

Attend  
the  
Spring  
Formal!

# COLUMNS

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To Be Held March 12; Woody Herman to Play

## GALA SPRING FORMAL NOW PLANNED



John Royall tries a tux on for size at Town 'N' Camps with aid of salesman Johnny Sturges.

The first Spring Formal will be held March 9 from 8:00 p.m. to 12:00 p.m. in the Holton Gymnasium. Sponsored by the Interclub Council, this elegant event will feature the nation's number one big band, Woody Herman and his Orchestra, who will furnish music for entertainment and dancing. This band is a versatile and talented group of musicians—they aren't "stiff" in their style of playing; they're a modern orchestra. They play Popular songs, Rhythm and Blues, Jazz, and just "good ole" dancing music.

Their musical talents will be complemented by a gaily decorated gymnasium, candle-lit tables, and plenty of room for dancing.

The idea of a Spring Formal began last year when Louisburg College celebrated its 180th anniversary with an Anniversary Ball featuring the Glenn Miller Orchestra. The students liked the Ball so well that they urged the I. C. C. to sponsor a similar formal dance this year. This will be the first Spring Formal of its kind at Louisburg College. Dick Dugger, President of the I. C. C., said, "The main purpose of this formal is for the enjoyment of the students. The students' reaction to this type of formal will determine whether the I. C. C. will make this an annual event."

The mode of dress will be formal—men, tuxedos or dinner jackets (which can be rented at Town and Campus at a reduced rate), and girls, long formal gowns. The tickets are free to Louisburg students and are \$2.00 for off campus guests; they may be picked up from Dean Patterson's office between now and March 9 (in order to help the I. C. C. approximate the number of chairs and tables needed and the amount of refreshments to prepare, they request that all people planning to attend the Spring Formal pick up their tickets as early as possible).



Here's Soph Jean French getting set for the Spring Formal with the help of roommate Dena Phillips and suitemate Kathy Dabbs.

## SGA at Louisburg College

By JIM HOWARD

The SGA hasn't even entered the minds of probably 75 per cent of the students at LC since the orientation tests were finished. Probably the other 25 per cent have encountered the SGA through some infraction of the school rules. It is the general concept on this campus that "as long as I stay out of trouble I'm finished with the SGA after I pass the test."

The SGA is supposed to be our organization. It is supposed to be our voice, no matter how small, in how we are governed at LC. It seems that the majority of the students here either do not wish to have any voice in how we as a group must live . . . or even worse, it seems that most students don't even care how or by whom our rules are conceived or enforced. Apathy doesn't seem so bad until you or one of your friends has been apathetic towards one of the college rules and as a result, feels the force of an apathetically conceived governmental system . . . then it is too late!

What has the SGA done for us this year? I'm sorry to say—very little. But what can a little group of conscientiously elected and sworn students (who really didn't know what they were stepping into) do against a constitution and rule book that is so ambiguously written, and so protected by an iron-clad constitution, that it is virtually impossible to change? What can they do without the moral support of the student body, (literally one

(1) student showed up at a recent open meeting) — very little.

The administration does and should have the final say concerning all rules and discipline. However, the student leaders of the SGA feel that a more clearcut set of up-to-date rules is desperately needed so that every student can read the handbook and understand each rule without an interpreter or an attorney to advise him. Injustice usually does not occur in cases of flagrant disobedience, but some times an unfortunate student feels the brunt of the local system because of his or someone else's misinterpretation of our too-flexible rules.

Our constitution prohibits continuity between itself and the SGA by allowing suggested changes to it (the constitution), and to the rules to be made only near the end of the spring semester at the time of the SGA elections. Therefore, the SGA has no power to change the rules or to elect its own officers with the approval of the students alone. We can not question whether or not this system is just—for the administration does have the right to administer.

Most students think nothing of the SGA, because they think it is nothing but a law enforcement agency. The student's opinion of the SGA is reflected in their attendance at its meetings (practically nil). Until this organization receives more recognition from the administration—why should it be

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## Student Government: Thing of the Past?

(ACP)—Are student governments at universities around the country failures as they are now constituted? Are they due to be radically changed—or even abolished?

All evidence points to the affirmative, says the *South End* of Wayne State University, Detroit.

A growing number of students is expressing dissatisfaction with their "representative" governments and their overall lack of power. Many are disappointed with their inability to effect change in the areas of academic reform and basic university restructuring.

At Wayne, frustration is becoming increasingly evident. Two Student-Faculty Council members have resigned from the Executive Board and others are contemplating resigning. Many others do not intend to run for re-election.

SF-C Chairman Chuck Larson shares the disenchantment. "Student government can never be relevant to students at Wayne as long as they allow the administration to develop the guidelines for its operation," he said.

"The SF-C is constituted by

means of a charter granted by the President of the University. He has the power to change it at his discretion and has done so in the past."

Larson said he recommends reorganizing the SF-C "by giving students the opportunity to decide what mechanism they want to represent them. This mechanism would be established and would not negotiate with the administration for the right to exist."

"It destroys a student's self-respect and is degrading," Larson said, "to have to go to the administration and ask them for the right to have a voice. It is an inalienable right of all people, including students, to control their own destinies."

Mark Shapiro, SF-C representative at the Convention of the Michigan Association of Student Governments, said he found "that the majority of student governments around the state were even in a worse plight than we are. It is apparent that student governments are undemocratically formed—not on the basis of one man-one vote."

The University of Michigan's Student Government Council, in an attempt to gain control over the activities it undertakes and allow for greater financial freedom, is incorporating under university regulations.

Its chairman, Bruce Kahn, expressed dissatisfaction with student government in general, suggesting student unions instead or possibly no organization at all.

"Apathy is rooted into the nature of education at American universities," Kahn said. "There will be no change in universities until the American student becomes radi-

calized.

"Often student leaders themselves are at fault. Many are interested in personal power rather than student power."

Ed Schwartz, president of the National Student Assn., expressed the sentiments of a growing number of students at a national conference on student power:

"The lesson is clear—you cannot keep any group in subservience in a society which purports to be free without that group applying the standards and hopes of democracy to its own condition. The labor movement said that in the 30's; the black people have said it in the 60's; the students will say it in the late 60's and beyond."

## Attention All Prospective Poets, Artists, and Short Story Writers!

Ruth Edwards has been named editor of the annual campus literary publication, *The Collegian*. Miss Edwards has announced that the deadline for student entries will be March 10, 1968. The magazine is composed of literature and art compositions from L. C. students.

Ruth, and the faculty advisor for *The Collegian*, Mr. Al Wright, are seeking poems, short stories, and drawings for the publication.

If you have any writings or drawings to contribute, please do so as soon as possible. Bring them by Mr. Wright's office, 101-A Franklin. This project is for the students—please cooperate!