

Editorial Comment

Columns Looks Ahead

Most of us have heard by now of the unfortunate accident in which COLUMNS' editor Jo Ann Wolozin and Tommy O'Neal, sophomores at Louisburg College, were so badly injured that both were placed on the critical list at Duke Hospital. The news was a blow to all of us. Even students who do not know Jo Ann and Tommy very well remember them as friendly, outgoing young people who add a bright touch of humor and happiness to the campus. The College is not the same without them, and we are making an understatement when we say that we all hope that they will be back with us soon.

To those of us who worked so closely with Jo on the staff of COLUMNS, the accident was especially shocking and sad. We feel, however, that she would want the paper to continue in her absence. Remembering her enthusiasm and her desire for the paper to be the voice of the students, we will continue to encourage active participation by the students in the form of letters to the editor and articles written by students who are not on our staff, as well as by those who are. While we all join in prayer for a rapid recovery for Jo Ann and Tommy, we will maintain their spirit of enthusiasm and strive to make COLUMNS the active voice Jo Ann wants it to be.

Student Center or Kindergarten?

At a recent Inter-Club Council meeting, Dean Patterson discussed with student and faculty representatives a set of rules concerning the new Student Center. The general desire seemed to be for as little strict enforcement as possible. The Center is for the students, and members agreed that it should be opened as early as possible in the morning, and closed each night when the girls have to return to the dorms. This means that closing time will be 10:30 p.m. on weekdays, 12:00 p.m. on Saturday, and 11:00 p.m. on Friday and Sunday. Girls and boys alike will be free to go there whenever they wish during these hours.

We hope that the students will enjoy this new freedom to regulate their study time themselves and that they will not abuse the Center in any way. Everybody should be careful with cigarettes and refreshments and keep feet off the furniture. *If the students show that they themselves can not take care of the Student Center, then a monitor will have to be hired to "babysit" at all times, and the Center will be open fewer hours.* Let's show the world that L. C. students are mature and responsible enough to take care of their College.

Dr. Ciardi's Address

- "Reading a poem or a novel is an experience."
- "I want to taste the words."
- "If you are not confused, you have not been thinking. . . . Direct your confusions toward the central."
- "If you read the book of Job [properly] you are acting the book as you read."
- "Education means living in more than one world at once."
- "I have to get my children in touch with the human race."
- "If you can [meet] language with a master, you will have an experience."
- "I'd rather be confused by Shakespeare than clarified by local contemporaries."
- "Literature gives experience with the emotions."
- "When Caruso sang, your mind was stretched."
- "Caruso [would] reach for a note that wasn't there and [strike] it."
- "Thomas Jefferson was deeply [steeped] in literature when he wrote the Declaration of Independence."
- "There is no not-me."

Editorial Opinion

We owe you an explanation . . .

An aunt of mine once told me not to apologize and never to make excuses. We're not apologizing, but we do feel that we owe you an explanation. We know as well as you do that the second issue of COLUMNS was a long time coming out and that some of the news in it was rather old. However, we'd like you to know that we didn't simply sit around twiddling our thumbs for nearly a month and then finally decide to put out another paper.

As you all know, our editor-in-chief, Jo Ann Wolozin, was severely injured in a wreck about a month ago and is now recovering at Duke Hospital. The first issue of COLUMNS came out two days before her accident on Sunday. Three days later, the staff met and decided to have another issue ready for the press on the next Saturday — a mere two days later. With excellent co-operation from the staff, we met the deadline and had the paper ready that Saturday. In order to get the paper to you more quickly, we are trying out a new publisher. By having the paper ready that Saturday, we thought we would have it in your boxes two weeks later. Unforeseen difficulties arose in the printing presses, however, and the publisher told us after the two-week wait that we would have to wait another week and a half for our paper. This also meant a delay in getting our next issue out.

The situation was unfortunate; we had finished the paper over a month before you finally received it. We were disappointed, but understood the publisher's dilemma. We hope you also understand. From now on, we hope to have the paper ready for you a week after we finish it.

We hope, too, that you have enjoyed COLUMNS thus far. Remember, it's your paper — we want to write what you want to read. Send all suggestions and complaints to the editor, Box 561, Louisburg College.

Letter to the Editor

Mlle. Editor:

May I congratulate you upon the publication of the first edition of the COLUMNS of the year? I was, however, rather astonished to observe on the second page a version of five Negro youths (presumably not members of the student body of Louisburg College) assaulting five other youths (undoubtedly members of the student body of Louisburg College).

I was particularly surprised in that race (cited four times in a comparatively short article) would appear to be totally irrelevant to the journalistic integrity of a report concerning an incident of this nature. Precisely where was the emphasis of this small, intra-collegiate newspaper to be directed? To predetermined racial protagonists and antagonists; or, rather, was it to be directed towards the fact that a fellow member of Louisburg College was attacked in a bestial fashion, by ignoble individuals and brutally injured? Which? Certainly, in the minds of some, the former view predominates over the latter.

Surely the COLUMNS is above "journalistic pandering." And, it would therefore seem, would wish to refrain from the muck-raking in which the Gadarene swine of certain other newspapers (of considerably wider circulation) so obviously revel.

Sincerely
Thomas A. Sherratt

"The overall opinion expressed in the answer . . . to the question 'An educated person is a person who . . . ' was that an educated person is a person who can not only live in our society, but returns some of the knowledge in a different form to other people or to . . . society in general." — Bill Guss.

The View From Here

Here, as I sit in my lofty perch, I hear one gripe after another. Once in a while, these gripes get patriotic — even here at Louisburg College.

In case the faculty hasn't noticed, Louisburg College has a flag pole! I don't know why we have one. Maybe it is used for kooky-teachers to sit on and sing to their students. I haven't seen anyone using it for singing, but maybe it would be a good idea. Maybe people would then realize that a flag pole is not just a status symbol and is not just put up for looks.

I am an American, and I am proud of it. I respect my country and honor its flag. This college evidently doesn't share my opinion. If it did, it would display the national flag with honor and pride. We don't have an American flag flying every day; we don't even have one flying on national holidays! On Veterans' Day, there was no flag, as on all other important days. Are we letting those who gave their lives for that flag die in vain? Even today, men are gallantly fighting and dying for the flag because they are proud of it. They are proud to be Americans. Are we ashamed of our National Heritage? If not, let's show our colors and let Old Glory shine!!

THE SQUIRREL

"An educated person is one who knows of the past and looks to the future." — Quoted from a freshman by Lewis Young.

"An educated person is one who is able to put all values of life into a proper perspective." — Rev. Sidney Stafford, Director of Religious Activities.

"A person who is considered educated should welcome the chance to learn from less educated people as well as people on his own level." — Frances Isles.

Leonda's Career "Just Happened"

By RITA MILLER

November 6-11 was the week for the second Coffee House series, presenting Leonda.

When asked about her singing, she said that her only professional training was seven years of piano; it seems that she has always been singing. She first performed four years ago in Cape Cod, Massachusetts, at a folk rally; from that time on, she "fell into it . . . it just happened."

She writes some of her own material, all of things that she has experienced. In the songs that she picks from other writers, she relates them to something she knows. Since her material is like this, she feels that she can "get into the song" that she is singing.

Leonda used to listen to old blues records. From them and songs that came later, she has truly developed a style of her own. She classifies her style as contemporary.

Leonda New Berry is from Columbia, North Carolina, where she lived on a farm with her grandparents. When she married Billy Hardison, from Edenton, N. C., they moved to Cape Cod, Massachusetts. Billy, who went to the Museum School of Fine Arts in Boston to study painting, is Leonda's road manager. They are presently living in Cambridge, Massachusetts.

Leonda's program was a little different each night. Her songs were very changing in moods and themes — from collard greens to Indian indoctrination to old age. One chorus



worth remembering is:
How do I know my youth is all spent?
My get-up and go has got up and

went.
But in spite of it all I'm able to grin
To think of the places my get-up has been.

Volume XXIX	COLUMNS	Number 2
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