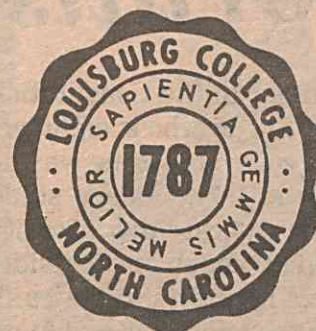


Columns

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TUESDAY, OCTOBER 15, 1974

No 2

New Orleans Heritage Hall Jazz Band Appears Tonight

The 1974-75 Louisburg College Concert series debuts tonight with the performance of the New Orleans Heritage Hall Jazz Band. This talented group of musicians includes many that date back to the early days of jazz.

The Louisburg concert will mark the debut of the Heritage Hall Jazz Band in the Carolinas. Under the leadership of Louis Cottrell, the band has toured with Al Hirt and regularly replaces Pete Fountain when the Fountain group is on tour. In the past, the Heritage Hall group has played at the Newport-West Jazz Festival, the Hollywood Bowl, and the New Orleans Jazz and Heritage Fair.

The talented men that make up the Heritage Hall band are Louis Cottrell, clarinet; Alvin Alcorn, trumpet; Placide Adams, bass; Waldren "Frog" Joseph, trombone; Walter Lewis, piano; and Louis Barbarin, drums. Blanche Thomas, an exciting singer with a captivating voice, does the vocals for the group.

Louis Cottrell, son of famed New Orleans drummer Louis Cottrell, Sr., has made uncountable appearances throughout the United States with such groups as the Golden Rule Band, Don Albert's band, Paul Barbarin, and his own New Orleans Jazz Band. Cottrell is one of the few remaining "Albert

system" clarinet players, which faithfully captures the New Orleans sound. In 1967, Cottrell received wide acclaim for his six week tour of Vietnam.

Alvin Alcorn, a creatively imaginative trumpet player, has toured the U. S. extensively with numerous groups from the Big Band Era. His travels have also included a European tour in 1956 and 58, and a successful tour of Australia.

Originally a drummer, Placide Adams now plays bass for the NO Heritage Hall Jazz Band. Adams has to his credit tours with Clyde McPhatter, B. B. King and Chuck Berry, among others. He has toured overseas in Vietnam and Japan. Adams is also a fine vocalist with distinctive style.

Another veteran of numerous tours is Walden "Frog" Joseph. Joseph studied many instruments, including the drums and piano, before settling on the trumpet. He is noted for a great sense of musical humor. Joseph has played with most of the great NO groups, including Al Hirt, Fats Domino, and others.

Walter Lewis started in music playing harmonica in a band in the red light district. He studied music with a Frenchman who majored in classical works. Like the others, Lewis has worked with many of the greats of jazz. He has been with the Cottrell

group since the late 60's.

Louis Barbarin, a highly acclaimed New Orleans drummer, comes from a family of talented musicians including his father (a great brass player) and his

brother Paul, a famed composer. Barbarin has worked extensively with many of the great bands, and provides the distinctive beat which is the heart of New Orleans Jazz.

Blanche Thomas, also the subject of wide acclaim for her contribution to jazz, possesses a powerful voice with strong emotional impact. She has the unique ability to stop the show with her captivating style. Wide and varied tours have highlighted her career in music.

As will be the case for all concerts, The New Orleans Heritage Hall Jazz Band Concert requires a great deal of work from the office of Cultural Affairs, headed by Allan DeHart, and the Student Cultural Arts Committee, chaired by Gary Spell. Members of this committee are Ben Alexander, John Hill, John King, Ellen Pernel, Frank Williams, Mike Mins, Mike O'Brien, Bruce Murray, Brian Morris, Ken Tyson, Kay Stanfield, Sandra Thompson, Betty Tucker, Marilee Matthews, Lynn Laughinghouse, Jane Beasley, Adrian Blake, Sterling Smyth, Susan Hight and Debbie Lewis.



SOPHOMORE CLASS OFFICERS (Above left to right): John King, Pres.; Ginny Gwaltney, Sec.; Andy Parson, V.P.; and Betty Jo Boykin, Treas.

FRESHMAN CLASS OFFICERS (Below left to right): Jeff Edmonds, V.P.; Pam Britt, Treas.; Shelley Forrest, Sec.; and Dana Costin, Pres.



Class Officers Elected

Sophomore John King and Freshman Dana Costin will serve their respective classes as presidents as a result of voting on September 30 and October 1. The balloting climaxed nearly a month of controversial election procedures by the SGA which included intervention by the Administrative Council and the total reorganization of the nominating procedure.

King, a native of Louisburg, defeated Peggy Carawan, David Coleman and George McLeod for the post. Costin, of Richmond, Virginia, led a seven man field consisting of Clark Altman, John Gillie, Jim Green, Sam Moore, Joe Price and Eddie Wilkes.

Andy Parson of Jarratt, Va., beat Ada Sipfle for the Sophomore Veep spot. Ginny

Gwaltney of Manteo won the secretarial duties from Jackie Overman. Wilson native Betty Jo Boykin won the treasurer's chores by defeating Marsha Person and Pam Taylor.

Other freshman officers include Jeff Edmonds, vice president from Norfolk, who ran unopposed; Shelly Forrest, secretary from Wilmington, who defeated Marty Fulghum; and Pam Britt, who defeated Clem Sturdivant for the treasurer's job. Britt hails from Plymouth, N. C.

The sophomore class had a fair turnout with 208 (64 percent) going to the polls. The freshman class was able to manage only a turnout of just over 49 percent, with 170 voting.



The Folks Are Here For Parents' Day 1974