

## **Award Winning** Louisburg Players Present Tartuffe

The Louisburg Players will present the final performances of arena production of Moliere's most popular comedy, Tartuffe, on Friday and Saturday nights, April 26 and 27.

The cast includes three of the four members of the cast which won top ranking awards in the 1967 State Drama Festival: Sonja Beckham, of Franklinton, as Elmire; an appointee to the 1968 Governor's School in Drama, Sandi Versteeg, of Louisburg, as Dorine; and a winner of the American auditions for the Royal Academy of Dramatic Art, Walter H. Williamson, of Richmond, as Orgon.

Other members of the cast are: Chuck Latta, of Louisburg, as Damis; Robert Rosenstein, of Durham, as Tartuffe; Jim Davis, of Norfolk, Virginia, as Madame Pernelle; Sue Ann Hardwick, of Silver Spring, Maryland, as Mariane; Norman Maxwell and Richard Merriman, of Arlington, Virginia, as Valere and Cleante; Charles Harvey, of Halifax, Virginia, as the Police Officer; Debbie Broadwell, of Angier, N. C., as Flipote; and Louisburg College Associate Professor of Foreign Language, Blair Plunkett, Jr., as M. Loyal.

Reservations may be made by writing or telephoning the theatre between 9:00 and 12:00 and between 1:00 and 3:00 weekdays.

## Judy Williamson's Hula Dancings Star In Southern Style Luau

The response and participation of our Louisburg College students in the recent Southern Style Hawaiia Luau was overwhelming! I have never seen any group of students turn out in such large numbers and ac-



Award-winning actor Bob Rosenstein plays title role in comedy Tartuffe.

## ICC President Is Jr. Rotarian

School

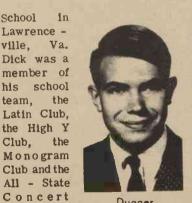
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Band. At

A Louisburg College secondyear student from Brodnax, Va. has been chosen Junior Rotarian of the month by the Louisburg Rotary Club. Richard Henre Dugger, III, one of five children of Mr. and Mrs. Dugger, was selected for the honor.

A graduate of Brunswick High Thompson, Jimmy Davis, Pearl Lane Maddrey, Sandy Rook, and Chuck Smith.

Sandra May was wonderful in demonstrating her ability, charm and grace in performing the hula dance in solo (unless you count Charlie's accompaniment!)



Dugger



LEE EVANS

## **Evans Trio Concludes** L.C. Concert Series

The Louisburg College Concert Series will present pianist Lee Evans, and his Trio, in a pops concert here April 29, at 8:00 p.m. in the College Auditorium.

"Evans is absolutely the best of the new, listenable pop-jazz geniuses around today," said Walter Winchell recently in his syndicated column. Backingup Evans in the concert here will be Bill Smith, percussionist from the Steve Lawrence Show, and Barry Mintz, first fassist of the New York Philharmonic. Evans began studying the piano at the age of five, and graduated with honors in Music at Columbia University where he received the B.A. and M.A. degrees. His original ambition to be a teacher was, for a time fulfilled, but it was inevitable that a performing career would be his ultimate attainment. (He spent two years in the U.S.

Army, and became the conductor for the Army band at Fort McClellan, Alabama.)

As a concert artist his success began with a national concert tour in 1962 with Carol Channing, to be followed by feature billing on CBS-TV's spectacular, "The Gershwin Years," in which he appeared with Frank Sinatra and Ethel Merman.

Before accepting the present honored position of the new Americana Orchestra Con ductor in New York, he toured in concert as planist for the Robert Goulet and George Saunders Show. He has been on the Ed Sullivan show frequently, and now has ten LP's on the Capitol, MGM, and Command labels. On a southern tour last fall, the Evans Trio appeared in this state at NCSU, ECU, and Wake Forest, and on this tour will appear at N. C. Wesleyan, ACC, Wingate, Duke, St. Andrews, and Louisburg.

tively support an event of this nature. Their action is certainly a compliment to the dining program, its staff, and the student leaders who planned the program. I am very grateful to each and every one of you for your participation and consider it a privilege to be associated with you.

Special consideration and thanks should go to: Judy Williamson and her "Hula Dancing Darlings", Shirley Alexander, Linda Denny, Peggy Copeland, Harriet Adams, and Carol Myrick. Weren't they great? how else can you describe them? And let's not overlook Diane Benton and her staff who were responsible for the decorations that set the stage for the fine atmosphere. They worked hard and skillfully. Members of this committee were Frances Scott, Don Ayscue, Mike

Do you know where the idea of the Luau originated? It all began at a meeting of your food committee: Diane Benton, Pearl Lane Maddrey, Shirley Alexander, Judy Williamson, Elizabeth LaRue, Charlie Kelly, Jim Howard, Mike Thompson, Steve Perry, and Jim Davis.

I almost forgot our campus comedian. Mr. Stafford, affectionably known by his pupils as "Staffie". We are indebted to him for sacrificing his time for our cause. It would be unpardonable to fail to recognize my own staff. They are the greatest! Once again, thanks to you all. We always enjoy your support and participation. I thank you.

Bill Beckham

Louisburg, he is chairman of the Inter-Club Council. He will graduate in May with an A.S. degree.

Dick is recognized by the students and the faculty of the College as being one of the outstanding young men on the campus, according to the local Rotary Club release.

Under his guidance, the Inter-Club council has had what is termed a very successful year. It has brought to the campus Woody Herman, Shaw Smith, several movies and a six-week series of Coffee House programs. Dick was also instrumental in bringing State Senator Robert Morgan to the campus earlier this year. Morgan is a candidate for N. C. Attorney General.

Rotary says of Dugger, "He will long be remember at Louis-

burg College for his dependability, loyalty to the school and his ability to see that in a very quiet and orderly fashion all duties and responsibilities are completed on time."

The local club chooses an outstanding youngster each month who best exemplies the meaning of Rotary.

- The Franklin Times.

Students admitted on presentation of ID cards.

A prominent Louisburg College sophomore observed, "Adolescence is the last struggle of the mind against conformity. After that oak merely slips into the groove and becomes John Q. Citizen."