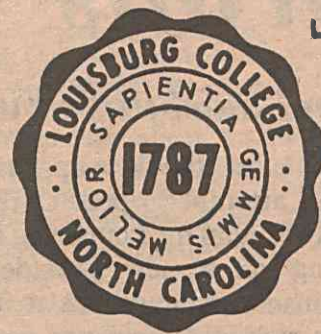


Columns

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Friday, April 25, 1975 No. 7

Activities Set For SGA Spring Weekend

The Student Government Association will present a festive Spring Weekend on April 25, 26 and 27. Events include a concert by Ellington and Huffman, and Arrogance on Friday night, a dance featuring Armageddon and the crowning of the May queen on Saturday night, and the showing of the regular GSA Sunday Movie on Sunday night.

Mike Ellington and Kent Huffman are a couple of young guitarists who convey a message with their music. Both have views on drugs, although their philosophies originate from different areas. Ellington was once a drug user because of its popularity with the musicians he was involved with. Huffman graduated from UNC-CH in 1961 with a degree in pharmacy. Both now convey the message of the problems of drug abuse through their music and concerts on college campuses. They have appeared at (Rodney) Dangerfield's in New York, and with Earl Scruggs in Winston-Salem.

Arrogance is an up-and-coming rock group from Chapel Hill. Composed of Robert Kirkland, Don Dixon, Marty Stout and Scott Davison, the group has broken attendance records in several Chapel Hill clubs, and are now becoming a popular college concert group. Arrogance has been described at one time or another as sounding like America, Loggins and Messina, Eagles, Flying Burrito Band, Fleetwood Mac, Dan Fogelberg,

Shawn Phillips, Grateful Dead, Rolling Stones, Crosby, Stills, Nash and Young, Youngbloods . . . and the list goes on.

Kirkland composes, sings and plays guitar for Arrogance, and has been involved with music since his early years. Dixon once attended the University of North Carolina, but dropped out to get married. he sings, writes, and plays bass for the group. Stout, a composer of several songs, plays piano for the band, and Davison, the only Carolina graduate of the group, does backup vocals along with playing the drums.

Armageddon, who will play for the Saturday night dance, is a talented and versatile group. Among their selections are songs by such artists as Average White Band, Buddy Miles and Carlos Santana, Chicago, Deep Purple, Doobie Brothers, Grand Funk, Huses Corporation, Rufus, Jim Croce, O'Jays, Sly and the Family Stone, Stevie Wonder, Tower of Power, and War. They also include a '50's Rock Medley in their act.

Finally on Sunday night at 9:00 p.m. in the Student Union Multipurpose Room, the SGA will feature the "Five Fingers of Death."

The Friday night concerts will begin at 8:00 p.m. in the College Auditorium, and the dance Saturday night will run from 9:00 to 1:00, in the JSC Multipurpose Room. All events are free to Louisburg College students and their guests.



'75-'76 SGA Officers - Linda Sykes, Harley Dartt, Frances Strickland & Steve Bunnell

Dartt Makes Plans To Return SGA To Students

Harley Dartt, elected without opposition to the Presidency of the SGA for 1975-76, is making plans to bring the SGA back to the level of the students. "I hope to move the SGA from a puppet government to a 'student' government, and I don't plan to be anybody's 'yes' man," Dartt commented.

Dartt did not run on a platform of promises or dedication to great change. He does not support

Bicentennial Committee Is Formed

The Louisburg College Bicentennial Committee was formed on March 24, 1975, to formulate a Bicentennial program for Louisburg College. Chairman of the Committee is Robert E. Rector, and members are President-elect Dr. J. Allen Norris, Mr. Edward F. Yarborough (Board of Trustees), Mrs. Josephine Zealand, Mr. Carl Settle, Dr. William R. Rose, Mr. J. Craig Eller, Mr. Allen DeHart, and students Dean Hobbs, Pete Cullop and Susan Hight. More students are to be named to the Committee in the coming weeks.

The Committee has met twice to discuss ideas for the Bicentennial and make plans to present its application to the State Bicentennial Commission for designation as a Bicentennial College. Plans are now being finalized for the application, and it should be filed by the end of April.

Bicentennial activities must be scheduled to occur between now and July 4, 1976. At least one of the projects must continue beyond that date.

The Committee is interested in including a broad range of projects and welcomes student and faculty input.

change merely for the sake of change, and believes that "change will come with co-operation." He does vow, however, to listen and give attention to all proposals that come before him and weigh each one on its own merit.

in regard to the unratified constitution that the elections were run on, Harley stated that he would rather be running on a proposed constitution than one that doesn't exist at all. At least, he feels, the new constitution will give a chance for improvement and change.

In responding to parts of the new constitution, Dartt felt the 2.5 rule (as a qualification for SGA office) is a good one because any office that a student is elected to will require time and work, and that student should have better than average grades. Yet, on the other side, he fears that the 2.5 rule will exclude a lot of average students from running, and in effect make the SGA an exclusive club in an academic respect.

Dartt is concerned over the makeup of the Student Senate and hopes to overcome the apathy of the students by getting people running for the Senate. One possible solution proposed is that of an educational campaign aimed at Freshmen during Orientation. This campaign could teach incoming Freshmen of the workings of Student Government, the Student Senate, and Louisburg College in general.

In conclusion, Dartt said he plans to spend a lot of time in the SGA Office next year and will be available to students, faculty and administration alike — but mostly to the students. He plans to run a completely open office and wants to hear from any student with a concern or a problem.

SGA Officers Elected For '75-'76 Year

Harley Dartt won the SGA Presidency for 1975-76 in an uncontested election. Dartt, a native of Butner, N. C., plans to major in Political Science and hopes to attend law school.

In a close race for the Vice-Presidency, Steve Bunnell of Fayetteville defeated Eileen McGillen by a vote of 168 to 143.

Running uncontested for the position of Secretary was Frances Strickland of Wendell, N. C.

In the only other contested election, Linda Sykes defeated John Speed by a count of 205 to 120. Sykes hails from Efland, N. C.

Turnout for the election was a surprising 53 percent of the student body. Voting on the May Queen will be announced at Saturday night's dance.

Poe Film Festival

To Show April 28

Four of the most chilling tales by the undisputed American master, Edgar Allan Poe, will be brought to the screen in color on April 28 at 8 p.m. in the College Auditorium. The anthology is sponsored by the Committee of Public Affairs for the Film Series of the College.

Narrated and portrayed by one of the most acclaimed American actors of all time, Vincent Price, the eerie tableaux unfold in all the darkness intended by their author. Included in the fantastic but frighteningly believable stories are the heart-pounding, fear-rendering "Telltale Heart," the mysteriously enigmatic "Sphinx," the cryptic "Cask of Amontillado," and the perilously suspenseful "Pit and the Pendulum."

Price, perhaps the world's foremost delineator of the noted poet-author's works, has starred in over a dozen filmed versions of Poe classics produced by American International Pictures — many of which have been honored with special awards and recognition by international film organizations like the New York Museum of Modern Art. His special talents and introspective interpretation together with the starkly realistic sets and costumes combine to depict the potpourri of Edgar Allan Poe with striking authenticity.

The total film is 46 minutes in length and is open and free to the public. Humanities credit will be given.



Armageddon