

columns

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LOUISBURG COLLEGE, LOUISBURG, N. C. FRIDAY, NOVEMBER 20, 1970

No. 2

Homecoming Activities Slated

Betsy May

Homecoming events for 1970 will begin Friday, November 20 with a bonfire on the athletic field at 6:30 P.M. Friday night will be left open for students. All-night movies will be shown in the cafeteria for those interested. Feature movies include: CAT BALLOU, HORROR OF DRACULA, and THE PIT AND THE PENDULUM.

The main Homecoming events are to be held Saturday, November 21. As is tradition at Louisburg College, the dorms and the five houses will decorate in the hopes of winning a steak dinner. Judgments will be made around noon on Saturday.

A pop concert sponsored by the SGA will be held from 3:00 to 5:00 P.M. on the main lawn. HASH from Raleigh will provide the music.

Open house will be observed in men's and women's dorms Saturday afternoon. Dean

Walter B. Jones stated that a time schedule will be announced at a later date.

From 5:00 to 6:30 P.M. alumni, students, and dates are invited to a buffet dinner in the cafeteria. Dinner is free to resident students and dates.

At 7:30 Louisburg College will play its Homecoming basketball game against Southwood College. Southwood should prove to be a formidable opponent. It is rumored that Southwood will have a stronger ball club this year than that of last year. Half-time will feature the crowning of the 1970 Homecoming Queen. Dean Jones states that a crowd of approximately 1,300 is to be expected for the ball game.

Immediately following the basketball game, the Homecoming Dance will be held in the cafeteria. The hours are tentatively set from 9:30 P.M.

to 1:00 A.M. Entertainment for the dance is to be provided by BILL DEAL AND THE RHONDELLS from Virginia.

A special invitation is extended to the graduating classes of 1925, 1930, 1940, 1945, 1950, 1955, 1960, and 1965. The class of 1950 is expected to have one of the largest reunions, with some 30 members back, reports Dean Jones.

Homecoming events are being sponsored by the Alumni Office and the SGA. Contributions have also been made by the Sophomore Class and the Men's Council. The cash receipts, amounting to \$913.00, from the KENNY ROGERS and the FIRST EDITION Concert are being used by the SGA to pay partially for the two bands. Here students can see that their money is being used for a direct purpose.



HOMECOMING COURT FOR 1970 Finch Photo

Project Attainment

The sum of \$434,000 has been pledged to "Project Attainment" with more than \$126,000 paid in cash through July 31, according to President Cecil W. Robbins.

With funds received from this effort, the College has been able to purchase for \$80,000 the A. W. Person property which adjoins the campus on the north, provide new bathrooms for Franklin

Men's Dormitory and secure the College's share of funds for a new dormitory for men.

The new 96-bed building, to cost around \$570,000 including furnishings, is to be erected on the newly acquired 21-acre site. Construction is expected to begin this fall and the building will be ready for occupancy by the beginning of the 1971-72 academic year. The College anticipates a

40-year — three percent loan in the amount of \$500,000 from Housing and Urban Development.

This new housing facility is made necessary by the closing of the west wing of Main Building and the large number of men students who cannot find housing in Louisburg. Five college-owned houses adjacent to the College are being used

See PROJECT page 5

First Edition In Concert

"Kenny Rogers and the First Edition" are the dynamic young group of musicians and singers who played here on October 29.

Included in the program for the evening were their hit songs "Tell It All, Brother," "Heed the Call," "Ruby," "Something's Burning," and "What Am I Gonna Do?" Other numbers included some

original arrangements by Kenny Rogers.

Kenny Rogers is the founder of the "First Edition". His rosy, but realistic, outlook on the world and its problems is reflected in most of the songs he chooses for the group to sing.

Kenny Rogers was brought up in Los Angeles, and while see EDITION page 8

Freshmen Voice Their Opinions Of Louisburg College

Freshmen appeared eager to voice their opinions of Louisburg College. When Bill Hodge was asked of his opinion of Louisburg campus, he replied: "I think it is a very pretty campus, and I like the way it is so easy to get to my classes and I like the idea of all my classes being held in one building." Debbie Merritt says she likes the friendly people. She went on to say the weekends were

all right if you're with somebody. Linda McMillen said, "It's pretty well arranged and you don't have so far to go to your classes." Then abruptly she said, "The rooms are too hot and I wish they were air conditioned." Frank Beard likes Louisburg because it's a quiet place, but says it gets pretty lonely when everyone goes home on the weekends.

When asked if the people

here were friendly and easy to get along with, the majority said yes, but there were some who feel that there are "plastic" people who think they are above everyone else.

As for the opinions on the rules and regulations for the girls here at Louisburg, many replied, "They are entirely too strict." Many of the freshmen feel an 18-year old girl should not be punished when she is a

few minutes past the curfew. They feel she is old enough to set her own responsibilities and standards. A few felt that the 10:30 curfew on week nights was reasonable, because that is when most of the studying should be done.

The major complaint was the food. Students feel that if a person is paying as much money for the food as they See FRESHMAN page 6



KENNY ROGERS
Finch Photo

Ripley - - Believe It Or Not

On November 10, Ken Ripley from UNC-Chapel Hill was guest speaker for the chapel program. Ripley is a junior at UNC, where he is editor of THE TARHEEL, one of Carolina's student news publications. He is also a columnist for the newspaper, and he features his column "Soul Food," which has been noted in THE TARHEEL for two years, and has also appeared in the N.C. State newspaper, THE TECHNICIAN.

Ripley's column became so popular that he recently wrote his first book, entitled SOUL FOOD AND PERPLES. The book features excerpts from his column and deals with the many problems that Christians face in today's society. Ripley says that "trying to be a Christian on campus is like trying to hold an egg in a broken shell." He asks, "Who is to blame?" Ripley's purpose in writing the book SOUL FOOD AND PERPLES is that of trying to "unchain religion from the pulpit," and that of

making people realize that Christianity is much more than going to church on Sunday.

Ripley's topic for the chapel program was "The Problem of Faith on Campus." He talked about the causes and reasons for the lack of faith that many college students have today and about the ways one could try to increase his faith in himself and God.

Ripley conveyed that the student should try to develop a world view of life which he explains as a "workable way which one can know himself and can reach out to others." He says that to create this world view one should be consistent in his faith for all things he does. He should try to find some significance in his life and let his life be capable of refutation. Ripley says that these things serve as a check on reality. A person's world view must be open to examination by himself. All of these things, Ripley says, are ways in which a person can try to increase his faith in himself and in God.

Kimball