two brain operations, and Tommy has undergone one. As this report goes to press, both Tommy and Jo Ann are recovering at home.

While Jo Ann is in the hospital, Sandra Rook will be serving as Acting Editor of COLUMNS.



Jo Ann Wolozin



Tom O'Neal

Dr. Ciardi Is First Lecturer in Series

By BLAKE YORK

Dr. John Ciardi, acclaimed columnist for The Saturday Review, opened the Louisburg College Lecture Series on Thursday, November 9.

Dr. Ciardi's topic, "Why Read?", was delightfully presented to a large audience, including many out-oftown guests.

In addition to speaking on his topic, Dr. Ciardi also elaborated on the subject of poetry. During the course of his lecture, he quoted several of his own humorous children's

Dr. Ciardi is author of more than twenty books, including translations of the works of Dante.

A former Professor of English at Harvard and Rutgers, Dr. Ciardi is a Fellow of the American Academy of Arts and Sciences, the National

Institute of Arts and Letters, and the recipient of nine American and foreign literary awards.

Louisburg College is indeed privileged to have had Dr. Ciardi in the lecture series this year.

Dr. Larson Presents Second Lecture

Dr. Arthur Larson, special advisor to President Johnson, presented the second of the Louisburg College Lecture Series, speaking on "Goals for America's Future" December 4.

Dr. Larson is known as a lawyer and educator, and he has written several books, including When Nations Disagree. He attended Oxford University, was a Rhodes Scholar and holds four degrees.

Our speaker has been called "a fluent, agile, and humorous." He is

also a positive man, one who looks at life and world affairs from the standpoint of what we are for and what we can do, rather than from the familiar position of criticizing and tearing ideas and men down.

The theme of his topic was that we can and should set ourselves a series of specific goals—goals that will carry entire segments of our economy, society, and international relations to new levels that are both realistic and inspiring. He feels that we must be our own "Pace-setter" in the future years.

Are You in One Of These Plans?

In order to meet more effectively the specific academic needs of Louisburg College students, the college will institute several special pro-

grams for those who can qualify. One aspect of this special academic program will consist of Freshman Honor Sections. In participating departments, certain freshman sections will be designated "Honor Sections." In these, ten to fifteen

qualified students volunteer to engage in the subject matter of a specific course through individual inquiring, investigation of primary sources, and open discussions. Students who score in the upper twenty percent of their age grouping in both ability and achievement may be invited to register in one such sec-

A second branch of the Honors Program will be composed of Sopho-Seminars. In participating departments, certain sections are designated "Sophomore Seminar Sections." In these ten to fifteen qualified students will be enrolled. Each student will be expected to make at least one in depth presentation of a specific aspect of the course, placing emphasis upon the primary sources. A panel of two or three students will be chosen to review and criticize the presentation from the standpoint of secondary sources. A student who in his freshman year in a given subject demonstrates potential and an inquiring mind may be invited to enroll in one

Sophomore Seminar. The college will also institute a Limited Tutorial Program. In this special program, a student who may indicate (a) great potential but poor motivation, or (b) average or better potential but with a lack of technical ability, or (c) average ability but poor motivation may voluntarily be withdrawn from the regular section in which he has enrolled to engage in independent study with the instructor in such a way that the student may move at an optimum rate through the material of the

These new programs typify the spirit at Louisburg College as the college moves to accommodate the needs of the constantly increasing student population. — Alumni

Parents' Day Festivities

One of the traditions of LC is Parents' Day, this year held on Wednesday, October 11. Both students and parents, and maybe teachers too, looked forward to the annual event and it was, as usual an enjoyable day for all concerned.

The day began with the registering of the parents in the various dorms and a coffee break before they went to the college auditorium to hear an address by Dr. Arthur D. Wenger, president of Atlantic Christian College at Wilson.

Dr. Wenger, introduced by President Cecil W. Robbins, addressed some 500 parents. A native of Aberdeen, Idaho, Dr. Wenger became

president of Atlantic Christian in 1956. He received the B.A. degree from Bethel College and the B.D. degree from Texas Christian University, which institution honored him with the LL.D. degree in 1956.

Dr. Wenger advised parents of college students to become allies in the educational process. "Coming to college is a traumatic experience when our students are bombarded, pulled at, stretched, tugged from every direction — a time of extreme emotional and physical anguish.'

Dr. Wenger used an "urban renewal" theme in depicting what (Continued on page 4)

Speaks on LSD

Dr. Wayne W. Woner, Executive Secretary of the Alcohol Education Council, Incorporated of Virginia Churches, spoke at the College during chapel Thursday, November 16. Dr. Woner's address was "The Dangers of LSD and Similar Drugs."

Dr. Woner was at the college through Friday morning and will hold two general sessions, Thursday afternoon and Friday morning in the library auditorium for the pur pose of answering any questions the student body may have concerning alcohol or drugs.

The science department sponsored Dr. Woner's appearance.

Manhattan Ensemble First in Series

Performing is the Manhattan Percussion Ensemble, directed by Paul

Mr. Price is a Professor of Music Manhattan School of Music.

November 27, at 8:00 p.m. in the at the Manhattan School of Music, College Auditorium, brought us he is considered the nation's forethe first of the Fine Arts Concerts most authority on percussion music in the Louisburg Concert Series. and he is the first American to teach an accredited course in percussion literature. The six musicians of the Ensemble are all graduates of the

Their program is by no means "old hat." It will consist of compositions from 1942 to 1967, and it is. the only program of its kind in the South this year.

The concert is required for all freshmen as part of their cultural orientation at Louisburg, College. ID cards were required.



Manhattan Percussion Ensemble

Sonja Cooper **Heads Play Cast** Sonja Cooper, of 406 East Green

Street in Franklinton, leads the cast for the Louisburg Players' opening production of this season, Shakespeare's The Merchant of Venice. A senior in Franklinton High School, Sonja has been announced to play the role of one of Shakespeare's best known heroines, Portia. Less than a year ago, Sonja sat in the audience and marvelled at her first Shakespearean play.

Last December with her high school class she came to see the Players' production of The Taming of the Shrew. "It was thrilling," she says. "I knew that if I could just have the tiniest part in something like that, it was the thing for me.' Sonja came to audition for the Players' next production, got a part, and was a member of the cast that won top honors in the state last spring. A dancing teacher in her off-school hours, Sonja played the lead dancer in the Players' spring production of Camelot. Now, in a little less than a year, and with a lot of hard work, Sonja has moved from an admiring place in the audience to the centerstage spotlight.

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