



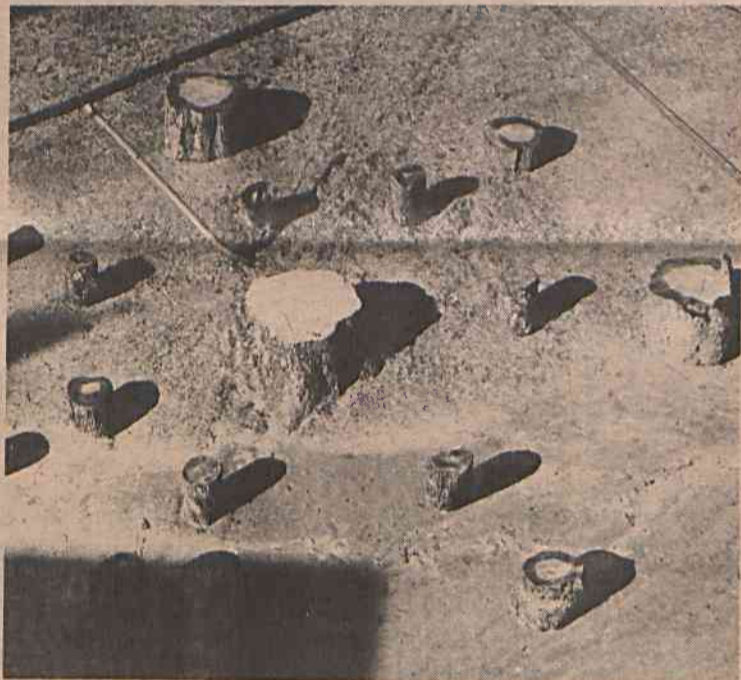
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## RULE CHANGED!

By Russ Tolar



### The Old Order Changeth

What was the old pecan tree back of Main is no more, having yielded place for electrical installations last fall; but the once-disordered pile of sections of the trunk have been arranged to symbolize a long-time historically challenging English scene—Stonehenge. Located about a hundred miles southwest of London, the ancient structure of huge stones was erected in two concentric circles around an altar-like center stone.

Recent scholarship, recorded in Gerald S. Hawkins' *Stonehenge Decoded*, identifies the place as an astronomical observatory, constructed over three thousand years ago. So well did the prehistoric builders decipher the directions and timing of heavenly bodies that certain stones were erected in a manner to allow both the mid-summer and the midwinter sun to shine through great shafts of stone upon a precisely placed

slab (the heel stone) within the circles; also, these ancient astronomers discovered the 56-year eclipse cycle, revealed to modern astronomers upon the Stonehenge decoding. Further suggested is the implied religious significance of the place: so general among the ancients was the association of worship and the heavenly bodies that it may be more than legend that Stonehenge became also a sacred used by the Druids.

Bringing the story up to the current century, the place served in experiments in aerial photography from carriers in motion. Now it is perhaps fitting that, close to the date of the astrophysical discoveries of Apollo 8, the symbol of Stonehenge be attempted on the campus of a small college, to be a reminder of the magnitude of the world and the universe both in time and space.

At the beginning of last semester a committee appointed by Dr. Robbins was set up to study the "drinking rule." The committee consisted of both students and faculty members. The members of the committee were: Mr. Snyder, Math Department; Miss Bryan, Dean of Women; Mr. Bolick, Dean of Men; Mr. Daniel, Director of College Relations; Miss Modlin, Business Department; Mr. Goldston, College Chaplain; Mike Thompson, President of S. G. A.; Diane Benton, Vice President of S. G. A.; Jay Fleck, President of

Sophomore Class; Jim White, Editor of COLUMNS; Louie Webb, Inter-Club Council; Mary Ella Nelson, President of the New Dorm; Lee Barnes, Jay Crofton, and Ross Shuping, all representing the Freshman Class. The officers of the committee were Mary Ella Nelson, Chairman; Mr. Snyder, Vice Chairman; Miss Modlin, Secretary. The members of this committee set out to clear up the general misunderstandings of the old rule. They wanted to produce a rule that went into more detail and was clearer about the definition of "being

under the influence of alcohol."

The old rule reads as follows:

The college encourages all its members to abstain from the use of alcoholic beverages. The possession, transportation, or use of alcoholic beverages, containers, or being under the influence of alcohol in any of the buildings or grounds of Louisburg College is grounds for expulsion.

The following rule was submitted by the committee and approved by both the administration and the S. G. A.:

Louisburg College urges all its members to abstain from the use of beverage alcohol. The College, as a Methodist institution of higher learning, takes an official stand against drinking. However, this does not say to the student that he or she cannot drink. If one indulges, under certain conditions there are restrictions and penalties.

Alcohol must not be brought into the buildings or on the grounds of the campus. Being under the influence of alcohol to such an extent that one's behavior is obviously affected is not permitted. "By being under the influence," it is meant that the person is clearly intoxicated, and as a result raises a disturbance, or is loud and boisterous or is belligerent either toward fellow students, student officers or employed college personnel, or refuses to obey an official of the College, or uses profanity, or is destructive of property, or in any way makes himself offensive.

This policy is formulated on the basis that all disciplinary infractions should be handled with the welfare of the student in mind. The penalties, if found guilty of the violation of these rules, can range from probation to expulsion depending upon the degree of the offense.

### L. C. Players To Present

The Louisburg Players, after weeks of hard work, will perform from February 19 - March 1. The coming performance will be a collection of four short plays. "Bertha", which was written by Tennessee Williams, is the story of three St. Louis prostitutes, Shelia Greene (Bertha), Betty Lou Edwards (Lena), and Jane Deese (Goldie).

"The Tenor," written by Wiedekind, will feature the largest cast. This is the story of an egotistical opera star, Richard Merriman (Gerardo), who can find no time for anyone but himself and completely ignores the efforts of Steve Lapkin (Professor Duhring) who tries to convince him to sing in the opera he composed. Barbara Jolly (Helen) is unfortunate enough to be in love with the singer, and Mary Newill (Miss Coeurne) plays the part of a teen-age admirer. Norman Maxwell (Valet), Worth Kinlaw (Bell Boy), Tom Sheratt (Hotel Manager), and Sue Laster (woman) are other players in this tragic comedy.

Becket's "Act Without Words" will certainly be a chal-

lenge to the talents of Gary Smith. He will, without the aid of words, portray a man on the desert.

And written by our own Bojov, "The Naked Jerboa" will employ the talents of Sandi Versteeg (Melody) and Chuck Latta (Arthur). Both of them attend Louisburg High School and had important parts in the last production of *Romeo and Juliet*.

Bojob has a way of transforming an ordinary student into a talent, but this is no mere miracle, since an ordinary student must produce some ordinary perspiration before benefiting from Bojov's inspiration.

### Daily Thought

"Making money today is neither difficult nor challenging to the young person whose sense of values tell him that he must not only make a living, but must contribute . . . to an improved and peaceful world."

-Edward E. Booher  
President, McGraw Hill