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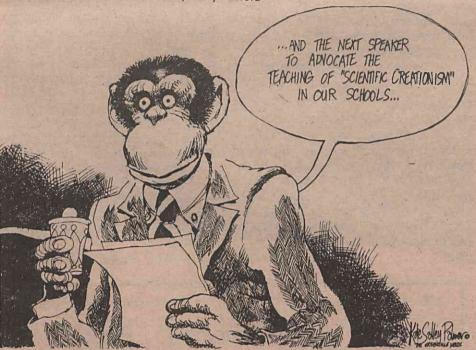


Brent Caveness and Ray Mize run lines for "Inherit The Wind".

Photo: Ansley Goodrum

Monkey vs. Monk

By Grey Arnold



Church versus State, round two. Last March, the Arkansas legislature and its governor, Frank White, passed the law that the teaching of "scientific creation" be balanced with the teaching of the theory of evolution. In December, in Little Rock, Arkansas, a group of distinquished citizens began opposing the state's requirement of the teaching of "creation science" along with evolution. A number of representatives from religious organizations, such as Roman Catholic, Episcopal, Southern Baptist, and Methodist were present as well as many distinguished scientists.

Both scientific creationism and evolution were under steady attack. The evolutionists feel creationism calls for a breach of the constitution because it allows the church to educate within the schools. The creationists have answered that charge with an aggressive campaign to have a version of the Book of Genesis taught in the public schools under the guise of science.

Evolutionists, including some religious spokespersons, argue that if the church is allowed to teach creation as a science in the public schools, it will violate the separation of church and state as guaranteed in the First Amendment of the Constitution. Some maintain creationism is an insult to all sciences: biology, chemistry, geology, zoology, cosmology, etc. because it disregards the scientific method. Says proevolution lawyer Jack Novik, "The (Arkansas) law passes religious instruction or references to religious writings" under the disguise of

L. C. Players Present: Inherit The Wind

With all of the discussion about evolution, now is a perfect time for seeing the play "Inherit the Wind." This play is presented by the L. C. Drama Department and will be in the Plank Theater.

The play is about a small town school teacher named Bertram Cates, who tries to teach the theory of evolution to his students. The



Charley-John Smith

The Entertainment Committee of Louisburg College has been working hard to ensure better entertainment this semester. Their moneymaking project was to sell New Rex Cleanser. They received very good results by selling nearly \$300.00 worth of this product.

Lisa Distasio, chairperson for the Entertainment Committee, stated that those who sold twelve bottles or more would receive a Louisburg College tote bag with an emblem. The team members who sold the most products would receive a Lou-U baseball hat for their hard work.

science. He continued, "Their writings are riddled with religion, a breach in the wall that separates church and state."

The creationists claim that they are not trying to gain control of the education of America and that the concept of creationism is not necessarily a religious one. Says a creationism witness: "The teaching of creation without the concept of a divine being is not religious."

In the end, Judge Overtone, who presided at the trial, stated that he would not decide the validity of either scientific creationism or the theory of evolution. However, the end result of his ruling against scientific creationism may prove to have far reaching effects. If scientific creationism is advocated in our state, a major legal battle will undoubtedly be possible. One may expect a lot of controversy for years to come over this issue. The battle is not over. It is merely the end of round two. Score: Theory of Evolution, two; Scientific Creationism, zero.

townspeople put him in jail and this sets up the great "monkey trial." Sound familiar? Well, this play is really about the famous "Scopes Trial" which took place in Dayton, Tennessee in 1925.

A few of the actors in the play are: Gene Wooton, who plays Bertram Cates, and Ray Mize, who plays Matthew Brady, Cates' defending attorney. They are joined by Craig Eller, who plays the prosecuting attorney, and many more talented actors. All of these persons have worked very hard on the play.

We asked Charlie John Smith, the director, why he chose this certain play. He replied: "I thought it would be an appropriate time because evolution has popped up in the school system and because it's been debated on television."

The play began February 7 and runs through the 14th. Curtain time is 8:00 p.m. L. C. students get in free with a college I.D. Adults will be charged \$3.00 and students pay \$1.50.

And The Beat Goes On



Linda O'Leary takes donor's temperature.

By Chuck Johnson

Once again the Bloodmobile has visited Louisburg. To those of you who gave blood, the American Red Cross and countless others would like to say thank you. Your generosity will help save many lives.

The Bloodmobile has annually visited Louisburg College for the last 13 years. The visit is sponsored by the Christian Life Council of the College and by the Student Government Association of the Louisburg High School. These two organizations not only sponsor the Bloodmobile, they also help staff it. Ninety-seven pints of blood were donated last year with the help of these two organizations. At this time the total number of donations for this year are not known,

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