

columns

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Entertainment Committee Meets

A meeting of the Entertainment Committee was held in the Main Conference Room Wednesday, January 26, at 5:00 p.m.

Voting members of the committee agreed to contract

Uriah Heep for a March concert. It was also stated that there will be a spring dance.

The concert is to be held in the college gymnasium. It will also feature the group Warm.



URIAH HEEP



WARM

PBL Begins Active Year

The Louisburg College Chapter of Phi Beta Lambda held its monthly meeting on Tuesday, January 11. At that time, Len Wester, of Louisburg, gave a report on the Christmas project sponsored by the chapter—that of helping a needy family through the Franklin County Welfare Department.

After the reading of the minutes and the treasurer's report, Kathy Rush, of Southern Pines, was appointed corresponding secretary, and Cade Beasley, of Louisburg, was appointed assistant historian by Calvin Bunn, president of the chapter.

The meeting was highlighted by a very good film, "Careers in the World of Tomorrow." It told of the importance of good grooming and being well

dressed. At the close of the film, each member received a complimentary pamphlet, which was also concerned with the importance of being neat and well dressed.

The group then discussed the upcoming PBL state convention in March, and made a few tentative plans for it.

Prior to this meeting, the chapter had held three meetings: one in September for the purpose of giving information to prospective members; one in October, at which time officers were elected and a former member, who is now employed by the college, told of her work; one in November, at which time officers were formally installed and new members were inducted into the chapter.

Alice Mustian--Reporter

Fred Waring Heads Cultural Events Program

One of the finest components of the Louisburg College Cultural Events Series was the January 24, Fred Waring and the Pennsylvanians Concert. The concert was the first appearance by the group at a junior college in the south. The group, composed of approximately forty orchestra and choir members, has a fifty-five-year history of performances.

The Pennsylvanians' organizer and trainer, Mr. Fred M. Waring, has become one of the most prominent figures in American music. Born in Tyrone, Pennsylvania, on June 9, 1900, Mr. Waring studied at Pennsylvania State. He wrote numerous college songs, and appeared in several musicals on Broadway. His first show with the Pennsylvanians was in 1923 in Chicago. Mr. Waring now makes his home in Swanee-on-Delaware, Pennsylvania.

One of the most popular

performers in the Pennsylvanians is Clyde Sechler of Danville, Pennsylvania. At present he is Mr. Waring's assistant choral director. The youngest Pennsylvanian to go on the road is eighteen-year-old "Buddy" Wachter of Baltimore. He plays the banjo, the mandolin, and the guitar. The featured soloist is Betty Ann McCall, also famous for her talent on the accordian. She has performed at Carnegie Hall, the White House, the Olympic Theatre of Paris, and the International Trade Fair in Frankfurt, Germany.

The Fred Waring and the Pennsylvanians Concert on January 24, in the College Auditorium was certainly one of the most magnificent performances ever seen at Louisburg College and was also a wonderful part of the College's celebration of its 185th anniversary.

Nero To Appear



PETER NERO

Louisburg College has been fortunate enough to procure two widely-known personalities for the Cultural Events Lecture Series. The first of these was Pat Paulsen, and, on February 24, Peter Nero will speak on the evolution of music from early times to the present. (Please note that the Peter Nero performance is a lecture, not a concert.)

Peter Nero, born in Brooklyn, began taking piano lessons at the age of seven, and by the time he was fourteen, Nero had won many awards and a Julliard scholarship. He attended the New York High School of Music and Art, Julliard, and Brooklyn College. After working the bar and club circuit for almost six years, RCA signed Peter Nero to his first recording contract. During the next eight years, Nero recorded twenty-three albums before signing with Columbia Records in 1969. The great pianist has performed with such orchestras and symphonies as the Royal Philharmonic, and the Cleveland Symphony, and the Boston Symphony.

"Peter Nero Looks at the Music Revolution" will be heard in the College Auditorium on February 24, at 8:00.

Glass Exhibit

The Art Gallery in the Fine Arts Building is housing two exhibits for the public during January, February, and March. The Toledo Glass Exhibit, on display from January 8 through February 6, is on loan from the Smithsonian Institution in Washington, D. C. The Louisburg College Permanent Collection of Prints and Paintings will be on display from February 8 through March 30.

SGA Wants You To Get Involved

Are you, the students of Louisburg College, the least bit concerned about what's happening on our campus? The Freshmen, Sophomores and SGA officers are!

The SGA held a meeting Tuesday night, and decided it was time to get you involved in campus affairs. There was an open SGA meeting in the College Auditorium, January 27 at 11:00 a.m. Every other Thursday there will be a similar meeting. Matters such as a concert with Uriah Heep, committees to get you involved in student activities, complaints or gripes about anything, future dances and functions will all be discussed. You have elected your own officers BUT they cannot get anything done without your help and support.

Jeanne Krischer, Secretary
SGA

Louisburg Players

The Louisburg Players will present their second major attraction for the academic year with presentations of February 9, 10, 11, 12, 14, 15, 16, 17, 18, and 19. Their first attraction was the very stirring and thought-provoking *Bury the Dead*. The February performances will be at 8:00 p.m. in the Experimental Theatre.

New Faces

If you see a few new faces around campus this semester it's not your imagination. Twenty-two students entered Louisburg College for the first time, and former students returned for the spring semester. They are as follows:

New Students entering for Spring Semester
Deborah Lee Butler
Michael Lynn Capps
Zebulon Vance Coble
John Horton Dowdy
Floyd McDill Edwards
Betty Ellison
James M. Galloway
Michael C. Goswick
Johnny Ray Gupton
Rita Kemp
Peggy Moore
Joseph Orr
Dorothy Puckett
John Herman Rigsbee
Nancy Rogers
Dovie Allen Scholl
Billy Seacrist
Michael Harold Spring
Rhoda Leigh Tabor
William Randall Watson
Patricia Woodcock
William Young

Former Students re-entering for Spring Semester
Hugh Van Barden
Steven Eugene Cooke
Stuart Douglas Coward
Henry Wheless Cutchin
Hickman Lee Finch
William Robert McCanless
William A. Munyan
Craig W. Sledge
Jac Versteeg
Christine Washburn
Myron Craig West
J. Doyle Wheeler
Betty Keith Wright
Freddie Yarborough