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The Great Pie Throw Page 8

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De hart On Colorado

By Linda Floyd

Allen De Hart is known to Louisburg College as our administrative director of public affairs and professor of psychology, but he is known to North Carolinians as much more. He has written for a number of national publications and is involved in many state and national organizations, such as the American Psychological Association, the National Wildlife Federation, National Parks and Conservation Association, the National Entertainment Conference, and the State Arts Council.

In addition to his professional activities, he is active in mountain climbing, backpacking (having completed the 2100 miles of the Appalachian Trail in 1978), and White Water expeditions. One of his most interesting adventures last June was a raft trip on the wild and turbulent Colorado River in Arizona.

De Hart accompanied the Paul Winter Consort and a group of musicians, geologists, and biologists on the 280 miles of the spectacular river. The musicians were recording a new album called "Consorting with the Grand Canyon." His trip was made possible with a grant of \$1,500 from the Living Music Foundation to be one of the log-keepers of the expedition. He received the award based on his outdoor sports experience.

He and the group of forty-four men and women explored and

hiked into side canyons, examined Indian petroglyphs, presented daily musical workshops -- all in addition to rafting the river. "There was a vast temperature change," he said, "sometimes the river was 55 degrees and the air temperature was 110 degrees in side canyons.

They spent their last night on a sandy, treeless island near Lake Mead, called Scorpion Island. "We were preparing for our last musical workshop and much to our surprise a rare thunderstorm came over the Nevada desert," he said.

De Hart explained it this way. "The winds wrapped dark clouds into angry wrinkles, lightning ran neon patterns across the sky and thunder shook our fragile promontory. Silhouetted against the lightning was the cello bow, piercing up feverishly into the storm. We were mesmerized by the moment -- the music became louder, tempestuous, reaching a crescendo as rain began to fall on the drums, recorders, guitars, oboes, and euphoniums."

The next morning de Hart said he wrote a song titled, *Storm Over Scorpion Island*, which the Consort later set to music and will be included in the album.

De Hart is also known around campus as a guide and adviser for the Appalachian Trail and White Water Club composed of students, alumni and faculty.



Circus Of The Stars Here At Louisburg College

Tammy Horton

Louisburg College is having its first talent show of the year. The show will be held November 18 in the auditorium, and it will present the varied talents of students, faculty and staff at 8:00 p.m. that evening.

Applications to be in the show are now available all over campus; almost every office has copies of the applications. Auditions for the show are taking place on the fourth and fifth of November, so everyone with a talent to show

should be practicing up now.

Some of the probable judges for the event are Judge Hobgood and Martha Hobgood, Fred Johnson of The Franklin Times; V. A. Peoples, mayor of Louisburg; Sara Scoggins and T. H. Pearce.

The M.C. for the show is none other than Dean Craig Eller himself. They will be serving refreshments there also. The opening number of the show will be "Tomorrow" from the Broadway musical, "Annie".

There will be a top prize of \$50.00. Second prize will be \$25.00 and the third prize will be \$10.00. Come on out! Don't hide your talent under a bushel basket. Who knows, maybe you'll win. And if you don't want to participate, come on out and enjoy watching the fun. See you there!

Louisburg College Gets New Computer

Lynn Mims

Louisburg College has two TRS-80 microcomputers. The microcomputers are put out by the largest microcomputer company in the world, called the Tandy Radio Shack-80. The microcomputers are composed of five major parts: video display, expansion interface, cassette recorder, keyboard unit and disc drives.

The keyboard unit consists of a set of "chips", a tiny wafer having thousands of microscopic circuits; besides, this is why the TRS-80 is called a microcomputer. The microcomputer runs tapes on a television screen that can be seen by the human eye. It is a thousand times faster than a cassette recorder.

You can communicate with the microcomputer by typing in a command on the keyboard. The language used is called Basic Language. It is stored in chips, which is like storing information in a printed dictionary. Only, this information can be erased or changed.

The best way to communicate with the microcomputer is to say the "right thing at the right time." This process is called programming. The computer will answer any question you ask, from the bottom of your feet to the top of your head; furthermore, it will tell you if you have misspelled a word.

The microcomputer also makes up programs and records them on a disc providing you "say" the

right thing. This piece of equipment is so amazing that it even plays Galaxy II and backgammon. The question many students might have concerning the microcomputer is, "How can I learn to operate or use the microcomputer?" That question is not that hard to answer.

The microcomputer is used by the administration and directed by Prof. Walter McDonald. It is also available to students through a computer course called the Daily Processing Course. This course teaches students how to operate the microcomputer; the course is taught by Prof. Zack Cox. Students now taking the course say that it is very enjoyable to be in the room with the micro-

computer; therefore, the microcomputer is happy when friends are around.

Lab hours for the Daily Processing Course are as follows: Mondays and Wednesdays from 11:00 A.M. - 1:00 P.M., Fridays from 11:00 A.M.-4:00 P.M., Tuesdays and Thursdays from 12:00-1:00 P.M. and 2:30 P.M.-4:00 P.M. Prof. Cox encourages students to take the course, or at least come by room 112 in the Main Building and see this amazing computer. Prof. McDonald said, "In later years to come every college will have a computer; in fact, each instructor and professor will have a micro computer in their office.