

Louisburg Series Will Include Art, Dance - And All That Jazz

The Jazz Dance Theatre of New York opened the 1972-73 Louisburg Concert Series on September 21 as part of a three day festival emphasizing jazz history and authentic jazz dance styles from the New Orleans Parade to the aerial lindy. The company was formed by Mura Dehn and the late James Berry in the mid-fifties and has since toured extensively for the state department. Some of the major dancers, singers and musicians are Avon Long, Cook and Brown, Albert Gibson, Dick Vance and his Jazz Band, the Lou Park Dance Company, Babe Stovall, and the St. Louis Jazz Quartet.

Offering a wide range of cultural art programming for the series are Ferrante and Teicher on October 6; the North Carolina Symphony Chamber Players, October 19; Guy Lombardo and his Royal Canadians in concert January 10 and 11, as part of the Founders' Day program; the

National Opera Company presenting Franz Lehar's "The Merry Widow," March 21; Sol Hurok's young classical pianist, Robert de Gaetano, April 2; and the international repertory dance stars, Betty Jones of the United States, and Fritz Ludin of Switserland in "Dances We Dance," April 16. The seven concerts admissions are available in advance or at the door. All concerts are held in the College auditorium at 8:00 p. m.

Six concerts are open free to the public: Four of them are James Houlik, classical saxophonist, which was held September 12; Herbert Joyner, organist, October 30; Peter Wolf, harpsichordist, February; and Joel Andrews, harpist, March 29. Also open free to the public are three lectures by CBS newsmen on the road, Charles Kuralt, October 17; John McCook Roots, one of the westers world's foremost authorities on Chinese affairs,

November 14; and Gordon F. Gray of Nasa, March 14.

Numerous art exhibits, including the first exhibit in North Carolina of the natural sculptured ice wedges in January, and four major drama productions to include "Man of La Mancha," in April, are on the schedule for 1972-73. For the film patrons the Cinema Art Series will present the Sixth International Tournee of Animation, which was held on September 4 and 5; "My Night at Maude's" October 2; "East is Red," the first feature film from China to be released in the United States, November 6; A Silent International Film Festival (1898-1914) January 22; Renoir's "Grand Illusion" February 6; "Genesis 4" of new short films, February 27; Bergman's classic "The Seventh Seal," March 27; and the Russian version of Cervantes' "Don Quixote" on April 17.

The events listed above in this article are made possible



ALLEN de HART

by the careful planning of Mr. Allen deHart, Director of the Cultural Event at Louisburg College. In a recent interview with the Director of Cultural events at Louisburg the reason was brought forth why Louisburg College each year gets such an outstanding program. The evidence shows in a bio-

graphical sketch of Mr. Allen deHart, that he is either a member or chairman of five major organization which constitute Cultural Event programming in the United States. Mr. deHart has also authored three major publications on Cultural event programming in

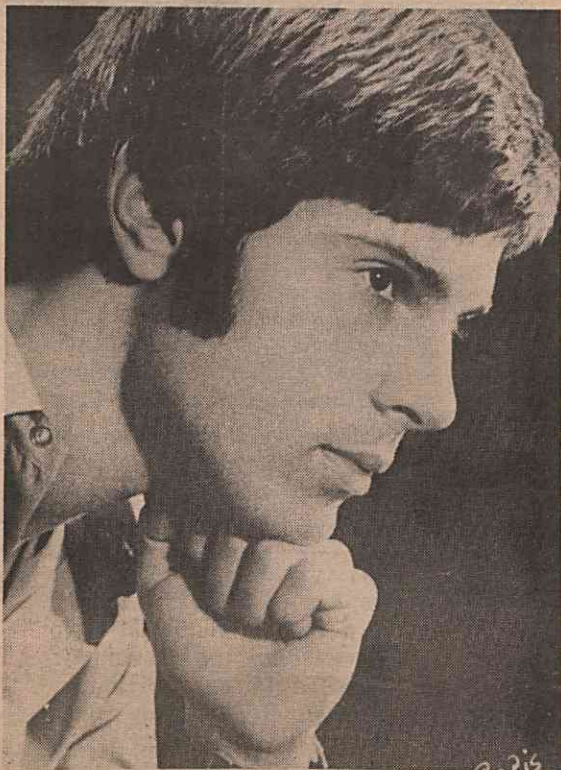
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The Columns

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Number 1



ROBERT DE GAETANO



BETTY JONES



CHARLES KURALT



1972 CHAMBER PLAYERS



FRTZ LUDIN