

## Films, Coffee House, Campus Radio On Tap

The S. G. A...the Entertainment Committee...Who are they? What do they do?

Were you one of the lucky few who were taken back into childhood one lonely Friday night when Superman (My Hero) flew across the auditorium stage for two hours?...Or were you there when Virginia Woolf left some with things to think about? If not, maybe you'll be more blessed in the future. Each remaining Friday night in the semester of 1973, there will be a film sponsored by the S. G. A., two of which are *Klute* and *What's Up Doc*. If those don't excite you, maybe the W. C. Fields and the Keystone Cops Film Festival will cause you to let loose for just a little while.

Within a very short time, many of you may be called upon to participate in a student-faculty talent show, so be warming up. Who knows, maybe another Richard Burton will be discovered at Louisburg College because of his sensa-

tional bagpipe playing on his Adam's apple. The funds collected from this fun-filled night will go to buy racks for all the many bikes on campus.

If you haven't been excited so far, keep reading...at least you will have occupied a few moments of your precious time finding out what is going on around you. Since our old Coffee House is six feet under, there is talk of starting a new one in the cafeteria. All sorts of opportunities wait, because entertainment will be provided by you.

Then of course...there is Homecoming - the time when millions of alumni flock to our campus. There will be the traditional dance and hopefully, if all goes well, Pure Prairie League will provide the music. Our basketball team will greet the world; in case you've been wondering who all those big guys are on third Davis, this will provide an answer. Also, sometime during the night, a beauty will become the 1973

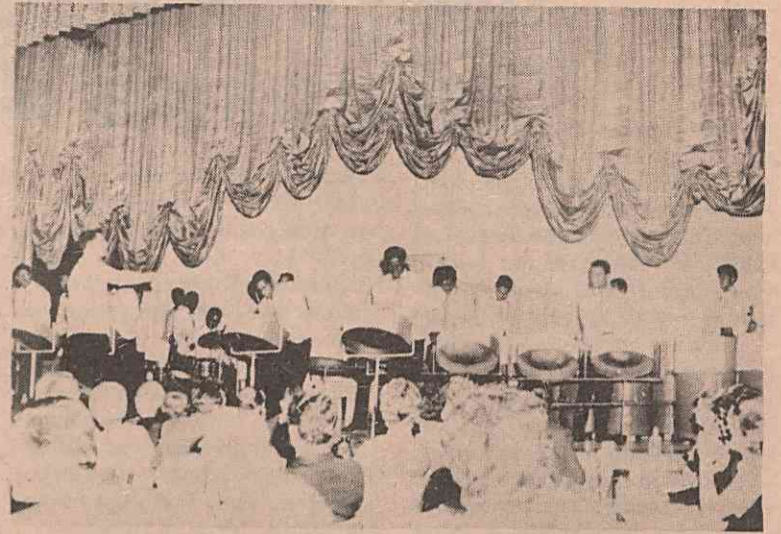
Homecoming Queen. Then on Sunday night, from 7:00 till 10:00, *Woodstock* will visit our auditorium. All this takes place in November on the weekend of the 16, 17, and 18.

Finally, looking into the future, a Radio Station is in the works. It would be operated through the power lines and disc jockeys would be on the volunteer basis. Announcements would be made, which hopefully would get some of the little white slips out of the mail boxes. This is no definite thing as of yet, but could possibly add a lot to the Spring Semester.

So there you are, your question has been answered. Now think...what are you doing to help excite Louisburg College?

ONLY in growth, reform and change, paradoxically enough, is true security to be found.

Anne Morrow Lindbergh



Trinidad Steel Band Here October 17

## Concert Series To Present "Trinidad Steel Band"

On Wednesday, October 17, the Louisburg Concert Series will present the "Trinidad Tripoli Steel Band" in the College Auditorium at 8:00 p. m.

The Trinidad Steel Band is made up of 27 young men from Trinidad who make music out of steel oil drums, regular drums and rhythm instruments. Led by Hugh Borde and directed by Rev. Father John Sewell, the

Trinidad Steel are experiencing much popularity as they play music which ranges from popular to classical.

"You too will agree that no act in show business can equal the universal appeal and excitement of the Trinidad Steel Band" said the *Salt Lake Tribune*.

All Louisburg College Students will be admitted by their ID cards.

## Many Colleges Institute Peace-Studies

(Reprinted with permission from the September 1973 issue of *Seventeen* magazine.)

Gonna lay down my sword and shield  
Down by the riverside...  
Ain't gonna study war no more.  
-Old spiritual

If you don't want to study war, can you study peace instead? At a growing number of colleges and universities, you can. The peace-studies boom is one of the fastest-growing academic phenomena of recent years. Before 1970, peace as an academic discipline was practically unheard of. The subject was dealt with, if at all, in traditional international law or international relations classes. But then students, deeply troubled by the Vietnam war, clamored for opportunities to explore alternatives to violence. Administrators and faculty members responded with new courses. In some cases they invited students to create their own. Today, fifty-three colleges sponsor full-blown peace programs. Hundreds of others offer at least one course in the subject.

The programs are almost as diverse as they are numerous. Some schools have majors, others have minors, still others simply provide a choice of several electives. Many of the programs either require or permit field work--community service projects, internships, encounter sessions--while a few are confined strictly to the library and classroom. Some are designed and run almost entirely by students, with a faculty advisor to supervise them; some are administered jointly; in others, the faculty retains control.

Despite their differences, peace studies programs have three things in common. They are interdisciplinary--drawing on the resources of several academic departments. They

try to be rigorous--examinations, papers and extensive reading are required just as in more traditional subjects. And the professors believe not merely that lasting peace is desirable, but that it is possible: that war is not an inevitable part of the human condition but an aberration that can be excised with proper understanding.

Joseph Fahey of Manhattan College adds: "The whole purpose of our program is to create peace professionals. Just as people go to West Point to learn to kill effectively, we want to teach them how to work for peace."

What can you do with a background in peace studies?

"Our aim," says James McGinnis, director of St. Louis University's Peace Studies

Institute, "is not to create a whole new set of 'peace careers.' Rather, we're trying to get our graduates into traditional areas, but with a whole new perspective."

One thing seems certain: more opportunities will open us as the subject catches on. Says peace major Mike McFadden, who's headed for a career in college teaching: "Right now, peace graduates won't have that many places to go. They'll probably be funneled back into the educational process. But that means that within ten or fifteen years we'll be seeing a new range of students coming out of college. They'll be the ones whom governments consult instead of political scientists, when they need expertise in 'conflict resolution.'"

## Experimental Theatre Opens "Our Town"

Ralph Gibson

As William Shakespeare once said, "All the world's a stage." Well, our stage is our world and we want to welcome you to it because you are the reason there is a theatre. The Louisburg Players are again in full swing learning and creating new forms of media in order to widen and enliven their senses. Under the direction of Mr. Bob Versteeg, we are preparing to present to you "games" of spontaneous creativity, a major spring production, and the upcoming presentation of Thornton Wilder's "Our Town", which will open October 31. To insure good seating, plan to get your tickets early. Watch the bulletin boards for further notice.

## "Life Of Hitler" Here October 23

On Tuesday, October 23, the Louisburg College Arts and Lecture Series will present "The Life of Adolph Hitler" in the Auditorium at 8:00 p. m. Admission will be by student ID cards.

Hitler's rise and fall are the crux of this definitive film by Paul Rotha, a leading documentary director. Rotha and his associates screened 48 miles of film culled from the archives of 12 countries. Thus, much of the footage in the finished product has never been seen before.

Starting from the question: "How and why did an intelligent nation give itself

over to rule by gansters?", Rotha's film probes the social and economic conditions which led to Hitler's meteoric rise of power. We see Germany's defeat in World War I; the unemployment, poverty and unrest that characterized the Weimar Republic; the boost given to the Nazis by the Krupps and other leading industrialists; the resistance to the regime and the nightmarish trial of the officers involved in the July 20 Stauffenberg plot to assassinate the Fuehrer. The character of Hitler as rising dictator and fiery orator stands out boldly from historical backgrounds.

## "Will Rogers USA" Great Success

On Monday night, October 1, at 8:00 p. m. in the College Auditorium, the Louisburg College Arts and Lecture Program presented Will Rogers, Jr. The subject of the lecture was "Will Rogers, USA."

A newspaper publisher, foreign correspondent, United States Congressman, movie actor, and lecturer, such is a thumbnail account of the colorful career of Will Rogers, Jr. in 1967, he was appointed Assistant to the Commissioner of Indian Affairs. In this field he specialized in Indian education; he is still very active in Indian affairs.

Rogers, 62, is a 1935 graduate of Stanford University where he majored in philosophy.

### Et Cetera

October Area Happenings

Concerts - Oct. 11 - Roberta Flack - Greensboro Stadium  
12 - Doobie Brothers - Reynolds Stadium  
20 - New Riders of the Purple Sage & Commander Cody - Duke Indoor Stadium

Football - Oct. 6 - UNC vs. State - Carter Stadium  
13 - Duke vs. Tulane - Wade Stadium  
State vs. Maryland - Carter Stadium  
20 - Duke vs. Clemson - Wade Stadium  
27 - UNC vs. East Carolina - Kenan Stadium

Movies (Editor's Note - Because of our early deadline, we cannot guarantee that the following movies are still being shown. Please check the daily paper for current information.)

Bang the Drum Slowly - South Hills Cinema II

The Boy Who Cried Werewolf - Mission Valley Cinema I

Dillinger - Mission Valley Cinema II

The Hammer of God - Village

Last Tango in Paris - Ambassador

Love & Pain & the Whole Damned Thing - South Hill Cinema I

O Lucky Man - Cardinal

Romeo and Juliet - Valley I

A Touch of Class - Valley II