

the COLUMNS

Vol. XXVIII, No. 10

Louisburg, North Carolina 27549

Exams Got You Down? See Page 6

December, 1981



Chris Fields finds quiet time with dad on parent's day.

Louisburg Welcomes Parents

By Lorraine Walker

Saturday, October 24, 1981, Louisburg College had its annual Parent's Day Event all day long. There was a surprising number of parents on hand for the programs, luncheon and confabulations with professors. Many of the parents gained a much better understanding of college life in today's society. The parents had an opportunity to see a very

nice Art Exhibit by Ralph Ihrie on Russian subjects. There was also a scrimmage of the women's basketball team. They were also treated to refreshments and special remarks by Dean Brown, Joseph Farmer and student leaders, as well as by fellow parent Don Fish from Durham. This day was special to all of us and a tremendous success.

Collegian Spotlights Literary Talent

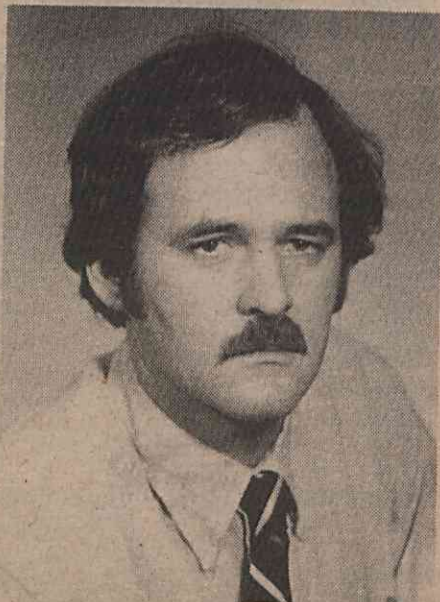
By Nancy Middleton

The literary magazine is published by the school once a year. The magazine itself is comprised of various forms of creative writing and artwork done by the students. The magazine is open to everyone on campus. Signs are posted all over campus to let all the students know that they can submit poems, short stories and art to the magazine. Not all materials submitted to the magazine will be published. Materials are chosen by an editorial board. The editorial board consists of two faculty members, one staff member and two students, usually the editor and associate editor of the magazine. Entries that do not match the traditional quality of the magazine will be eliminated.

The creative writing class, taught by Mr. Raymond Mize, forms the basic nucleus of the effort. This class is usually small, with only ten to fourteen students in it; they are people who have an interest primarily in poetry, although some have a greater interest in short stories. The class itself involves doing quite a bit of

reading, but also a great deal of writing. Students read their writings aloud in class and discuss one another's writing.

In the Spring, on Awards Day, there is a creative writing award given in memory of Dorothy Sampson, who once taught English at the College. The award is given by the English Department to the student that has produced what they believe is the



Raymond Mize

best writing in the literary magazine. The award usually consists of a plaque and fifty dollars.

The magazine is important to the college as an outlet for student creativity and literary talent.



The Collegian

McNeill And Ivey Win Talent Show Contest

Jim McNeill, a sophomore from Whiteville and Mike Ivey, a sophomore from Kenbridge, Virginia teamed up to win the \$100 first prize in the annual Louisburg College Talent Show Wednesday night, November 18. Billing themselves as the McCumpley Brothers, they performed a rendition of "Dixie By The River" with McNeill on harmonica and Ivey on guitar.

Second prize of \$50 went to Chuck Hiter, a freshman from Mechanicsville, Virginia and Tommy Bishop, a sophomore from Julian, North Carolina. Hiter, a black belt in karate, presented a martial arts demonstration with Bishop serving as his assistant. Third prize of \$25 went to the Louisburg College cheerleaders, who did a dance routine to the song "Fame".

Jeff Ingle, a sophomore from Gastonia received honorable mention for singing two original



Mac McClure, Paul Hamilton, Donna Spence, Terry Gupton face the world.

songs while accompanying himself on guitar. Remis Thomas, a sophomore from Broadway, North Carolina gained honorable mention by performing an Elvis Presley impersonation, to the tune of "Jailhouse Rock". He was accompanied by Ashley Faircloth from Garner, John Holleman from Mocksville, Robbie Howard from Whiteville, Scott Johnson from Wendell, Greg King from Wendell and Billy Norris from Louisburg.

Talents in the show included singing, dancing, instrumentation and the amusing anecdotes of master and mistress of ceremonies Charlie Smith and Sheilah Cotten. Not competing in the contest was Charles Johnson, house counselor for Franklin Dormitory who sang three songs, accompanying himself on the piano. Another special feature of the evening was the team of Don Seceast and Billy Odom, who performed "Runaway" and "Why Do Fools Fall In Love?"



Have A
Merry Chriatmas