

## Joe Farmer, A Man Of Many Parts

By Nancy Middleton

Charles Joseph Farmer is a member of the faculty at Louisburg College, and his interests are wide and varied. He teaches Religion and Photography at the college, as well as doing other photography work for the college and the community.

He is from Power, West Virginia, and received his BA from Davis and Elkins College, a Masters degree from the University of Pittsburgh, and his Masters of Divinity from the Western Theological Seminary. Before coming to Louisburg College, in 1965, Mr. Farmer worked at Davis and Elkins College raising funds for Alumni and Development. He also taught Religion at West Virginia Wesley, and was also Dean of Students at High Point College.

In addition to teaching, Mr. Farmer is an ordained minister at the United Presbyterian Church in Louisburg. He also works part-time for Triangle Realty. Among his other interests, Mr. Farmer is an amateur radio operator, what is called a "ham" licensed by the government. He has in his home, a ham radio that can reach halfway around the world. He also has a motorcycle in which he enjoys riding all over the state for



Joe Farmer

pleasure.

Mr. Farmer is married and has two children -- Scott, 23 and Missy, 21. Both children are married and Mr. Farmer has one grandson. Presently, he teaches two courses in Religion at the college. He teaches Judeo-Christian Heritage, a course he developed himself and Logic. He started teaching Photography in 1975, and built the Photography Lab himself.

## Third Century Campaign Progresses

By Nancy Middleton

The past year was one of progress for the Third Century Campaign as it marched steadily toward its \$4.2 million goal, according to the Annual Report. As the 1980-81 school year came to an end, the Campaign had already received over \$2.5 million in gifts and donations. According to the Campaign Progress Report, slightly over \$2.8 million had been committed as of October 15.

The most difficult challenge, however, still lies ahead. To secure the remaining 40 percent of the \$4.2 million goal, the Campaign objective this year will be to involve increasing numbers of alumni and friends in multi-year commitments.

The Franklin County Fund Drive begins November 2. During the drive, local citizens, alumni and

businesses will be encouraged to make gifts to the Third Century Campaign. The chairman of the Franklin County Area/Alumni Campaign is Jackson Dean. Mr. Dean is a local citizen, a successful businessman and a trustee of the college.

Other members of the steering committee who are also on the Board of Trustees are: Charles M. Davis, John H. Hodges, Edith C. Lumpkin, James A. Weathers, Mrs. Lois B. Wheless and Edward F. Yarborough.

Publicity for the Franklin County Fund Drive began around mid-October. Since then, the local media has been publicizing the campaign once or twice a week. In charge of publicity are Asher Johnson, associate editor of *The Franklin Times* and Allen deHart,

See Campaign Progress Page 8

## A New Oak Emerges

By Grey Arnold

This year the *Columns* is proud to announce a dramatic change in the school's annual, *The Oak*. Under new leadership with an improved staff, *The Oak*, which represents the college's students, appears to have a new and improved outlook.

Under the skillful leadership of Mrs. Marcia McCredie, this year's publication shows evidence of having distinct professional overtones. Mrs. McCredie has encouraged increasing the amount of feature stories. This will highlight not only the book's pictures, but will also allow the students to be aware of exactly what is taking place. This, in turn, will convey a central theme, in which the student might find a common base they can relate to. Mrs. McCredie and the *Oak* staff intend to include more of an in depth view of Campus Life, color photographs as well as individual feature stories.

When asked about this year's staff, Mrs. McCredie shows obvious satisfaction. Mrs. McCredie seems to feel good about this year's staff and seems to look forward to putting them to the test. Says she, "the staff this year appears to be a well-organized and healthy one." This is evident in talking with anyone associated with this year's publication. They seem determined to make this publication not only a success but the best so far. And for good reason, these staffers have just recently found out that this year, unlike in the past, they will receive course credit. This means they will receive two hours credit for the two semesters, thus giving them extra incentive to do well.

Also the instructions and procedures will be vastly improved. All eighteen members will receive training in such areas as lay-out planning, advertising, organization, photography, topography, picture usage and business management. Thus no member will be dependent on another. This also gives an extensive amount of training and experience to those who might wish to develop these skills further as a career.

So you see, we all have much to look forward to this year. We can all feel confident that the book we will be using to reminisce several years from now, will be under excellent leadership and with



Marcia McCredie

nothing short of a professional toned staff. We should all be looking forward to this year's publication in great anticipation.

## Ralph Ihrie Paints Russia

By Diana Goudie

Ralph Ihrie studied at Louisburg College in the Fall of 1965. He graduated from East Carolina University with a BFA degree with painting as his major in 1971. He has always had an interest in Russia. The results of that interest were on walls of the Louisburg College Art Gallery from October 5 to November 6.

Mr. Ihrie went to Russia in 1978 on a tour arranged through Louisburg College, East Carolina University and several other schools. He had always wondered how the Russian people could live under the communist yoke. He arrived in Moscow on October 17 in the midst of the area's third biggest snow storm of the year.

Mr. Ihrie did sketches and took photographs of likely sights in the country. He went to various cities there and was in the countryside. He said Russia is a very gray place. In the next year and a half after he returned to the United States, Ihrie painted the sights he had experienced in Russia. He does all his paintings on his time off. He presently is a farm hand on his father's dairy, located five miles outside of Louisburg. Many of Ihrie's paintings had Bibles in them, but in Russia, the Bible is a banned book.